

# WHAT YOU NEED TO KNOW ABOUT BIBLICAL PROPHECY

Week 1 – Intro  
Pastor Marty



A man in a dark pinstriped suit, light blue shirt, and dark tie. He has a surprised expression with wide eyes and an open mouth. His hands are raised in a shrug gesture. The background is a plain, light gray.

# THINGS YOU'VE NEVER LEARNED IN SUNDAY SCHOOL

What do **you**  
know about  
Prophecy?



**Why is there an  
infatuation about  
End-Times?**



# What is Prophecy?



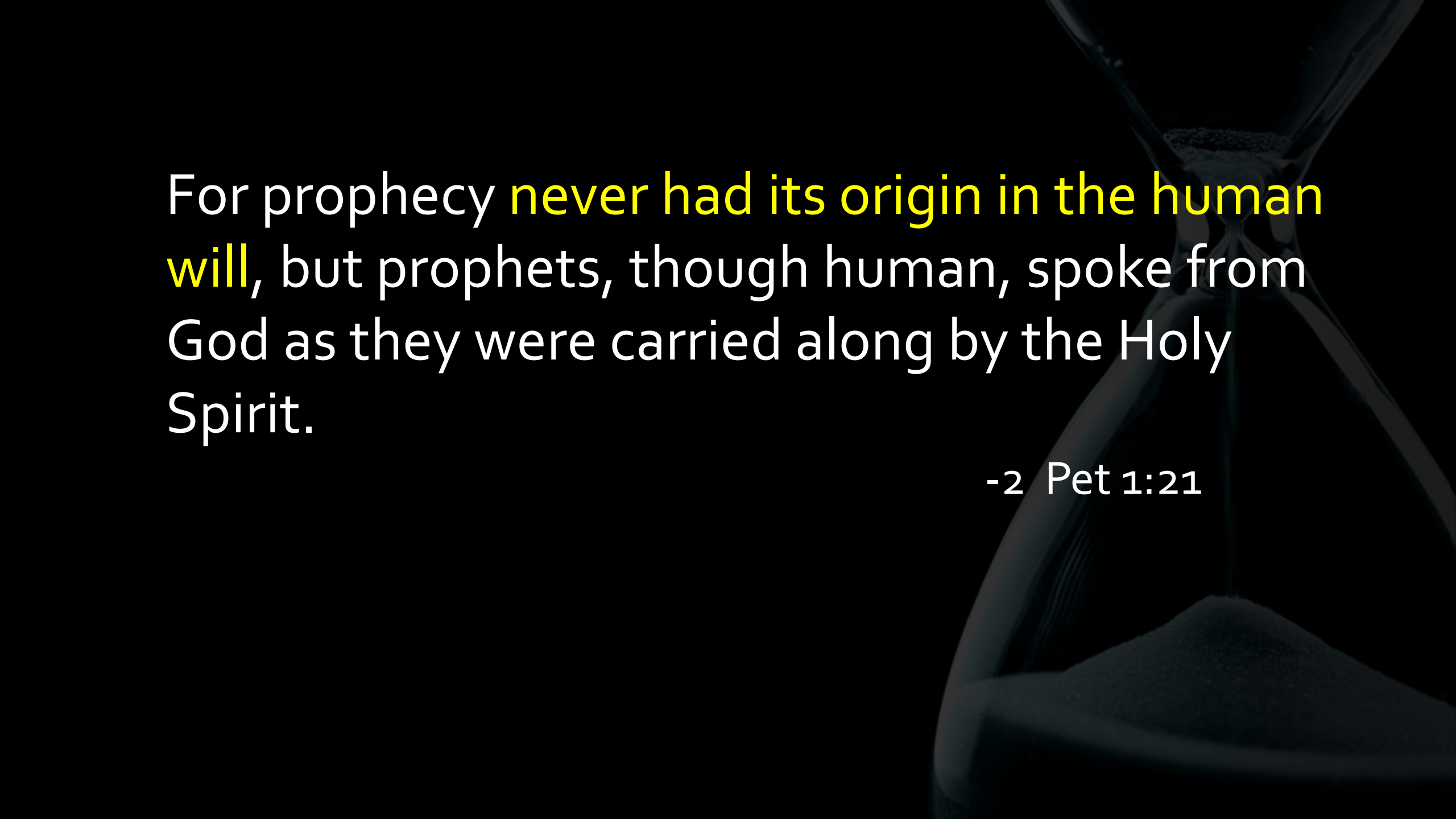
1. The Proclamation of the Will of God, both present and future.

A dark, semi-transparent hourglass is positioned on the right side of the image, with its narrow neck pointing downwards. The background is a solid dark color, likely black or very dark grey.

2. God used **Prophets** in the  
OT and NT

A dark, semi-transparent hourglass is positioned on the right side of the image, with its narrow neck pointing downwards. The background is a solid black color. The text is centered on the left side of the image.

3. Prophecy comes only from  
**God**... not People

A large, dark, semi-transparent hourglass is centered in the background of the slide. The hourglass is oriented vertically, with the top bulb slightly larger than the bottom bulb. The sand inside is dark and appears to be flowing from the top bulb to the bottom bulb. The overall aesthetic is minimalist and contemplative.

For prophecy **never had its origin in the human will**, but prophets, though human, spoke from God as they were carried along by the Holy Spirit.

-2 Pet 1:21



A large, semi-transparent hourglass is positioned on the right side of the image, serving as a background for the text. The hourglass is oriented vertically, with the top bulb slightly larger than the bottom bulb. The sand is visible in the narrow neck and the bottom bulb.

<sup>9</sup> Remember the former things, those of long ago;

I am God, and there is no other;

I am God, and there is none like me.

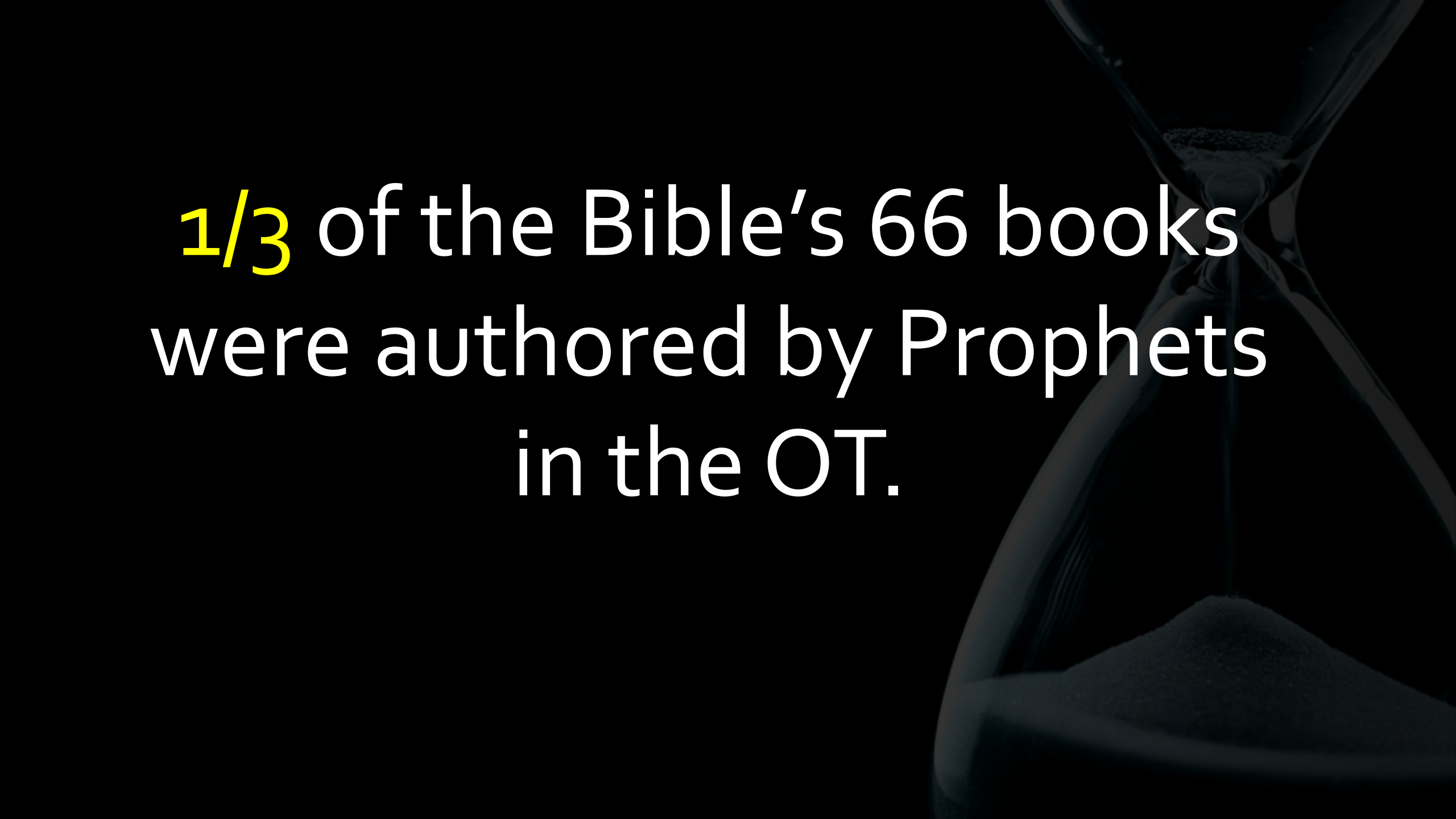
<sup>10</sup> I make known the end from the beginning,  
from ancient times, what is still to come.

I say, 'My purpose will stand,  
and I will do all that I please.'

