

WHAT YOU NEED TO KNOW ABOUT BIBLICAL PROPHECY

Week 6 – 2nd Coming
Pastor Marty



A man in a dark pinstriped suit, light blue shirt, and dark tie. He has a surprised expression with wide eyes and an open mouth. His hands are raised in a shrug gesture. The background is a plain, light gray.

THINGS YOU'VE NEVER LEARNED IN SUNDAY SCHOOL

Satan's End Goal:

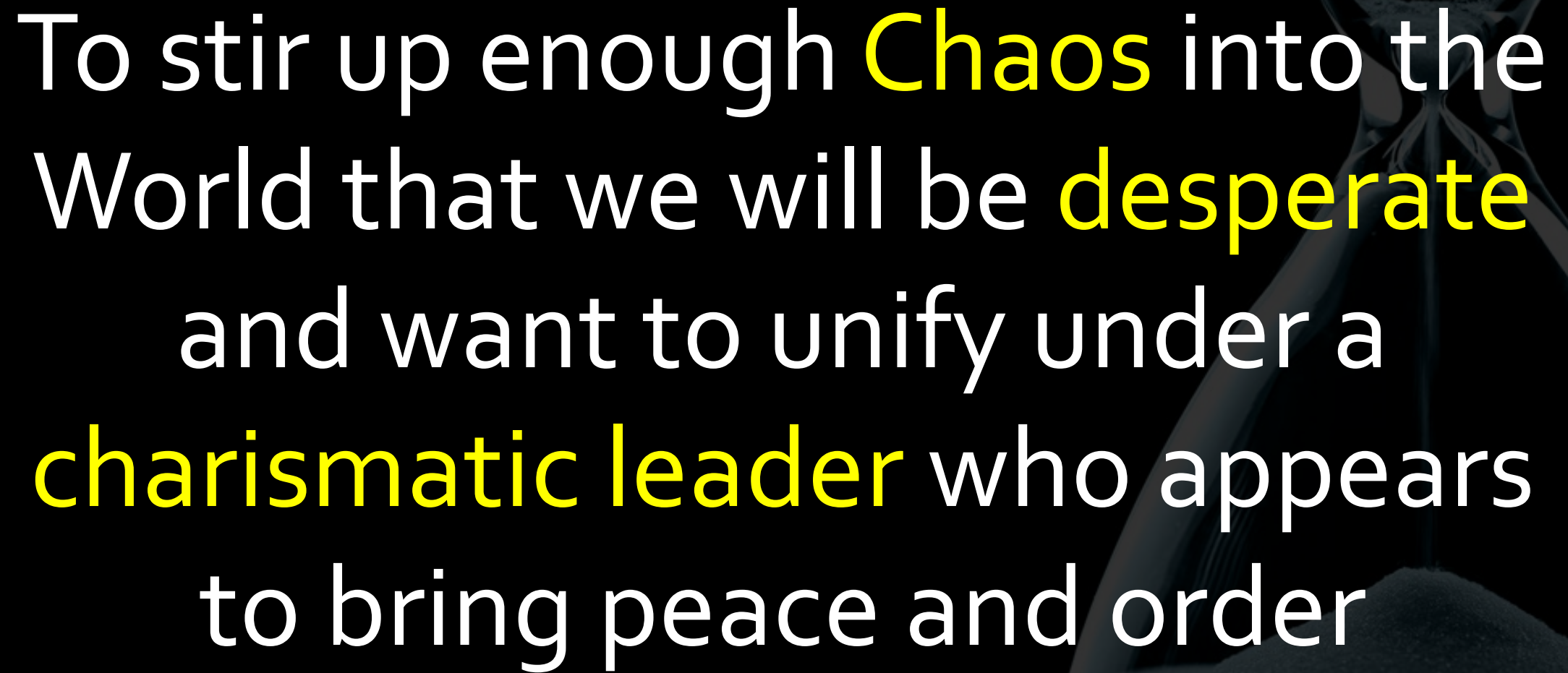
- Be **worshipped** over all creation
- **Steal** the Glory from God



A dark, semi-transparent hourglass is centered in the background of the slide. The top bulb is partially filled with dark sand, and the bottom bulb is also partially filled. The narrow neck of the hourglass is visible in the center. The overall background is black.

Satan's Story-line:

1. Set the **world's stage** for a "worldly savior"

A dark, semi-transparent hourglass is centered in the background, with sand falling from the top bulb to the bottom bulb. The text is overlaid on this background.

To stir up enough **Chaos** into the
World that we will be **desperate**
and want to unify under a
charismatic leader who appears
to bring peace and order

Satan's Story-line:

1. Set the world-stage
2. **Introduce** 2 World Leaders
under his directions

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2 World Leaders:

1. A **Government** Leader

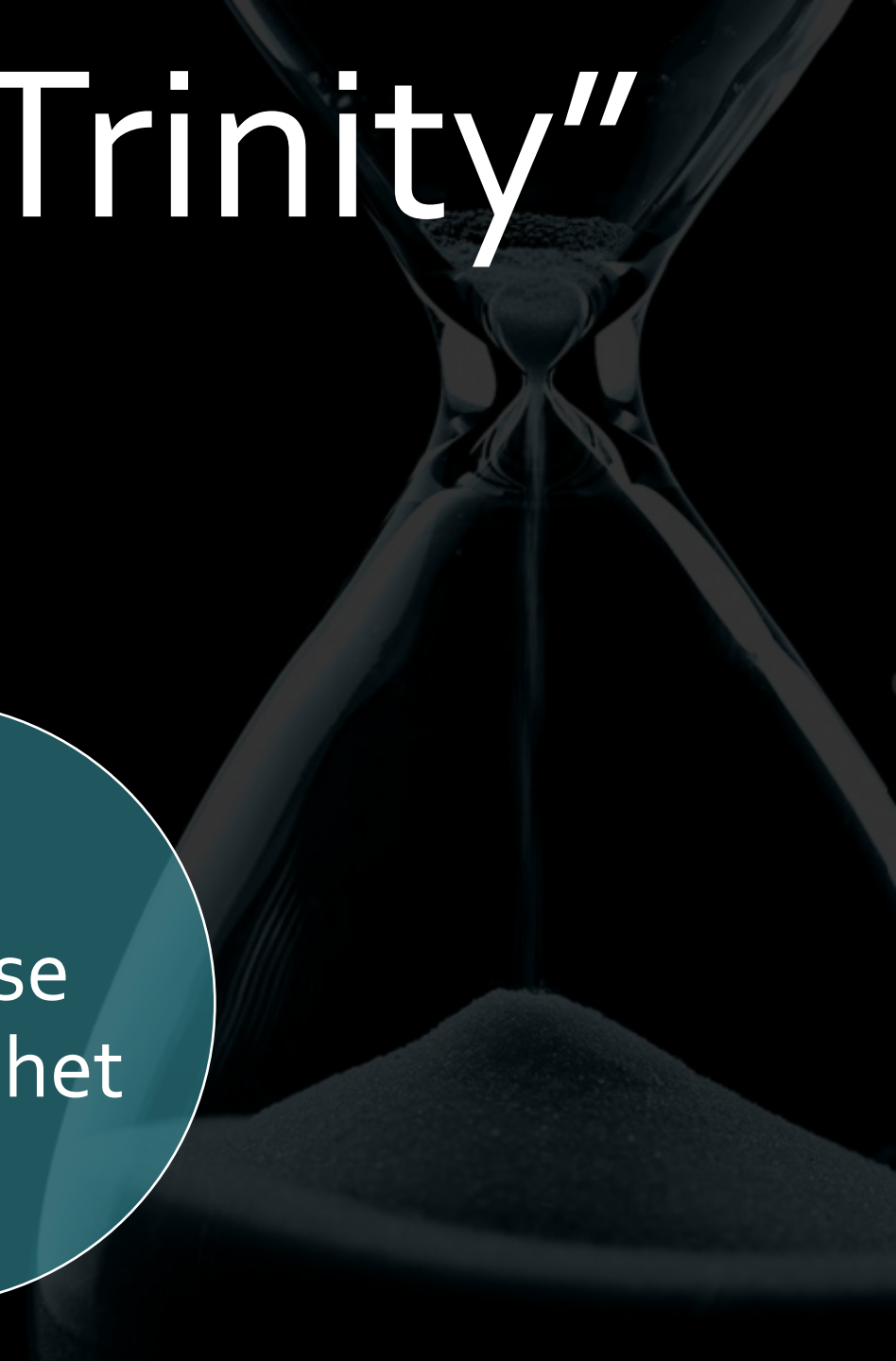
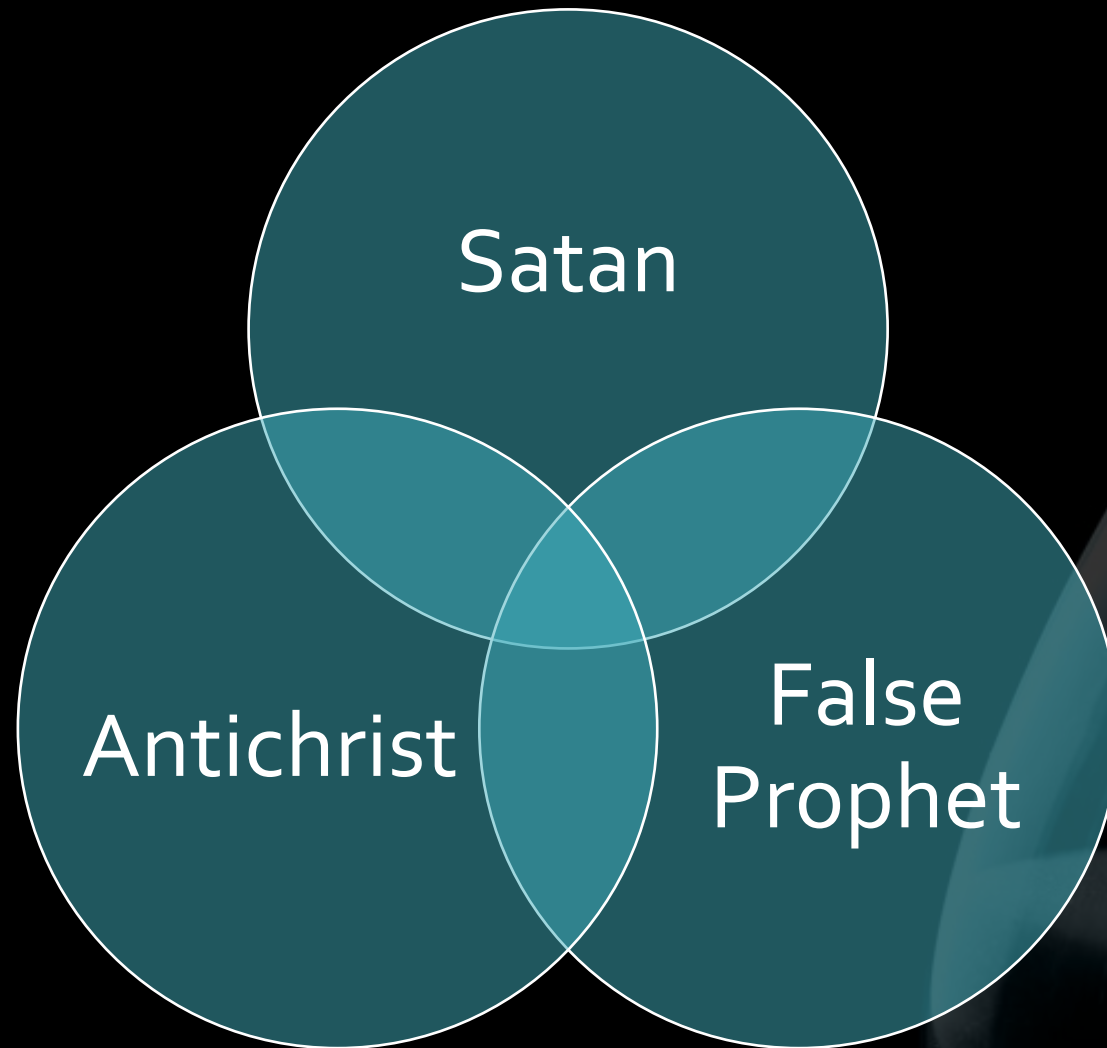
“Anti-Christ”

2. A **Religious** Leader

“The False Prophet”

(Rev 13)

“The **Un**-holy Trinity”



A dark, monochromatic image of an hourglass. The hourglass is positioned on the right side of the frame, with its narrow neck pointing downwards. The top bulb is mostly empty, while the bottom bulb is filled with a dark, granular substance, likely sand. The lighting is dramatic, highlighting the contours of the glass and the texture of the sand. The background is a solid dark color.

Satan's “Ingredients of Success”

An hourglass is visible in the background, with sand falling from the top bulb into the bottom bulb. The hourglass is dark and semi-transparent, set against a black background.

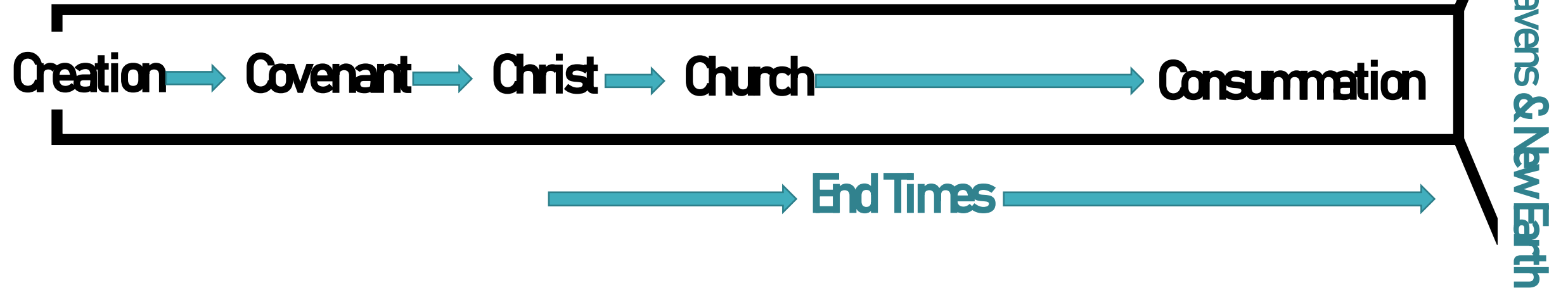
Unify & Centralize the World's

- Religion
- Education
- Communications
- Economy
- Government

Jesus' 2nd Coming

A dark, monochromatic image of an hourglass. The hourglass is positioned on the right side of the frame, with its narrow neck pointing downwards. The top bulb is mostly empty, while the bottom bulb is filled with a mound of dark sand. The background is a solid, dark color, making the white text stand out prominently.

The Parade of Time





Creation
Covenant

Christ

End Times

New Heavens & New Earth

Second Coming



Sin Increases → Antichrist & False Prophet



New Heavens & New Earth

Creation
Covenant

Christ

End Times

Second Coming



When?

Sin Increases →

Antichrist & False Prophet



Christ

End Times

Creation Covenant

New Heavens & New Earth



A dark, semi-transparent hourglass is positioned on the right side of the image, with sand falling from the top bulb to the bottom bulb. The background is a solid dark color.