<sup>11</sup> From the east I summon a bird of prey;  
from a far-off land, a man to fulfill my purpose.

What I have said, that I will bring about;  
what I have planned, that I will do.

-Isa 46:9-11

A dark, semi-transparent hourglass is positioned on the right side of the image, with its narrow neck pointing downwards. The background is a solid dark color, likely black or very dark grey.

**1/3** of the Bible's 66 books  
were authored by Prophets  
in the OT.

A large, faint hourglass is visible in the background, with sand falling from the top bulb to the bottom bulb. The hourglass is centered vertically and horizontally, with its narrow neck pointing downwards.

**4** of the NT Books are  
primarily prophetic

Revelation

Jude

1 Thessalonians

2 Thessalonians

A dark, semi-transparent hourglass is positioned on the right side of the image, with its narrow neck pointing downwards. The background is a solid dark color.

**27%** of the Bible includes  
Prophecy

# 7.OT & NT Prophets spoke for God in 2 Ways...

- Forth-telling
- Fore-telling



# Most was “Forth-telling”

They were proclaiming the known Word and Will of God to His People, urging them to turn from their sin, and warning them what would happen if they did not repent.

# However, God chose to include the “Fore-Telling”


Prophecies regarding:

- The Human Race
- The Nation of Israel
- Future Events in General
- The Coming of Christ

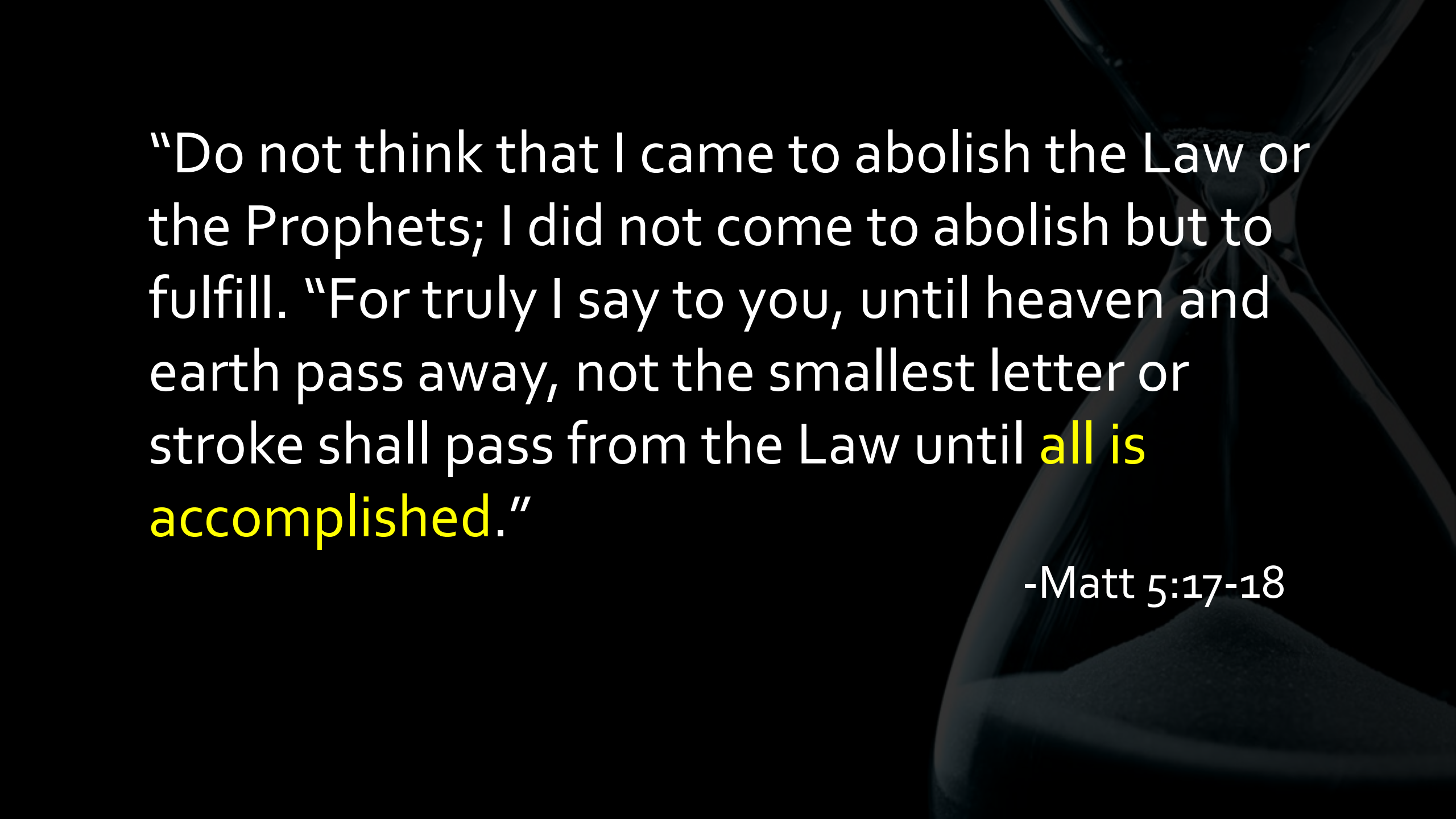






A dark, semi-transparent hourglass is centered in the background of the slide. The top bulb is mostly empty, while the bottom bulb is filled with a mound of dark sand. The narrow neck of the hourglass is visible in the center.

**300** Prophecies concern  
Christ's Second Coming!

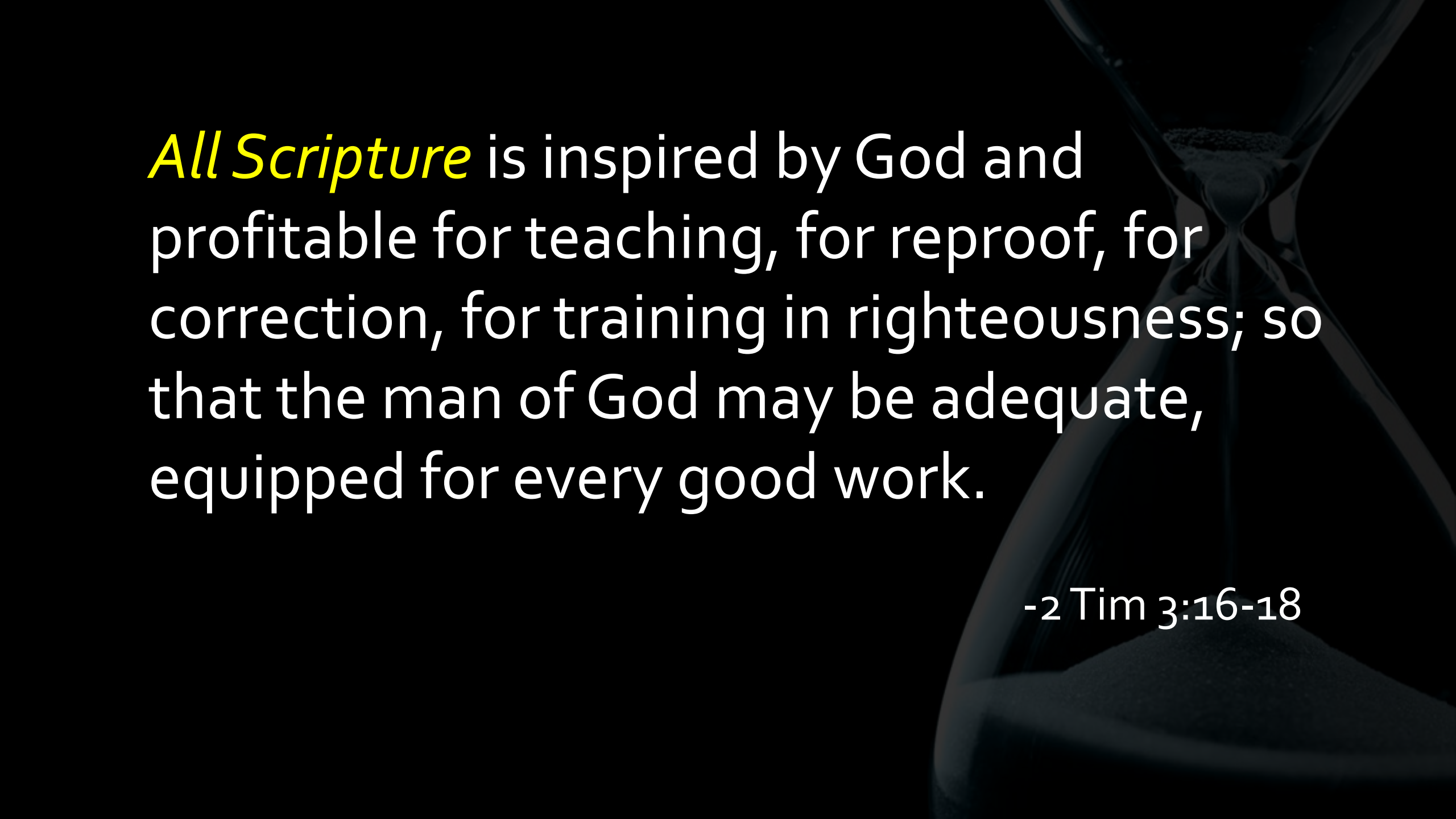
A faint, dark hourglass is visible in the background, centered vertically and slightly to the right. The text is overlaid on the left side of the image.

“Do not think that I came to abolish the Law or the Prophets; I did not come to abolish but to fulfill. “For truly I say to you, until heaven and earth pass away, not the smallest letter or stroke shall pass from the Law until **all is accomplished.**”

-Matt 5:17-18

A dark, semi-transparent hourglass is positioned on the right side of the image, with its narrow neck pointing downwards. The background is a solid dark color, likely black or very dark grey. The text is centered on the left side of the image.