No Question that
Jesus is Returning

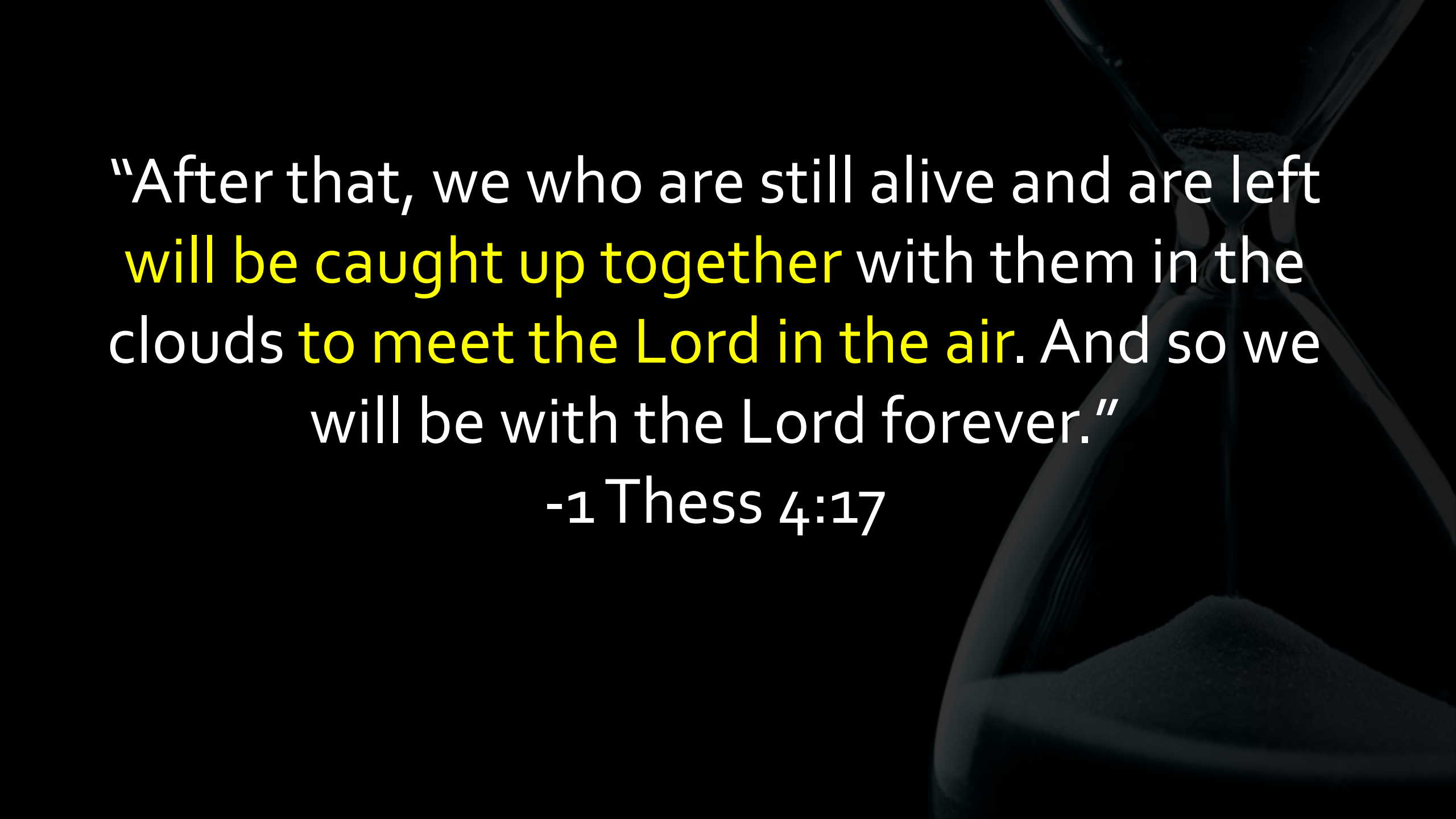
The Question...

*Will there be **two** phases to Jesus' 2nd Coming?*

- First, to Remove His Church from this World ("The **Rapture**"), then
- Later to Reign ("The Glorious **Appearing**").

Or

*Will Jesus return **once** to Earth to judge and reign?*

A faint, dark hourglass is visible in the background, with sand falling from the top bulb to the bottom bulb. The hourglass is centered vertically and horizontally, with its narrow neck pointing towards the center of the image.

“After that, we who are still alive and are left
will be caught up together with them in the
clouds **to meet the Lord in the air**. And so we
will be with the Lord forever.”

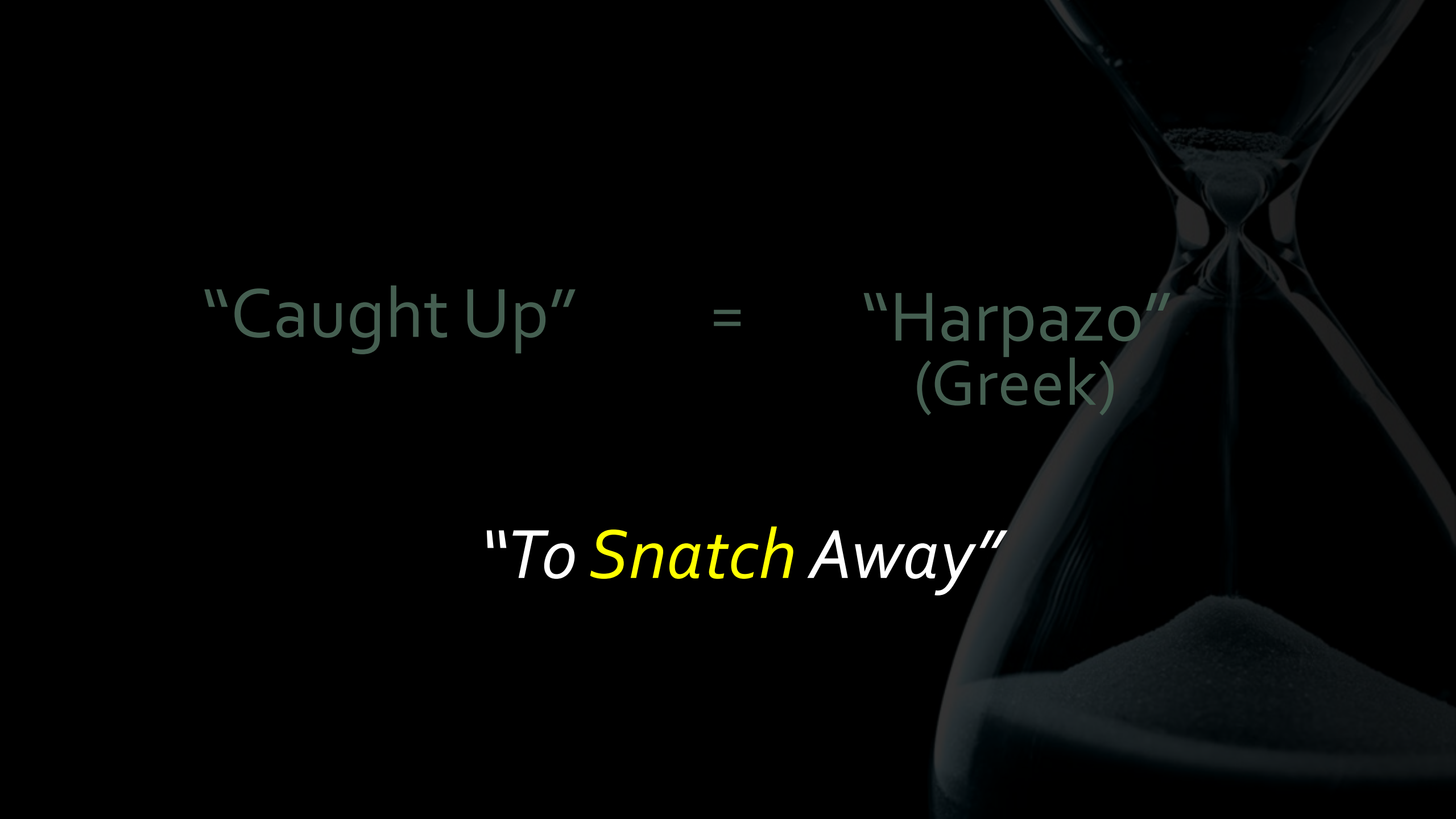
-1 Thess 4:17

“Caught Up”

=

“Harpazo”
(Greek)



A large, dark, semi-transparent hourglass is positioned on the right side of the image, serving as a background for the text. The hourglass is oriented vertically, with the top bulb containing a small amount of sand and the bottom bulb containing a larger amount. The sand is dark and appears to be falling from the top bulb to the bottom bulb. The hourglass is set against a black background.

“Caught Up” = “Harpazo”
(Greek)

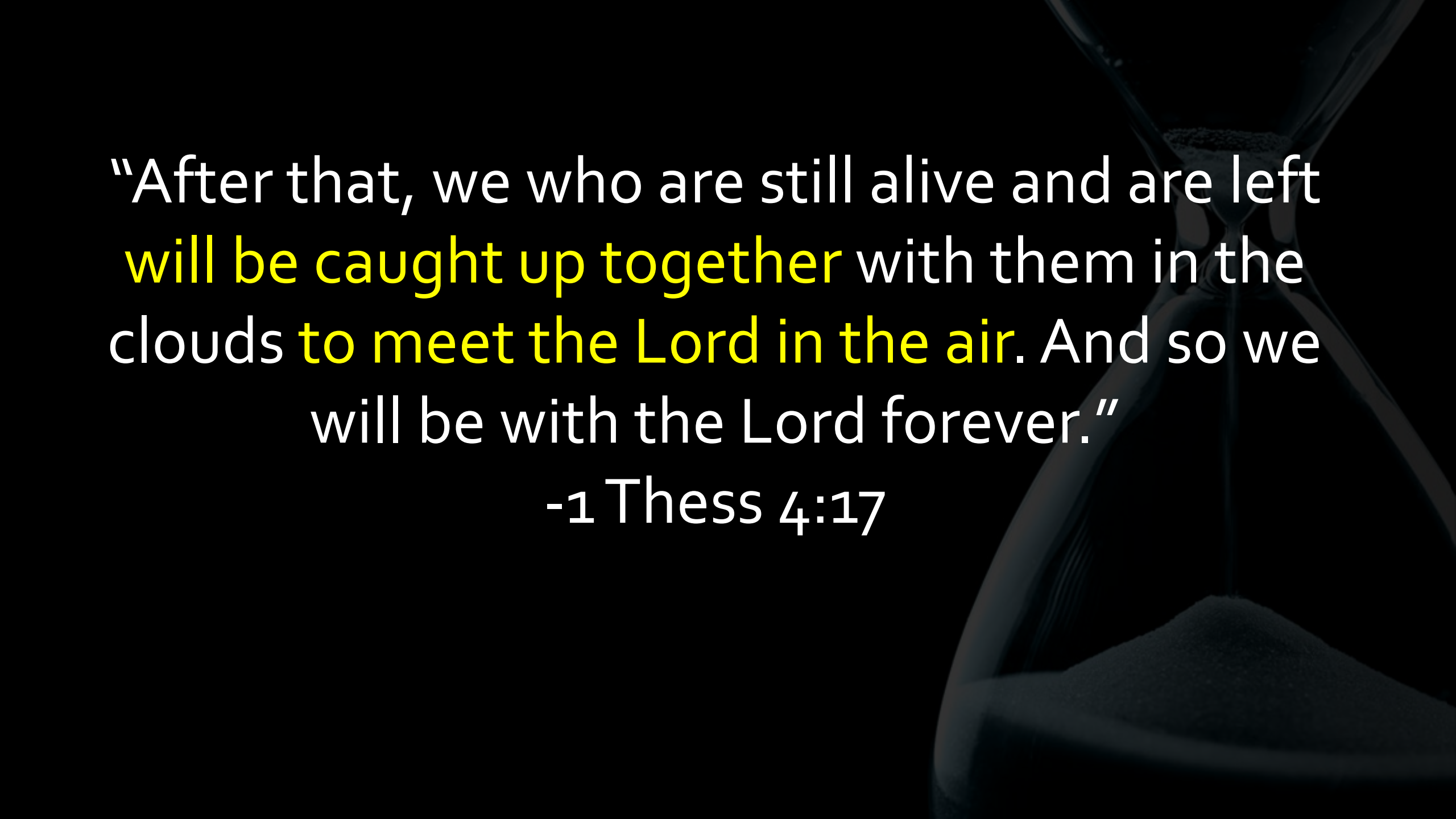
“To *Snatch* Away”

1 Thess 4:13-17

Brothers and sisters, we do not want you to be uninformed about those who sleep in death, so that you do not grieve like the rest of mankind, who have no hope. For we believe that Jesus died and rose again, and so we believe that **God will bring with Jesus those who have fallen asleep in him.**

1 Thess 4:13-17

According to the Lord's word, we tell you that we who are still alive, who are left until the coming of the Lord, will certainly not precede those who have fallen asleep. For the Lord himself will come down from heaven, with a loud command, with the voice of the archangel and with the trumpet call of God, and **the dead in Christ will rise first.**

A faint, dark hourglass is visible in the background, with sand falling from the top bulb to the bottom bulb. The hourglass is centered vertically and horizontally, with its narrow neck pointing towards the center of the image.

“After that, we who are still alive and are left
will be caught up together with them in the
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will be with the Lord forever.”

-1 Thess 4:17

A large, semi-transparent hourglass is positioned on the right side of the image, with its narrow neck pointing downwards. The background is a dark, textured grey.

Mark 13:33-37

Be on guard! Be alert! **You do not know when that time will come.** It's like a man going away: He leaves his house and puts his servants in charge, each with their assigned task, and tells the one at the door to keep watch.

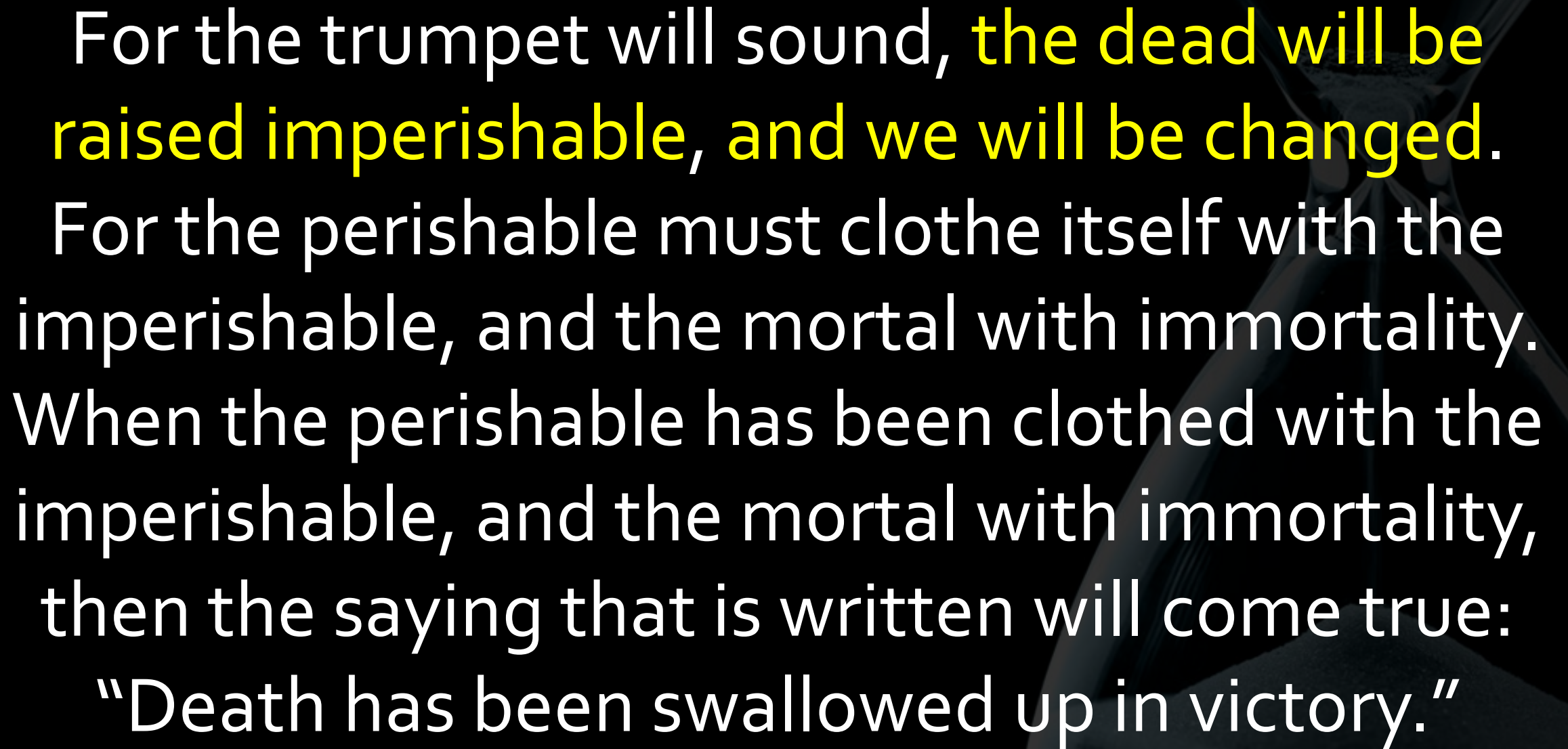
An hourglass is visible in the background, with sand falling from the top bulb to the bottom bulb. The hourglass is centered vertically and horizontally, and its narrow neck is clearly defined. The background is dark, making the white and yellow text stand out.