Why study Unfulfilled  
Prophecy?!

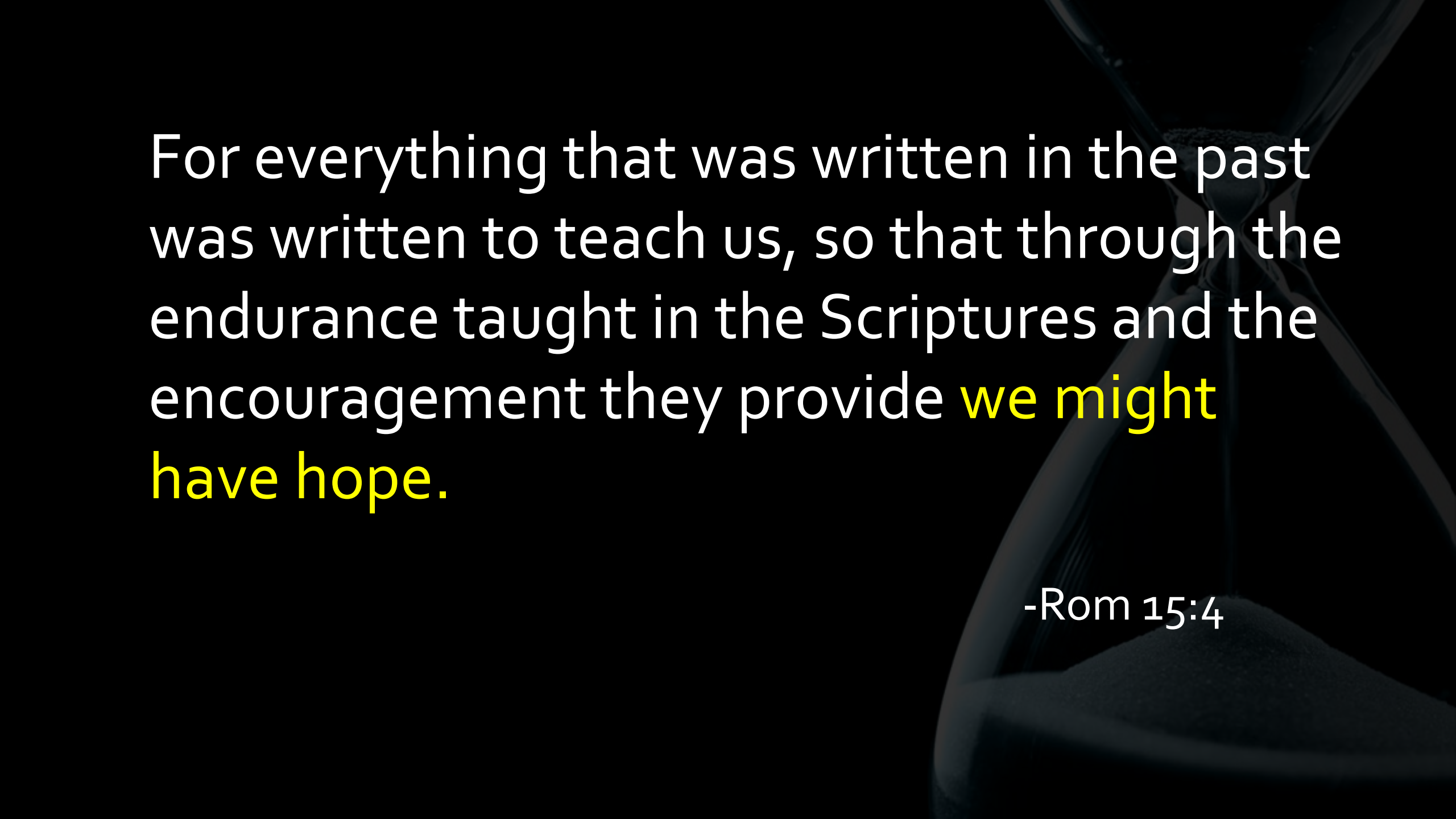
A large, semi-transparent hourglass is positioned on the right side of the image, with its narrow neck pointing downwards. The background is a dark, textured grey. The text is overlaid on the left side of the image.

*All Scripture* is inspired by God and profitable for teaching, for reproof, for correction, for training in righteousness; so that the man of God may be adequate, equipped for every good work.

-2 Tim 3:16-18

9. God says it is **useful**.
10. It gives us **Hope**.



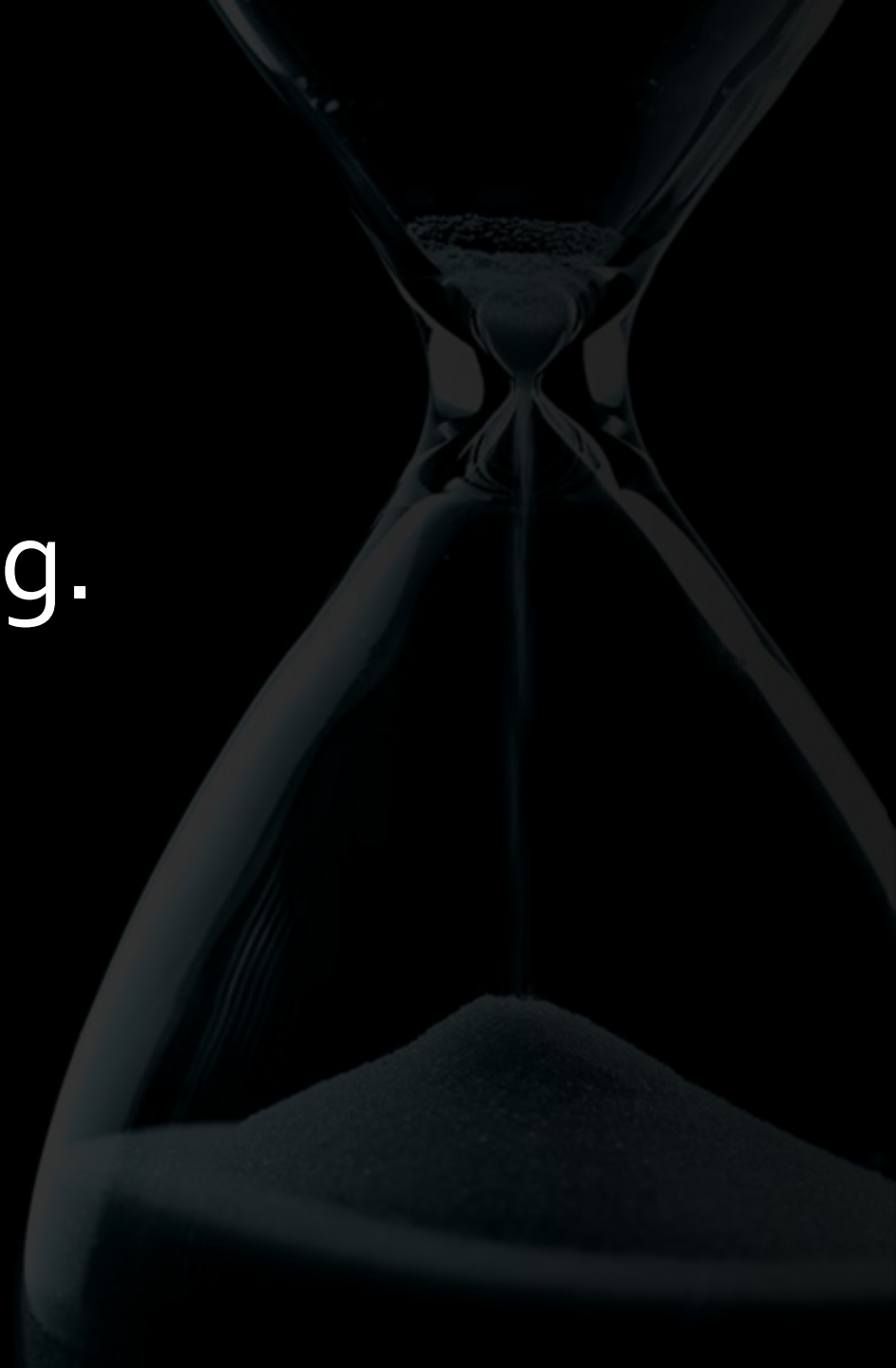
A faint, dark hourglass is visible in the background, with sand falling from the top bulb to the bottom bulb. The hourglass is centered vertically and horizontally, with its narrow neck pointing downwards.