Mark 13:33-37

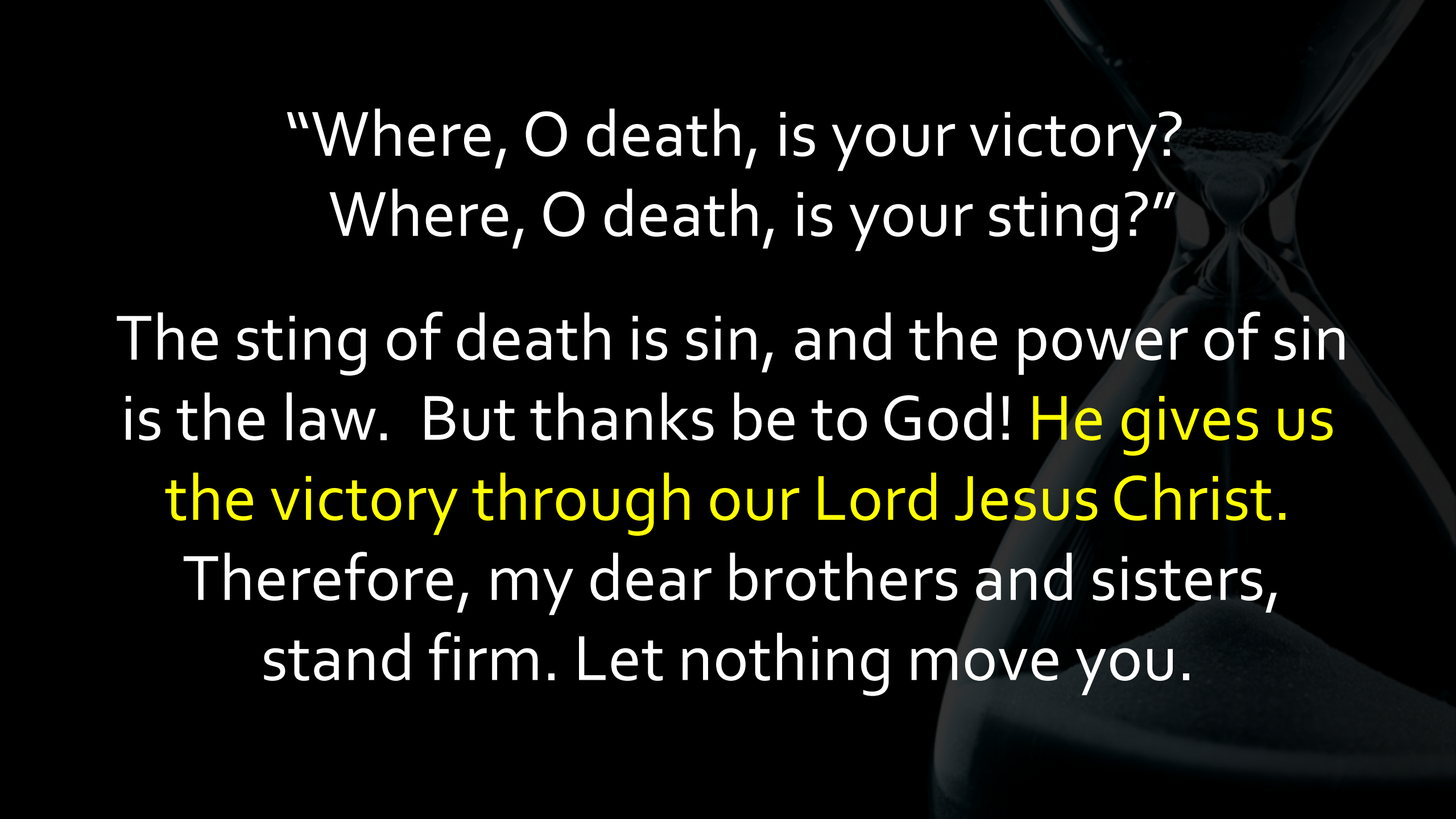
“Therefore keep watch because you do not know when the owner of the house will come back—whether in the evening, or at midnight, or when the rooster crows, or at dawn. If he comes suddenly, do not let him find you sleeping. **What I say to you, I say to everyone: ‘Watch!’”**

1 Cor 15:50-58

I declare to you, brothers and sisters, that flesh and blood cannot inherit the kingdom of God, nor does the perishable inherit the imperishable. Listen, I tell you a mystery: We will not all sleep, but **we will all be changed—in a flash**, in the twinkling of an eye, at the last trumpet.



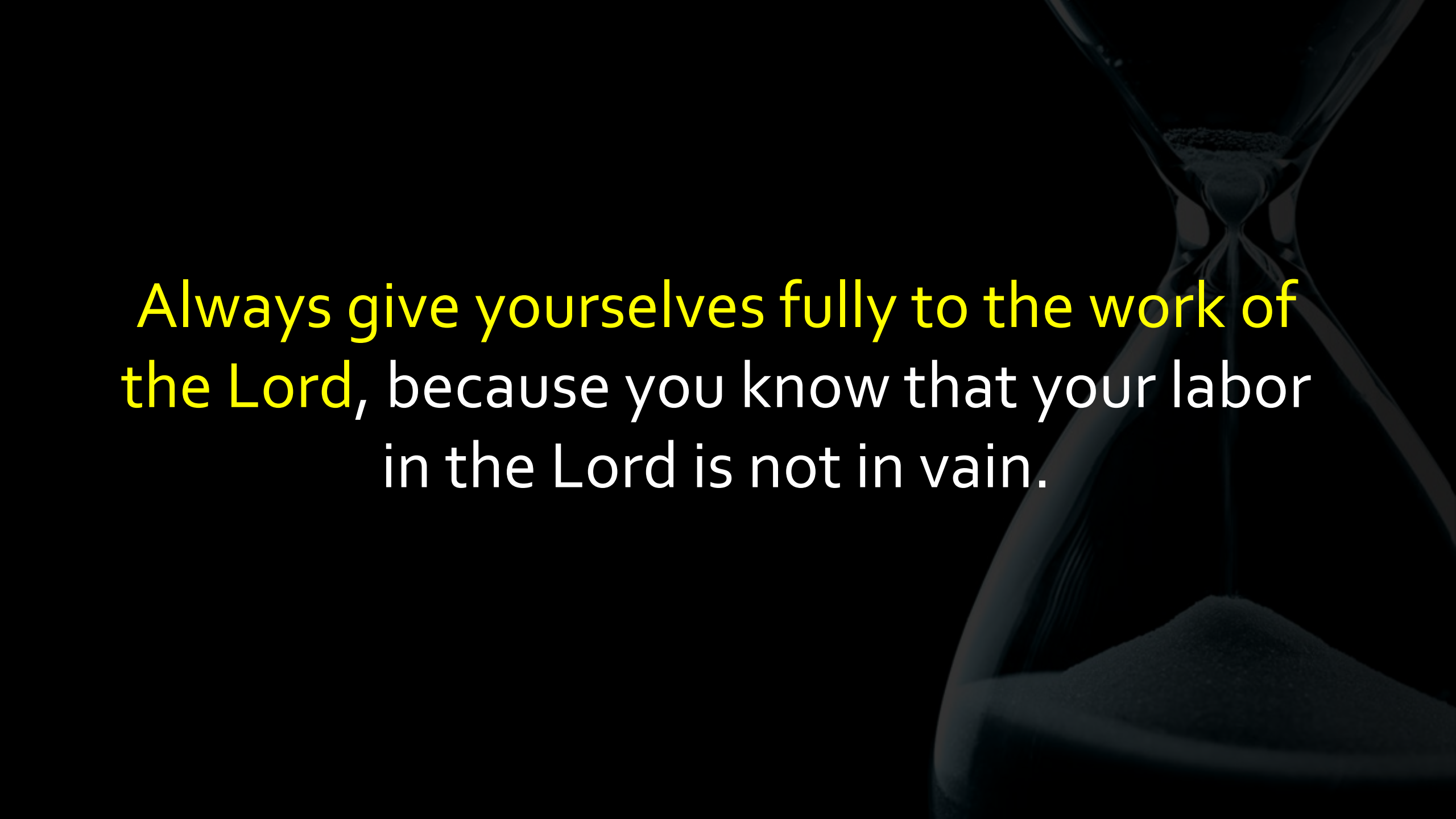
For the trumpet will sound, **the dead will be raised imperishable, and we will be changed.**
For the perishable must clothe itself with the imperishable, and the mortal with immortality. When the perishable has been clothed with the imperishable, and the mortal with immortality, then the saying that is written will come true:
“Death has been swallowed up in victory.”



“Where, O death, is your victory?
Where, O death, is your sting?”

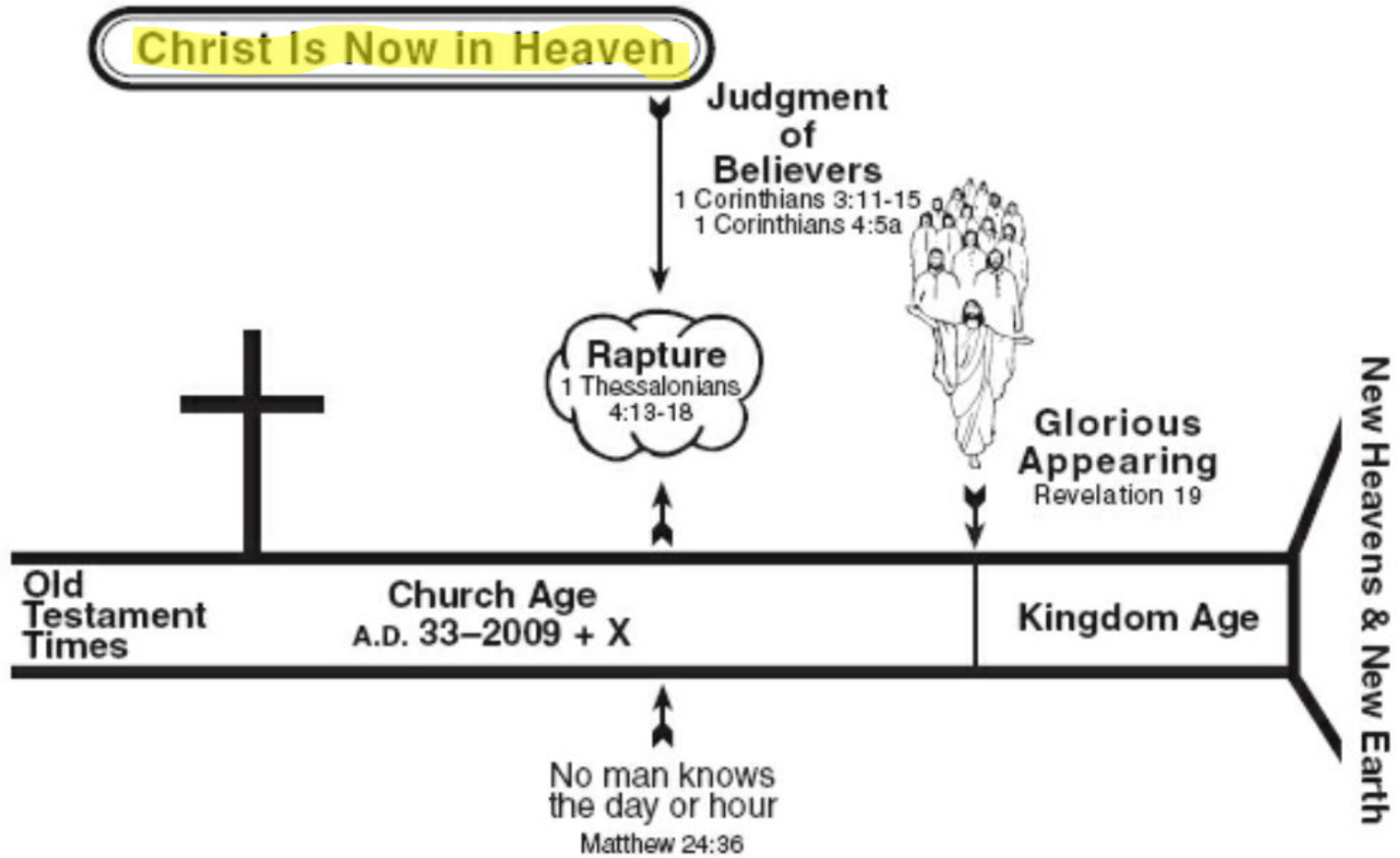
The sting of death is sin, and the power of sin is the law. But thanks be to God! **He gives us the victory through our Lord Jesus Christ.**

Therefore, my dear brothers and sisters, stand firm. Let nothing move you.

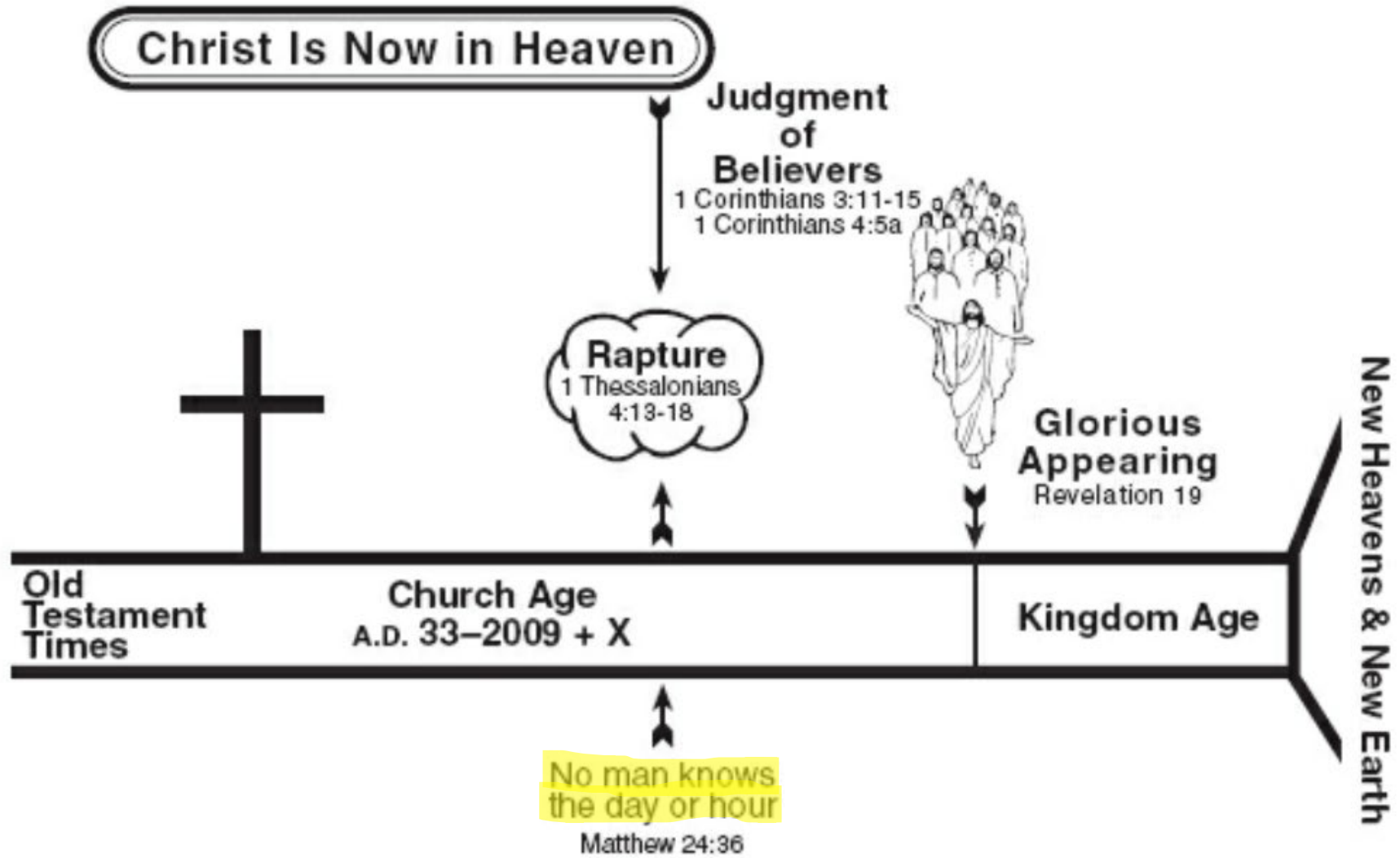
A faint, dark image of an hourglass is visible in the background, symbolizing the passage of time. The text is overlaid on this background.

Always give yourselves fully to the work of
the Lord, because you know that your labor
in the Lord is not in vain.