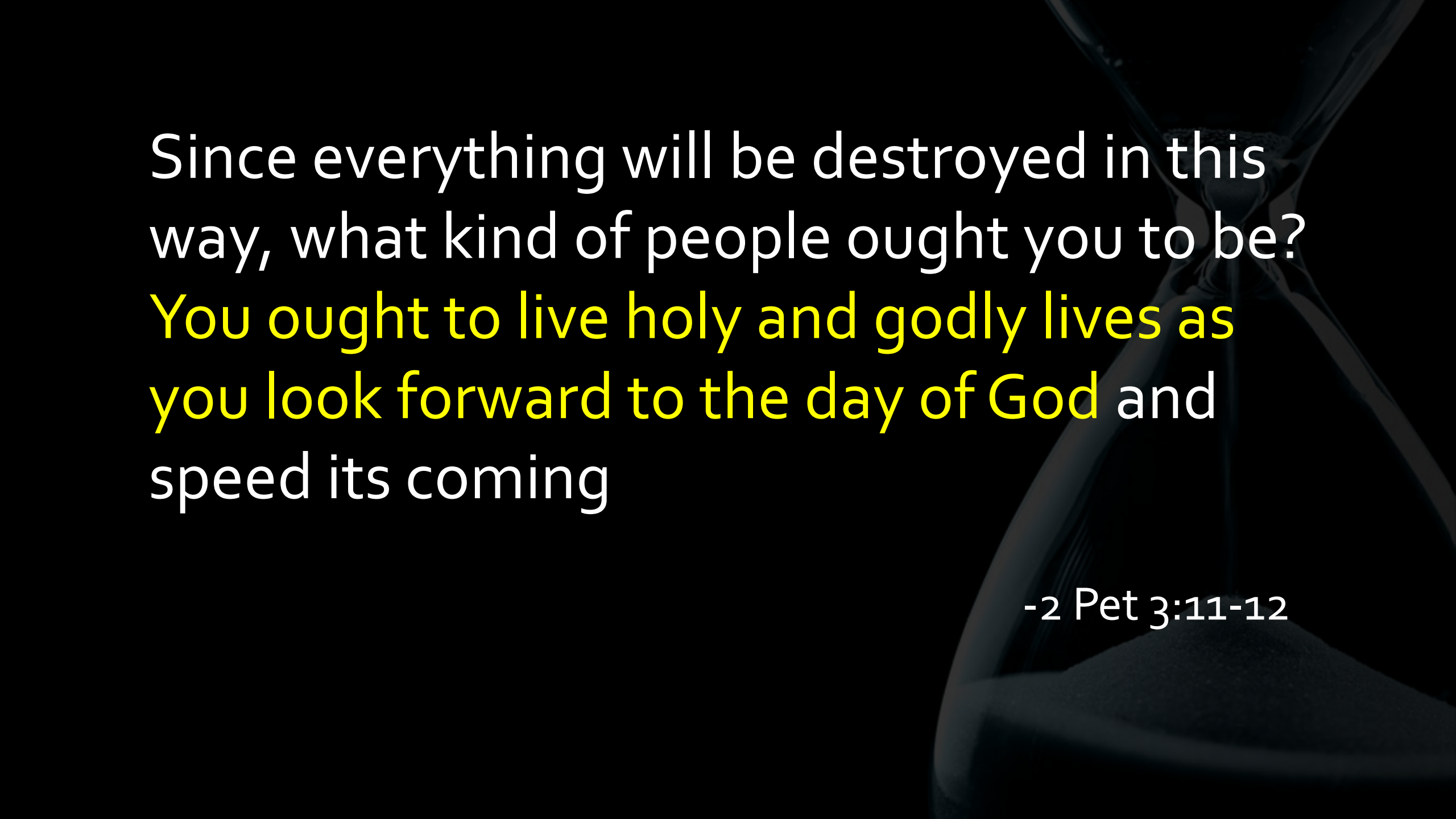
For everything that was written in the past was written to teach us, so that through the endurance taught in the Scriptures and the encouragement they provide **we might have hope.**

-Rom 15:4

- God says it is useful.
- It gives us Hope.

11. It promotes **Holy** Living.




A faint, dark hourglass is visible in the background, symbolizing the passage of time. The text is overlaid on this background.

Since everything will be destroyed in this way, what kind of people ought you to be?  
You ought to live holy and godly lives as you look forward to the day of God and speed its coming

-2 Pet 3:11-12




- 
- God says it is useful.
  - It gives us Hope.
  - It promotes Holy Living.

12. It compels us to **share** the Gospel.

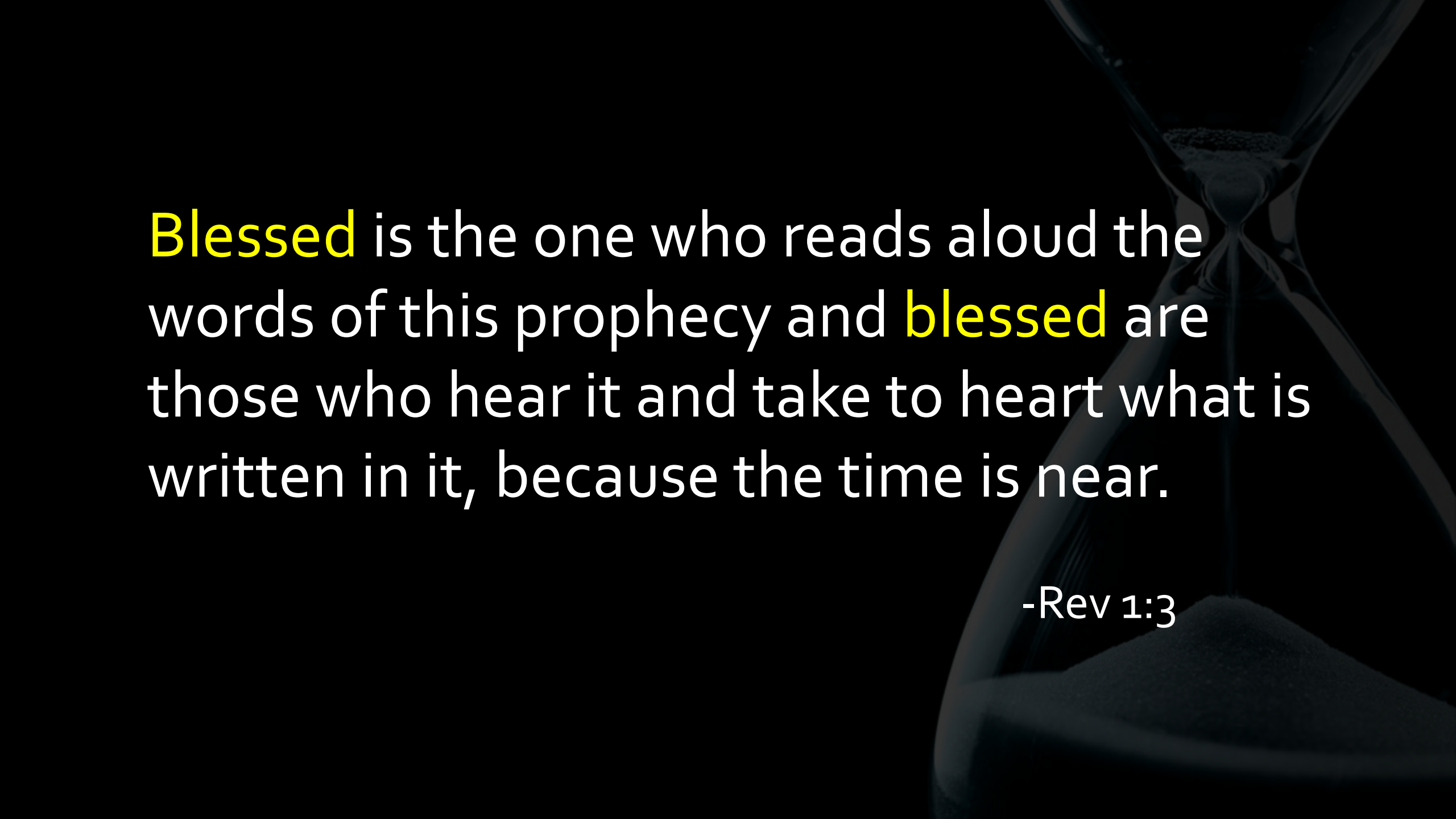


In a flash, in the twinkling of an eye...

-1 Cor 15:52

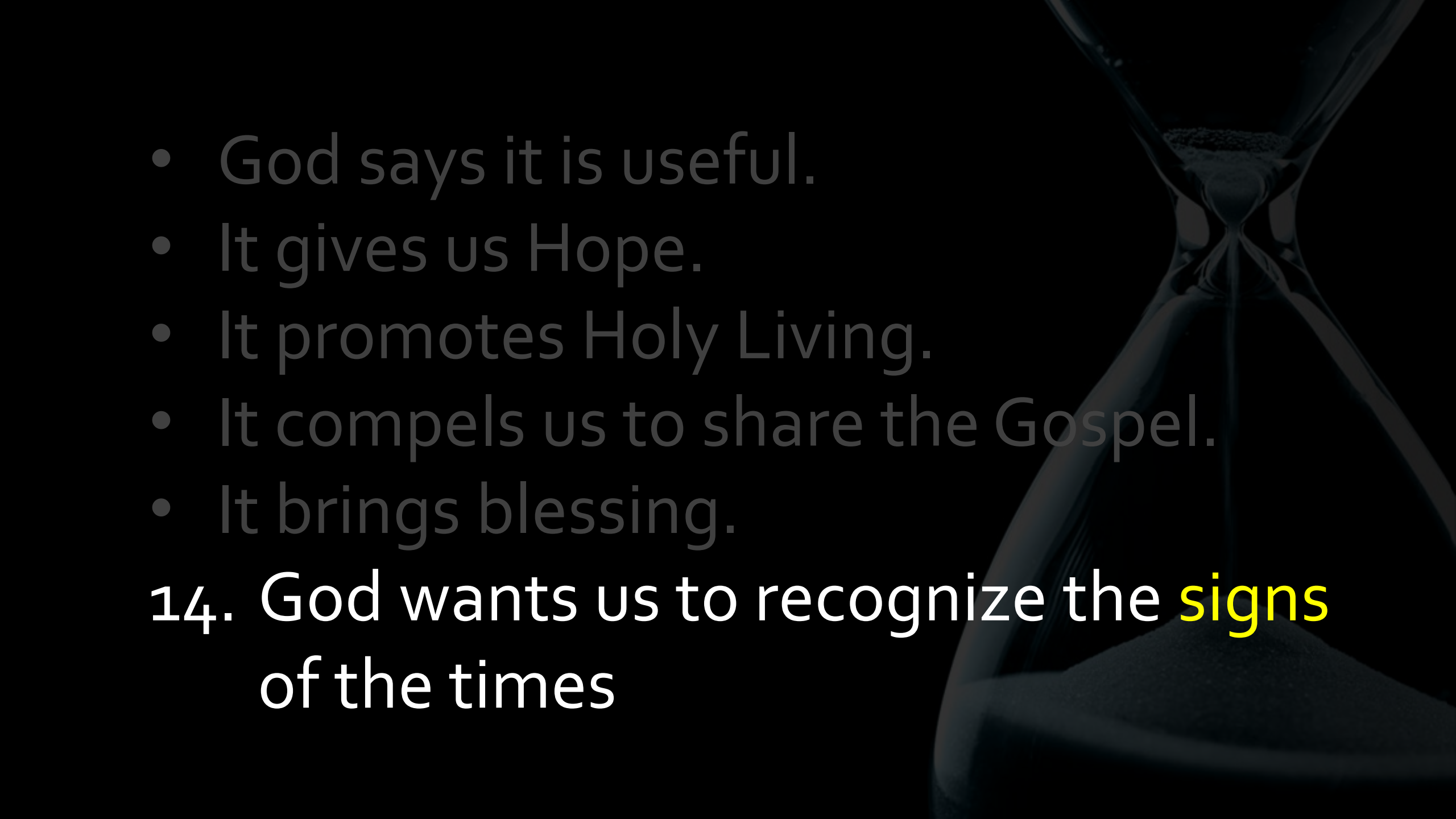
- 
- God says it is useful.
  - It gives us Hope.
  - It promotes Holy Living.
  - It compels us to share the Gospel.

13. It brings  **blessing**.

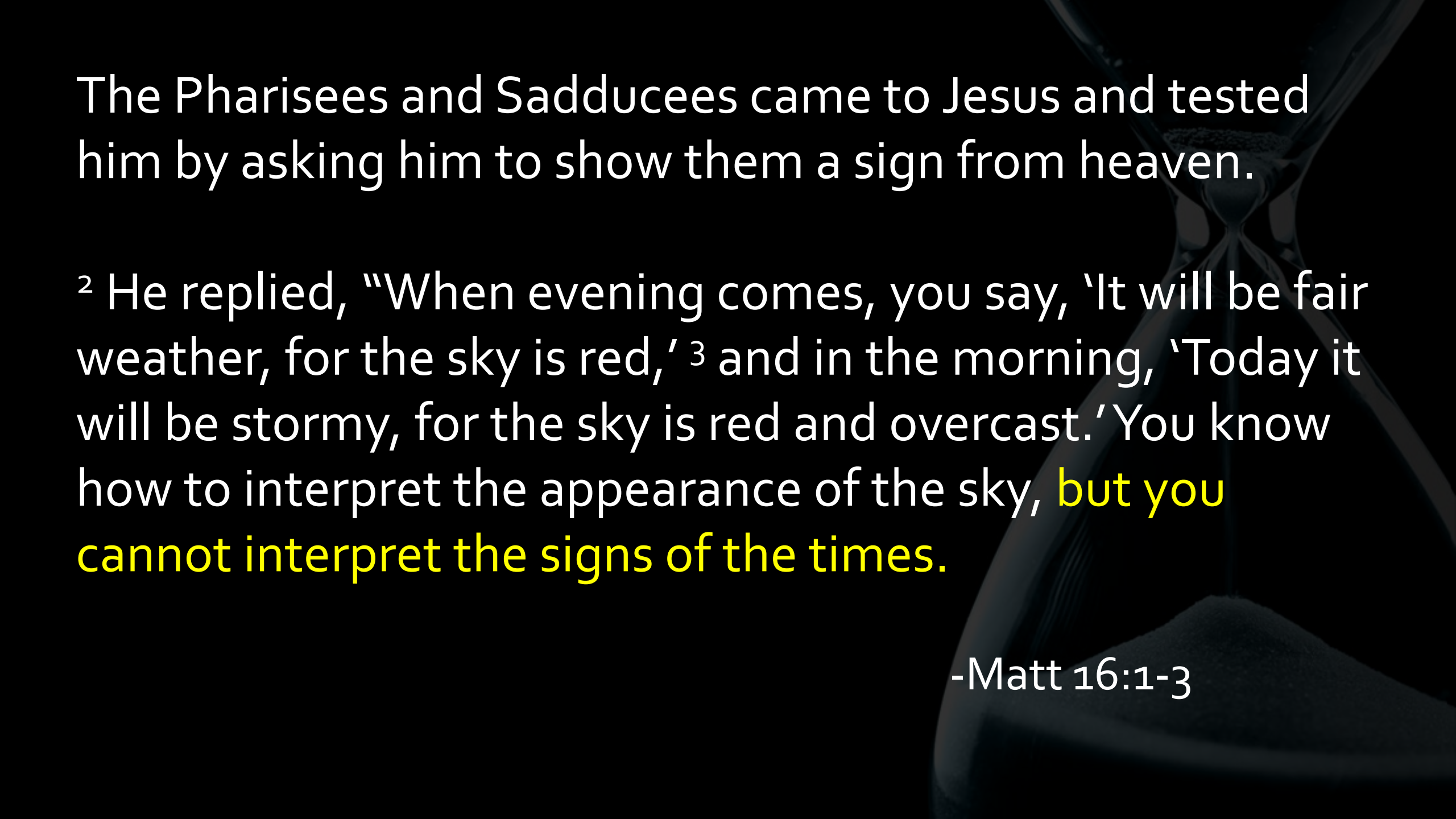
A large, semi-transparent hourglass is positioned on the right side of the image, with its narrow neck pointing downwards. The background is dark, and the hourglass is rendered in a lighter, semi-transparent grey, showing the sand falling from the top bulb to the bottom bulb.

**Blessed** is the one who reads aloud the words of this prophecy and **blessed** are those who hear it and take to heart what is written in it, because the time is near.

-Rev 1:3

- 
- A large, semi-transparent hourglass is positioned on the right side of the slide, serving as a background element. The hourglass is oriented vertically, with the top bulb slightly larger than the bottom bulb. The sand is visible as a dark, granular substance flowing from the top to the bottom. The overall image has a dark, monochromatic aesthetic with a subtle gradient.
- God says it is useful.
  - It gives us Hope.
  - It promotes Holy Living.
  - It compels us to share the Gospel.
  - It brings blessing.

14. God wants us to recognize the **signs**  
of the times

A large, faint hourglass is visible in the background, centered vertically and horizontally. The hourglass is dark and appears to be made of glass or a similar material, with a narrow neck in the middle. The background is a dark, solid color, possibly black or dark grey.

The Pharisees and Sadducees came to Jesus and tested him by asking him to show them a sign from heaven.

<sup>2</sup> He replied, “When evening comes, you say, ‘It will be fair weather, for the sky is red,’ <sup>3</sup> and in the morning, ‘Today it will be stormy, for the sky is red and overcast.’ You know how to interpret the appearance of the sky, **but you cannot interpret the signs of the times.**

-Matt 16:1-3

A dark, semi-transparent hourglass is positioned on the right side of the image, with sand falling from the top bulb to the bottom bulb. The background is a solid dark color.

Is it okay for Christians to  
hold different convictions  
about Prophecy?

Yes, but...





# We hold to the Facts...

A large, semi-transparent hourglass is positioned on the right side of the slide, serving as a background element. The hourglass is oriented vertically, with the top bulb slightly larger than the bottom bulb. The sand is visible in both bulbs, and the central neck is narrow. The overall image has a dark, monochromatic aesthetic.

15. Christ will **return** for His own.

16. **No one** knows when Christ will return, only God.