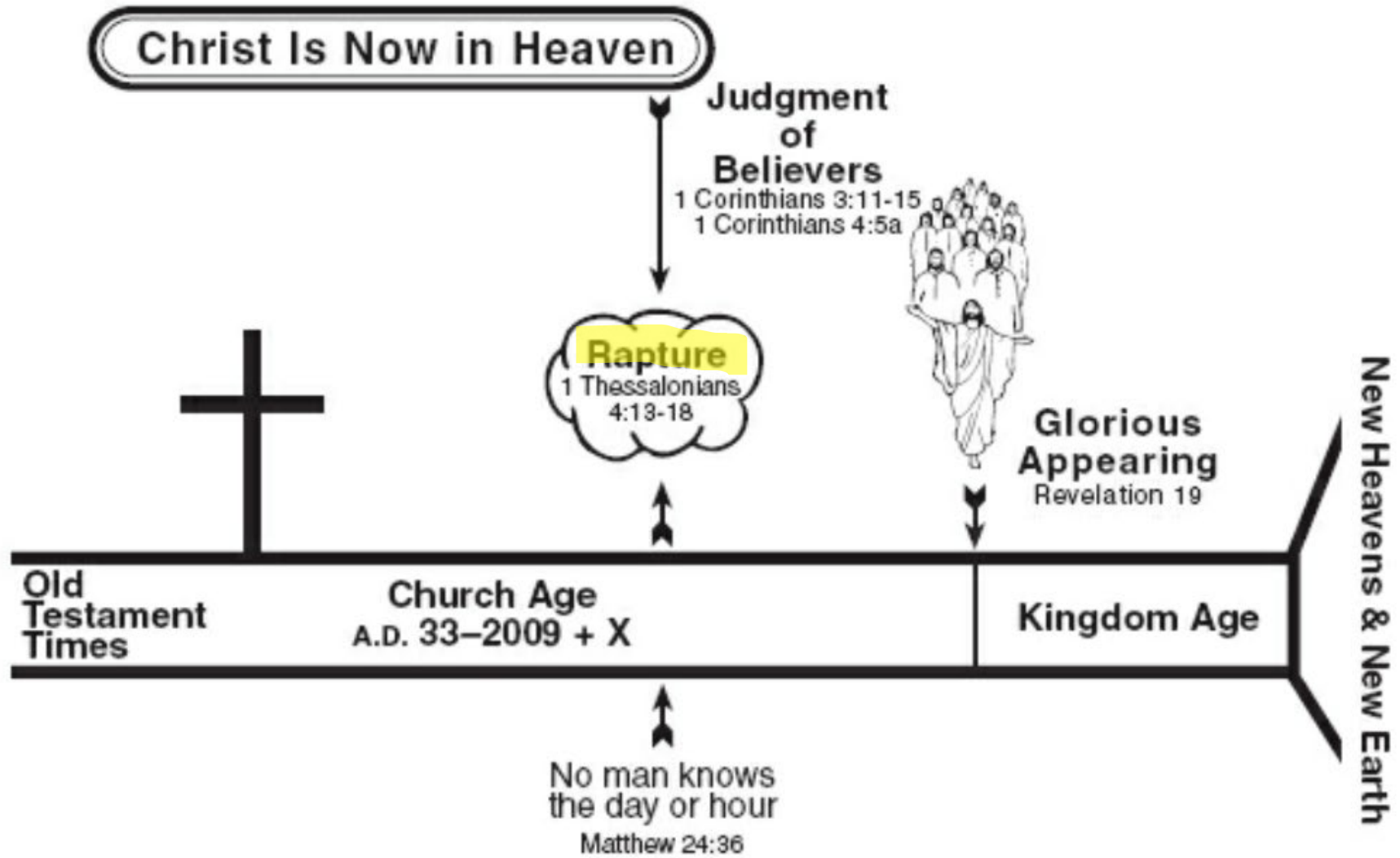
The Two Phases of Christ's Coming



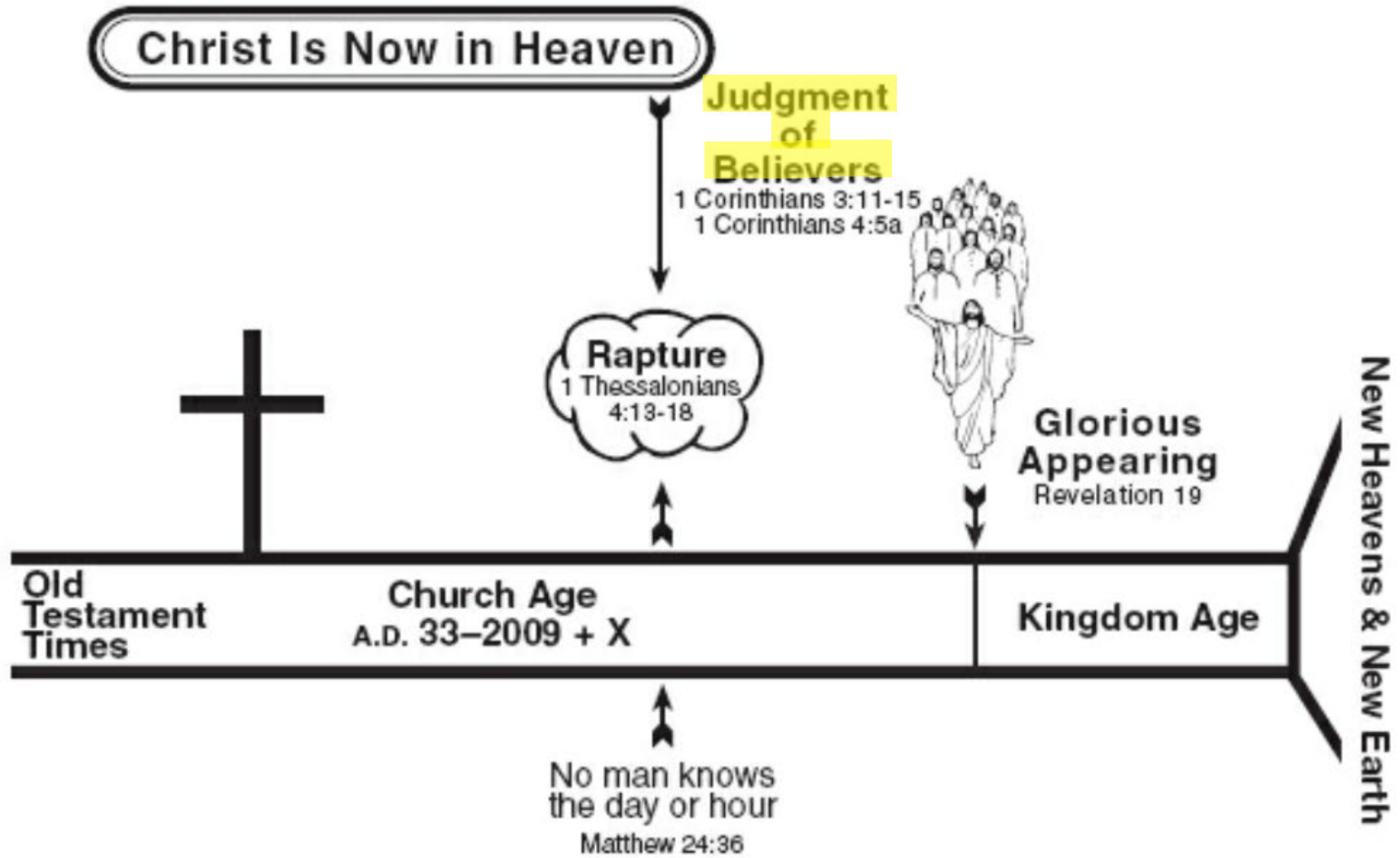
The Two Phases of Christ's Coming



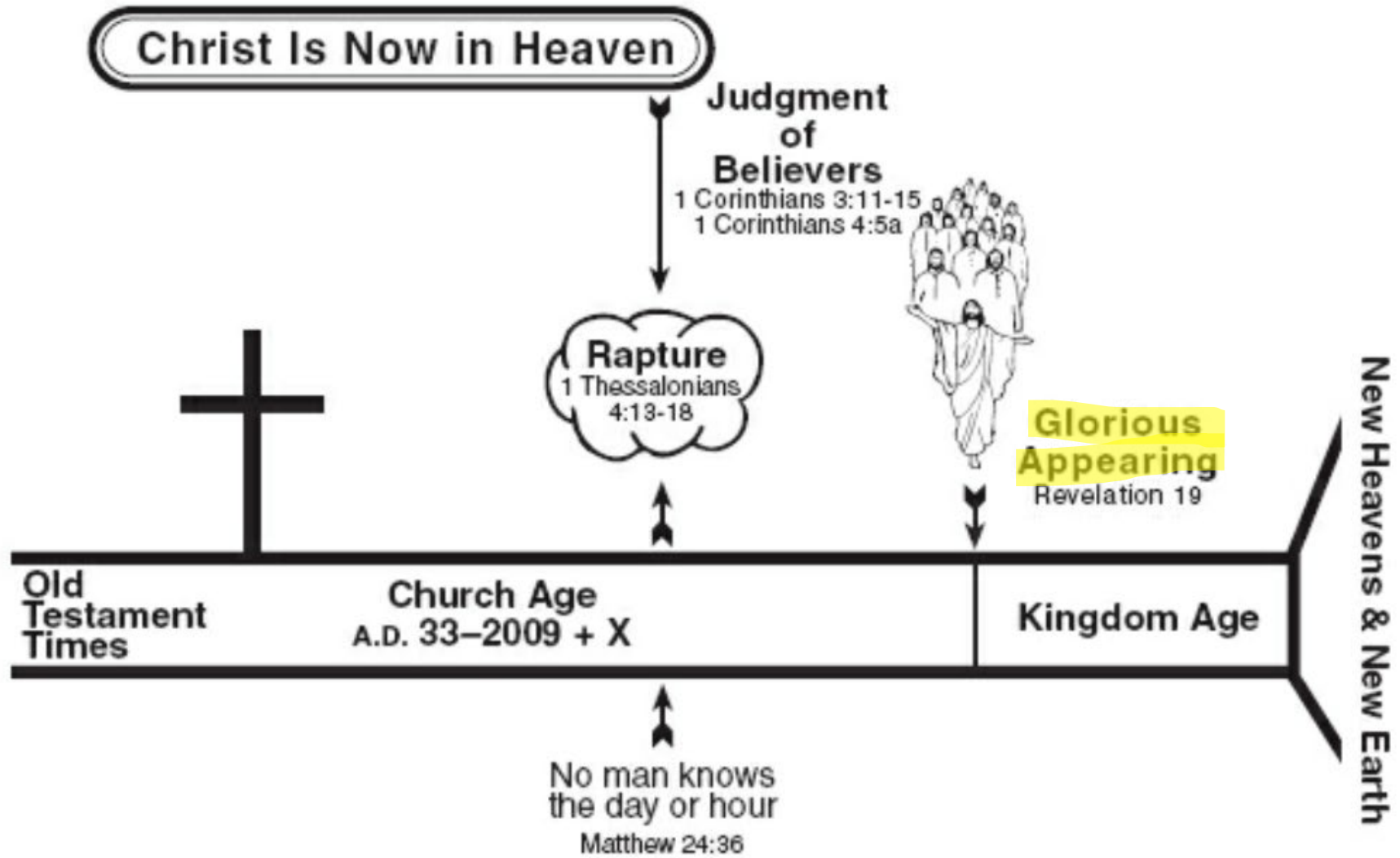
The Two Phases of Christ's Coming



The Two Phases of Christ's Coming

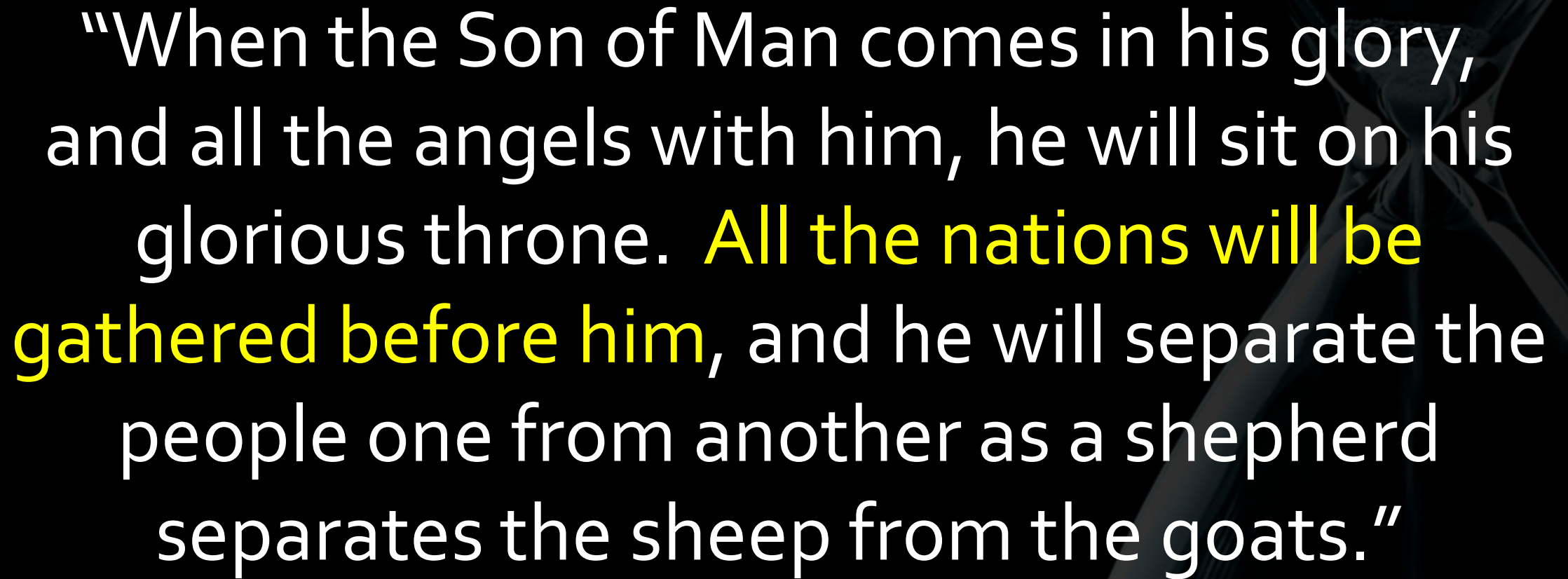


The Two Phases of Christ's Coming



The Glorious Appearing

A dark, monochromatic image of an hourglass. The hourglass is positioned on the right side of the frame, with its narrow neck pointing downwards. The top bulb is mostly empty, while the