17. He will **judge** the World.

18. There will be a time of great **trouble** on the earth at the end of the ages.

19. The final conflict will be **won** by Christ.

# We hold to the Facts...

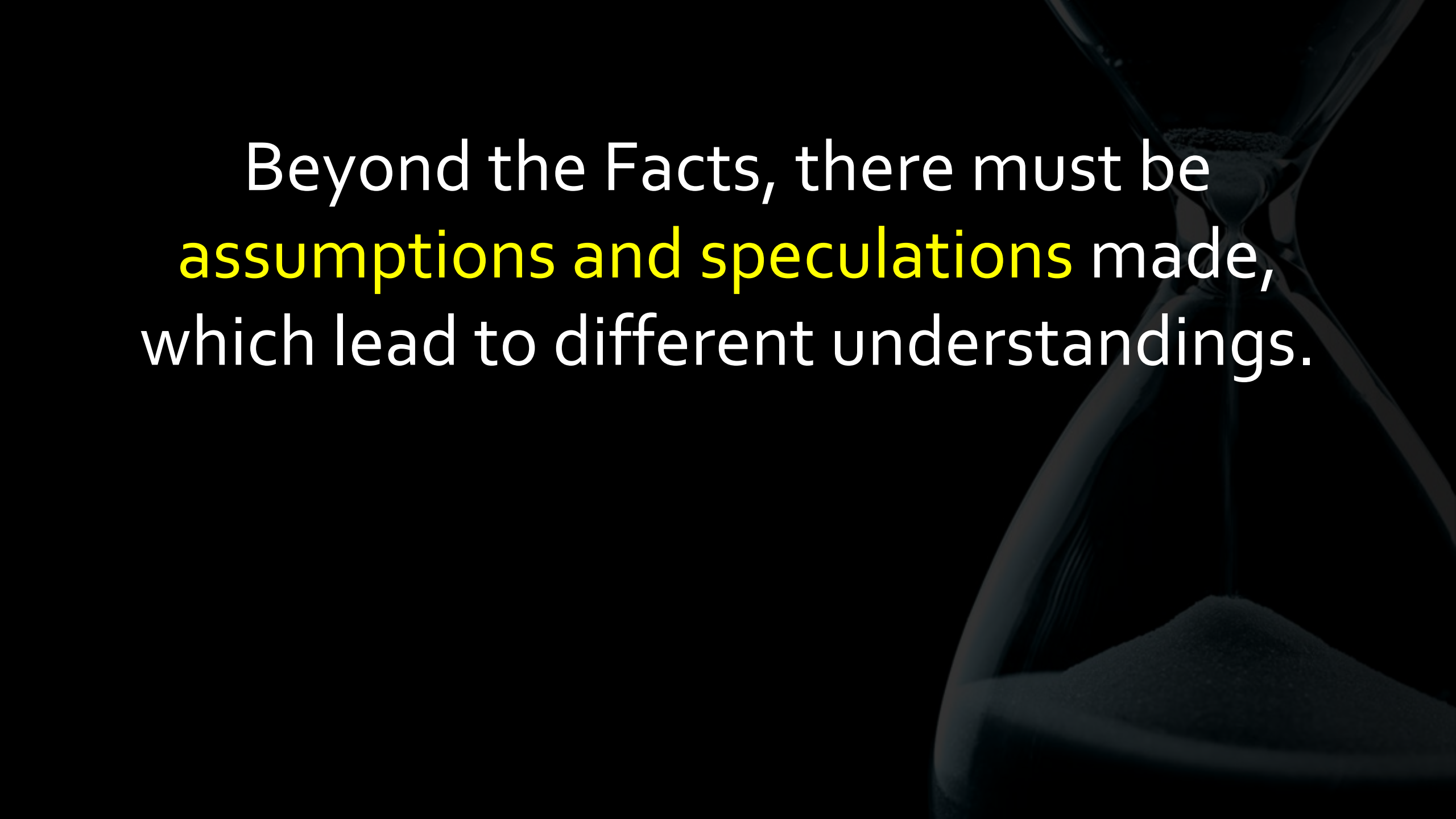
A large, faint hourglass is visible in the background, centered vertically and slightly to the right. The hourglass is dark and appears to be made of glass, with a small amount of sand visible in the upper bulb. The background is a solid dark color, possibly black or very dark grey.

20. Satan, his angels, and those who are without Christ will be cast into the **Lake of Fire** forever.
21. Jesus will take his children to live on the **New Earth** with Him forever.

A faint, dark image of an hourglass is visible in the background, symbolizing the passage of time. The hourglass is centered vertically and horizontally, with its narrow neck pointing downwards. The top and bottom bulbs are filled with a dark, granular substance, likely sand or beads, which is slowly trickling through the neck. The overall tone is dark and moody, with the text providing a stark contrast.

**However, the facts only take us so far.**

There is not enough prophetic information to let us say with absolute confidence that we know exactly what's going to happen in the future in exact minute detail.

A dark, semi-transparent hourglass is centered in the background of the slide. The top bulb is mostly empty, while the bottom bulb is filled with a mound of dark sand. The narrow neck of the hourglass is visible in the center.

Beyond the Facts, there must be  
**assumptions and speculations** made,  
which lead to different understandings.



# 10 Failed Predictions



2012  
Maya  
Apocalypse



# Harold Camping

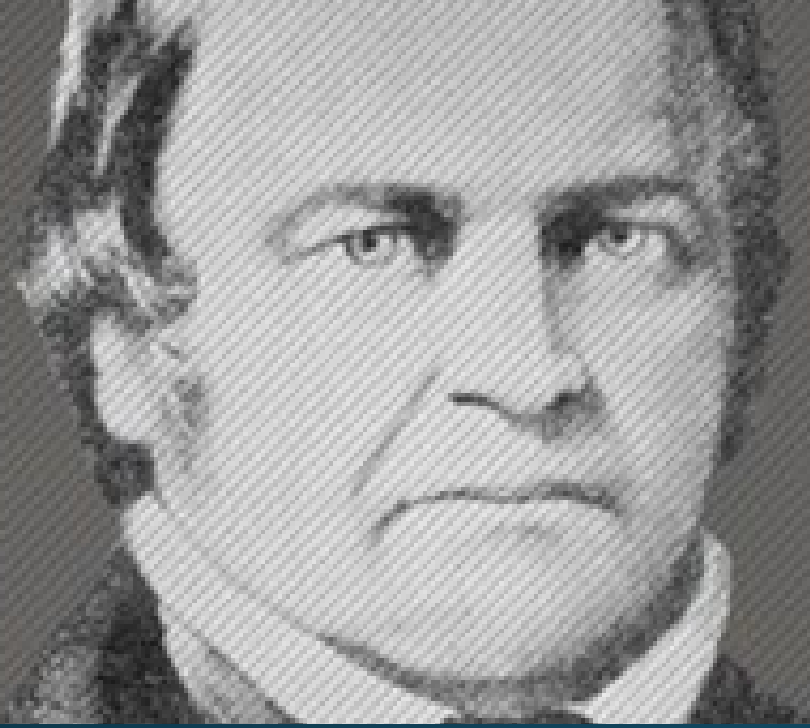


Chen Tao (“True Way”)





# Halley's Comet



WILLIAM MILLER

1782–1849

Millerism

# Joanna Southcott



# SATAN'S MISTRESS

The  
extraordinary  
story of the  
18th Century  
fanatic

**Joanna Southcott**

and her lifelong  
battle with  
the Devil

by  
Val Lewis

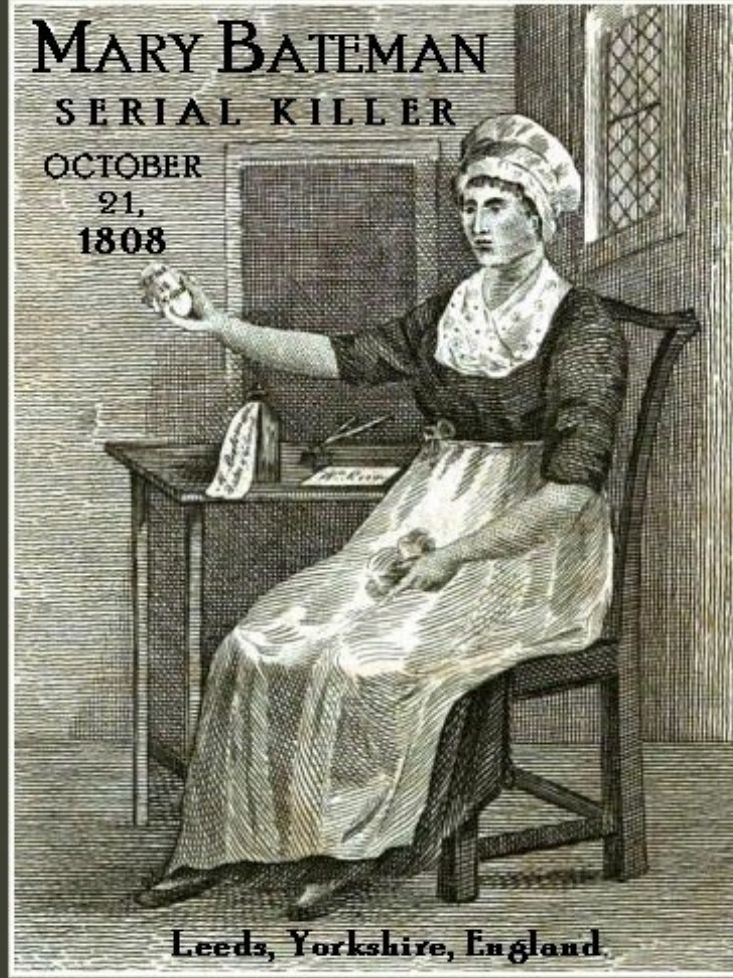




# The Prophet Hen of Leeds

**MARY BATEMAN**  
**SERIAL KILLER**

OCTOBER  
21,  
1808



**Leeds, Yorkshire, England.**

# The Great Fire of London



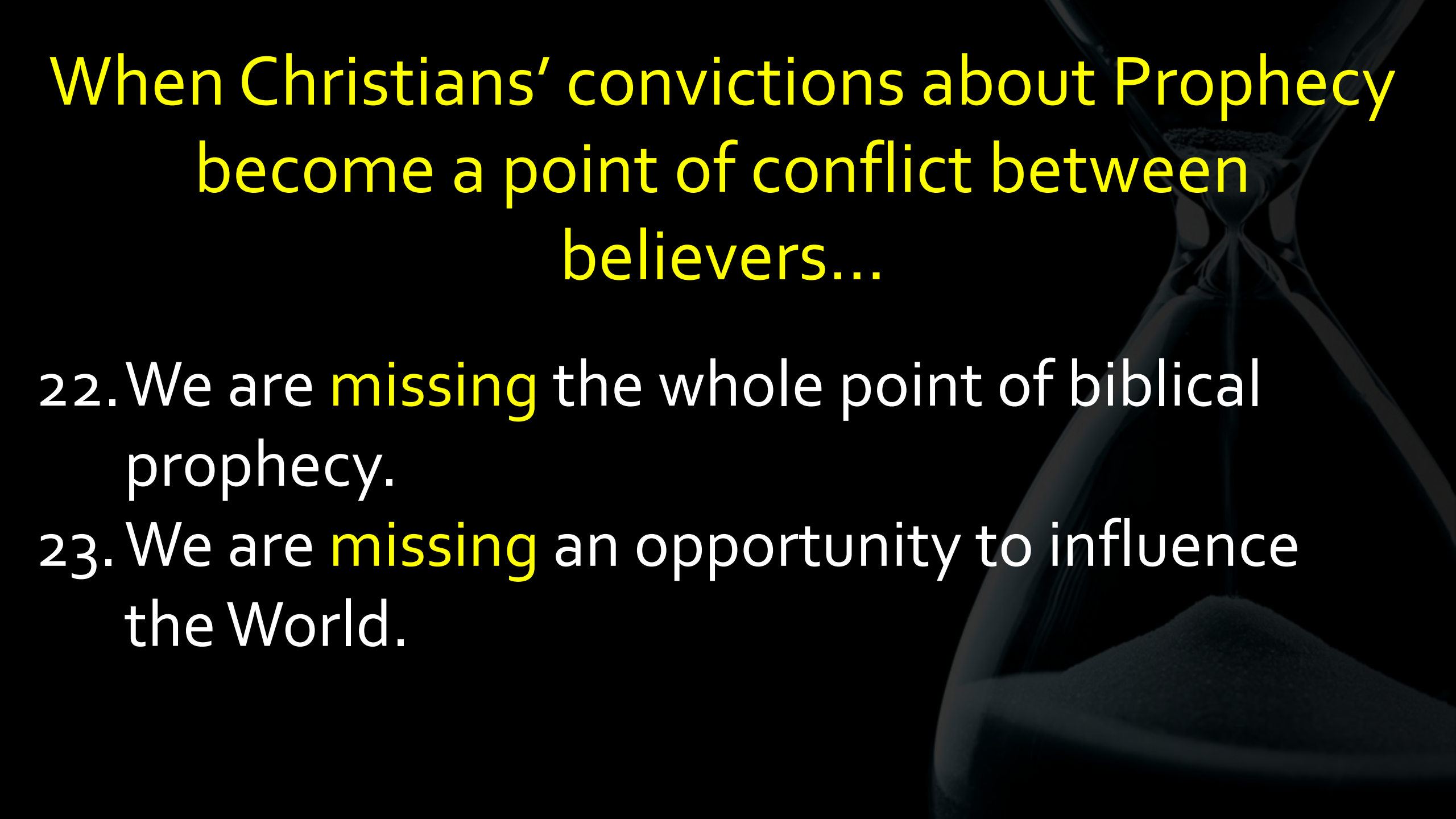


# The Great Flood





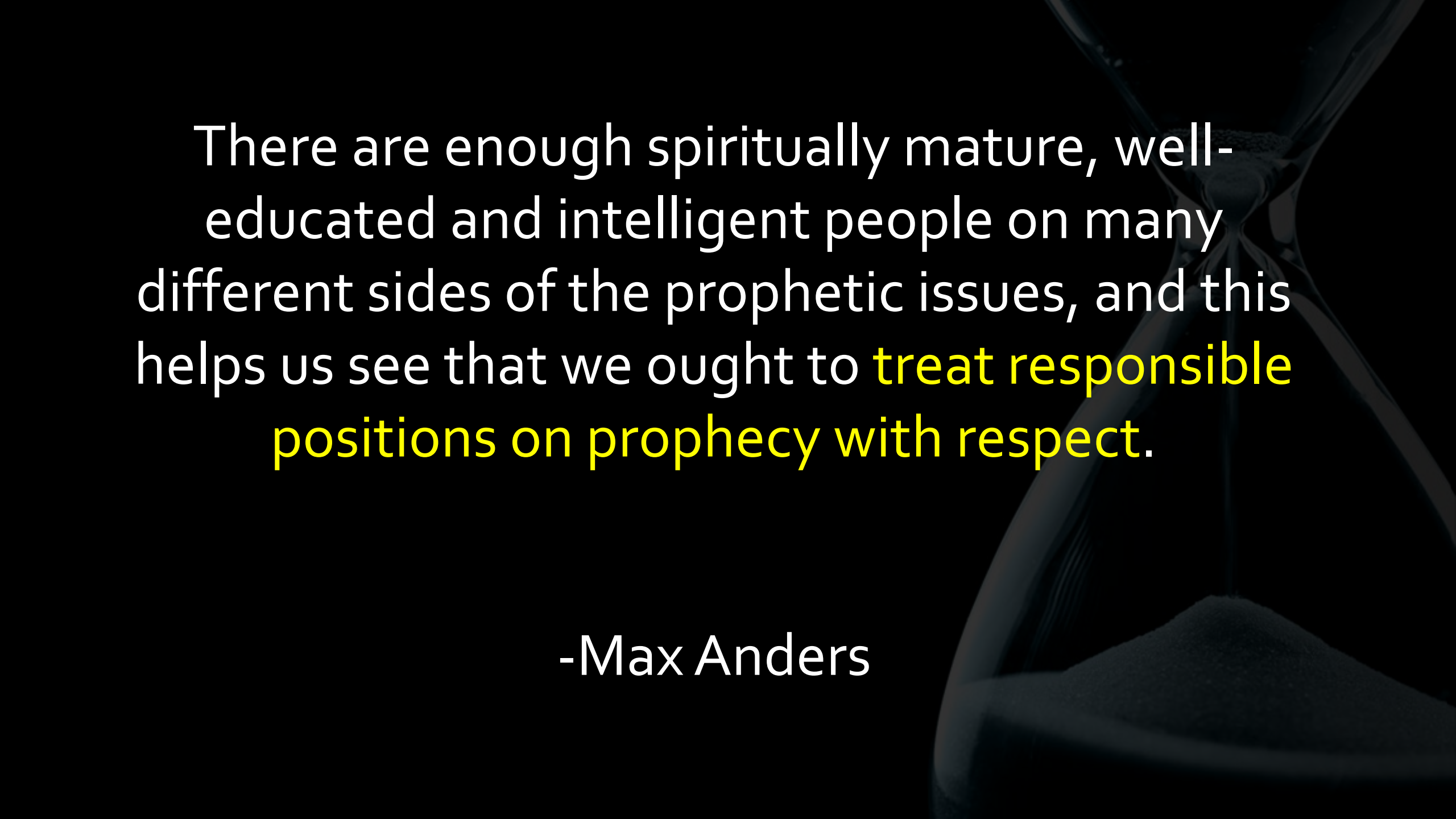
# Montanism

A large, semi-transparent hourglass is positioned on the right side of the slide, with its narrow neck pointing downwards. The background is dark, and the hourglass is rendered in a light, almost white color, creating a subtle watermark effect.

# When Christians' convictions about Prophecy become a point of conflict between believers...

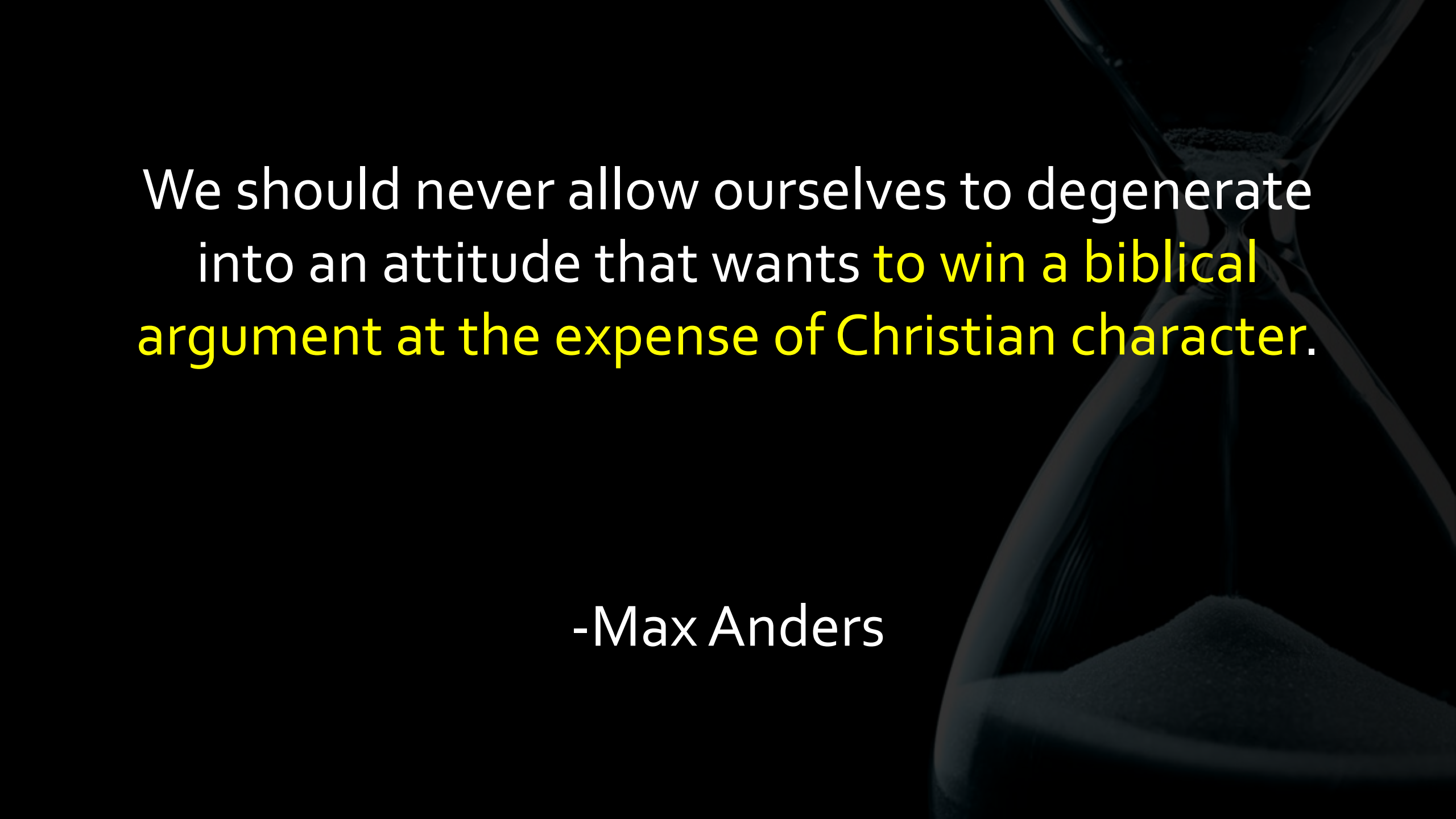
22. We are **missing** the whole point of biblical prophecy.

23. We are **missing** an opportunity to influence the World.

A faint, dark hourglass is visible in the background, centered vertically and horizontally. The top bulb is mostly empty, while the bottom bulb contains a small amount of dark sand. The hourglass is set against a solid black background.

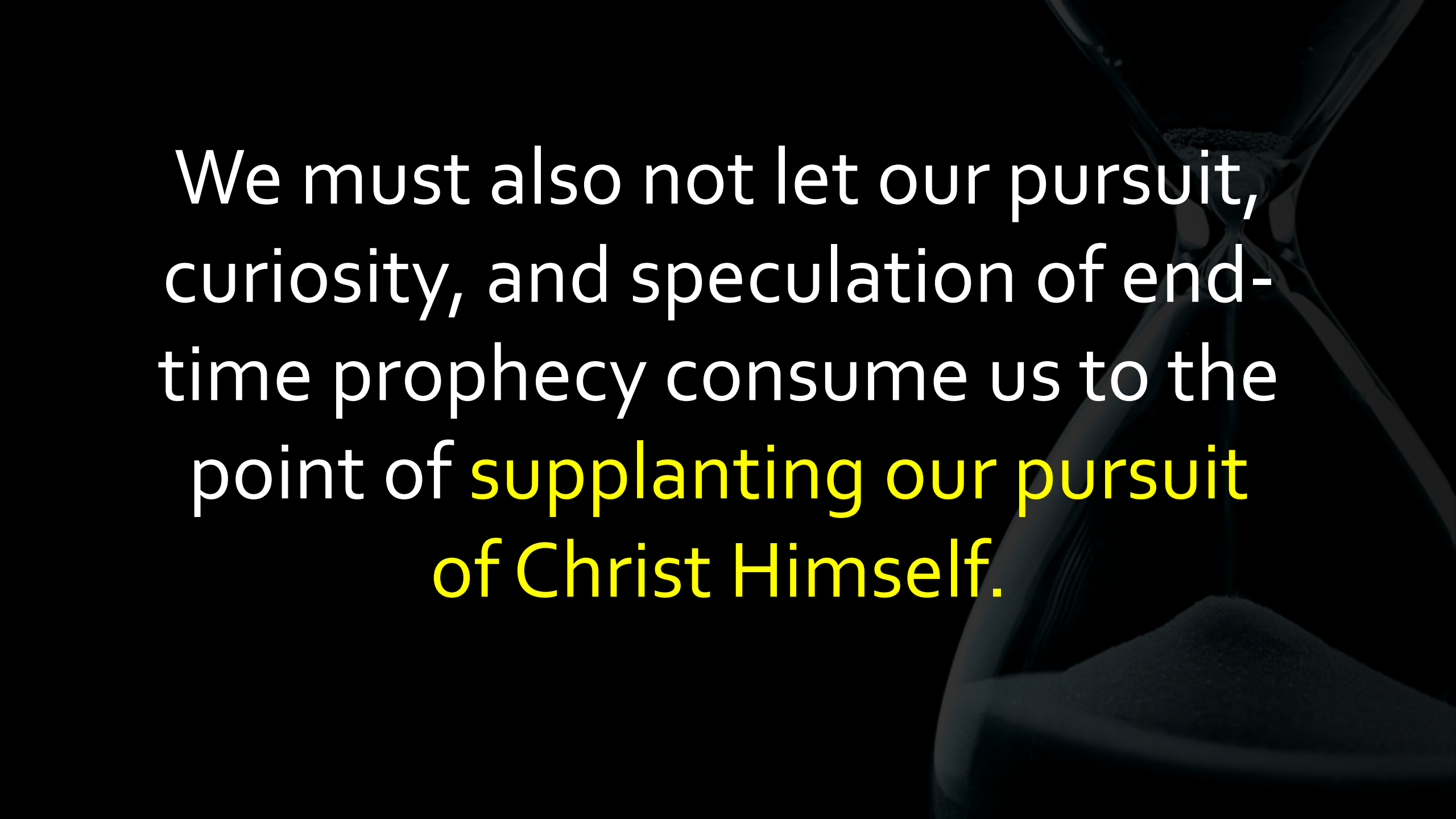
There are enough spiritually mature, well-educated and intelligent people on many different sides of the prophetic issues, and this helps us see that we ought to **treat responsible positions on prophecy with respect.**

-Max Anders

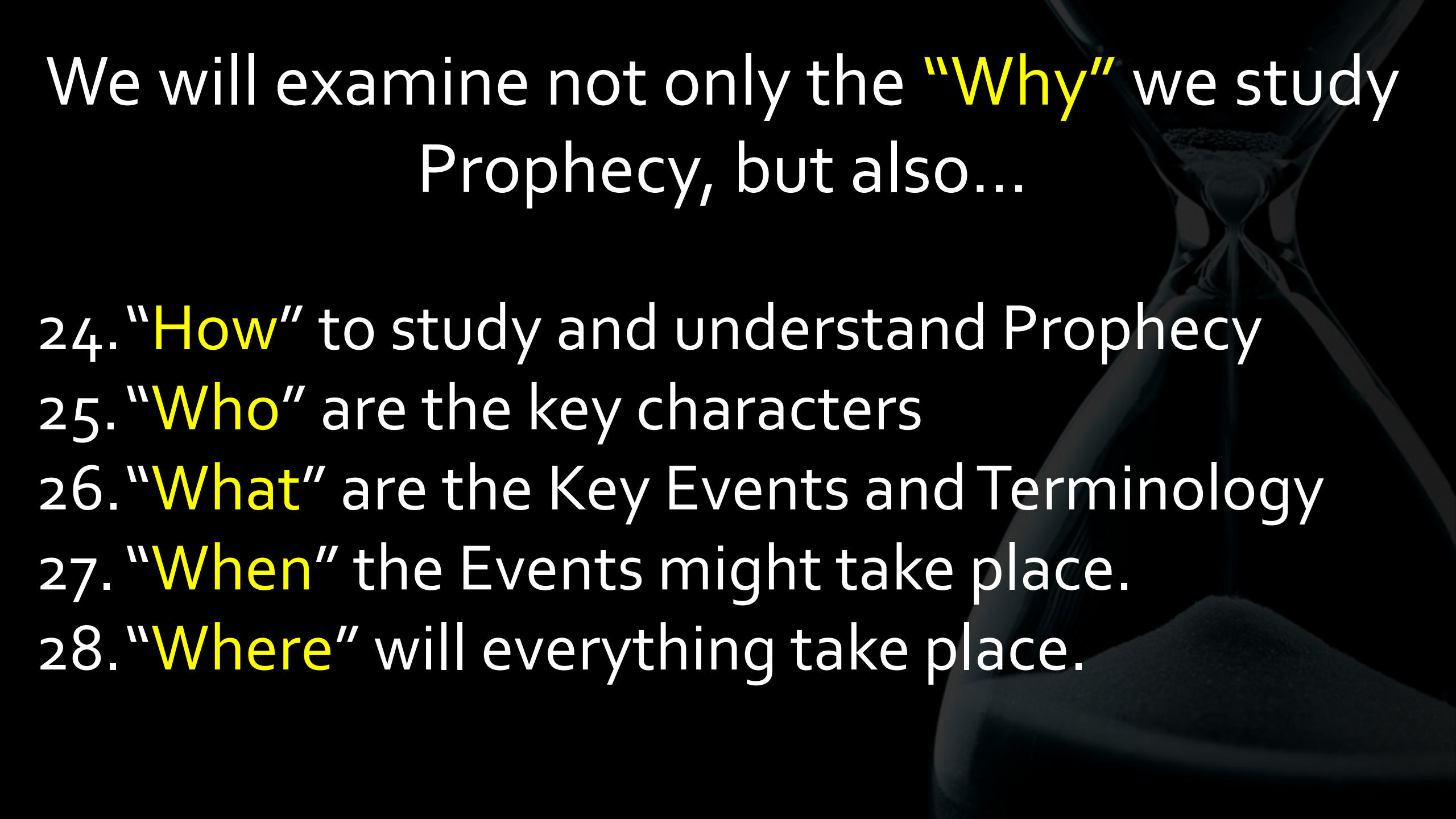
A faint, dark hourglass is visible in the background, with sand falling from the top bulb to the bottom bulb. The hourglass is centered vertically and horizontally, with its narrow neck pointing downwards.

We should never allow ourselves to degenerate  
into an attitude that wants **to win a biblical  
argument at the expense of Christian character.**

-Max Anders

A dark, semi-transparent hourglass is centered in the background of the slide. The top bulb is mostly empty, while the bottom bulb is filled with a dark, granular substance, likely sand. The narrow neck of the hourglass is visible in the center. The overall image is in shades of black and dark grey.

We must also not let our pursuit,  
curiosity, and speculation of end-  
time prophecy consume us to the  
point of **supplanting our pursuit  
of Christ Himself.**



We will examine not only the **“Why”** we study  
Prophecy, but also...

24. **“How”** to study and understand Prophecy

25. **“Who”** are the key characters

26. **“What”** are the Key Events and Terminology

27. **“When”** the Events might take place.

28. **“Where”** will everything take place.