bottom bulb is filled with a mound of sand. The background is a solid dark color, making the hourglass stand out.

A faint, dark hourglass is visible in the background, centered vertically and horizontally. The text is overlaid on this background.

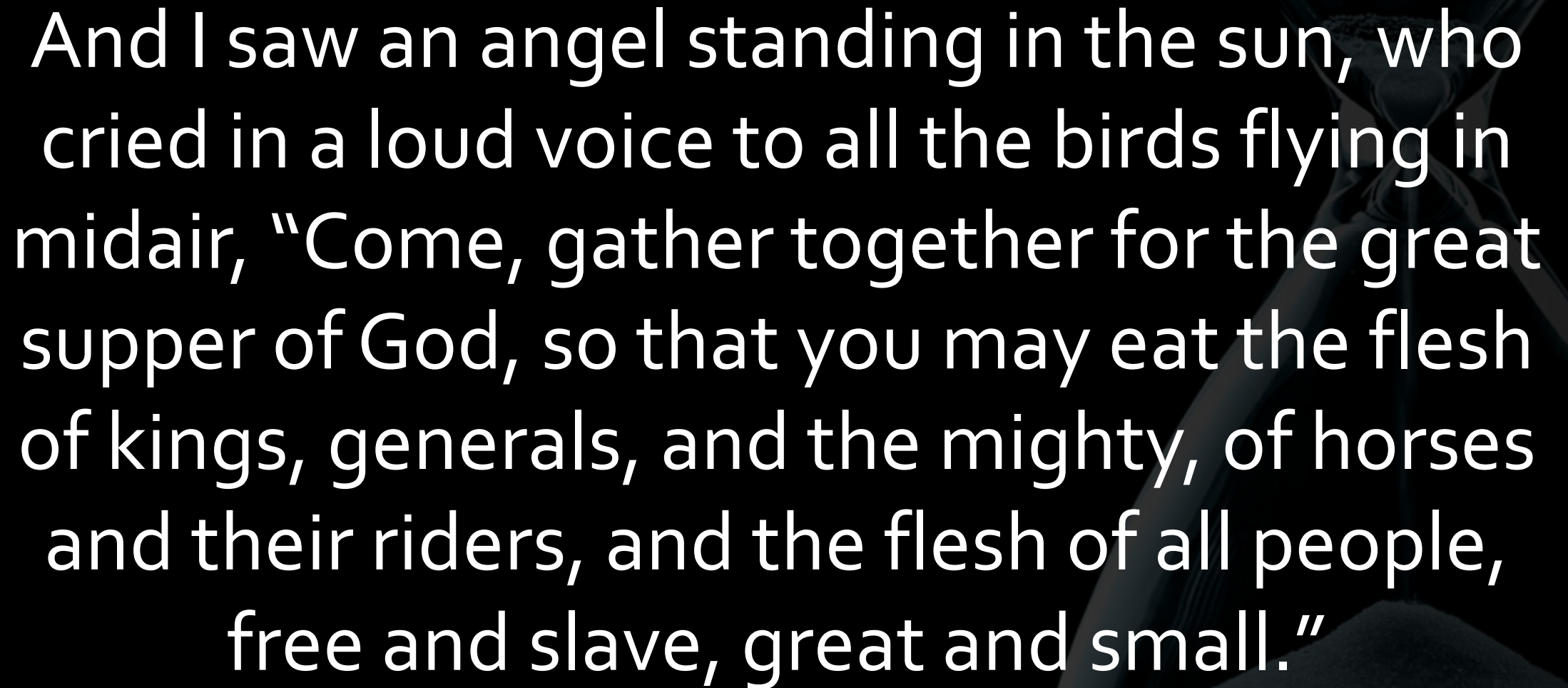
“When the Son of Man comes in his glory,
and all the angels with him, he will sit on his
glorious throne. **All the nations will be
gathered before him**, and he will separate the
people one from another as a shepherd
separates the sheep from the goats.”

-Matt 25:31-32

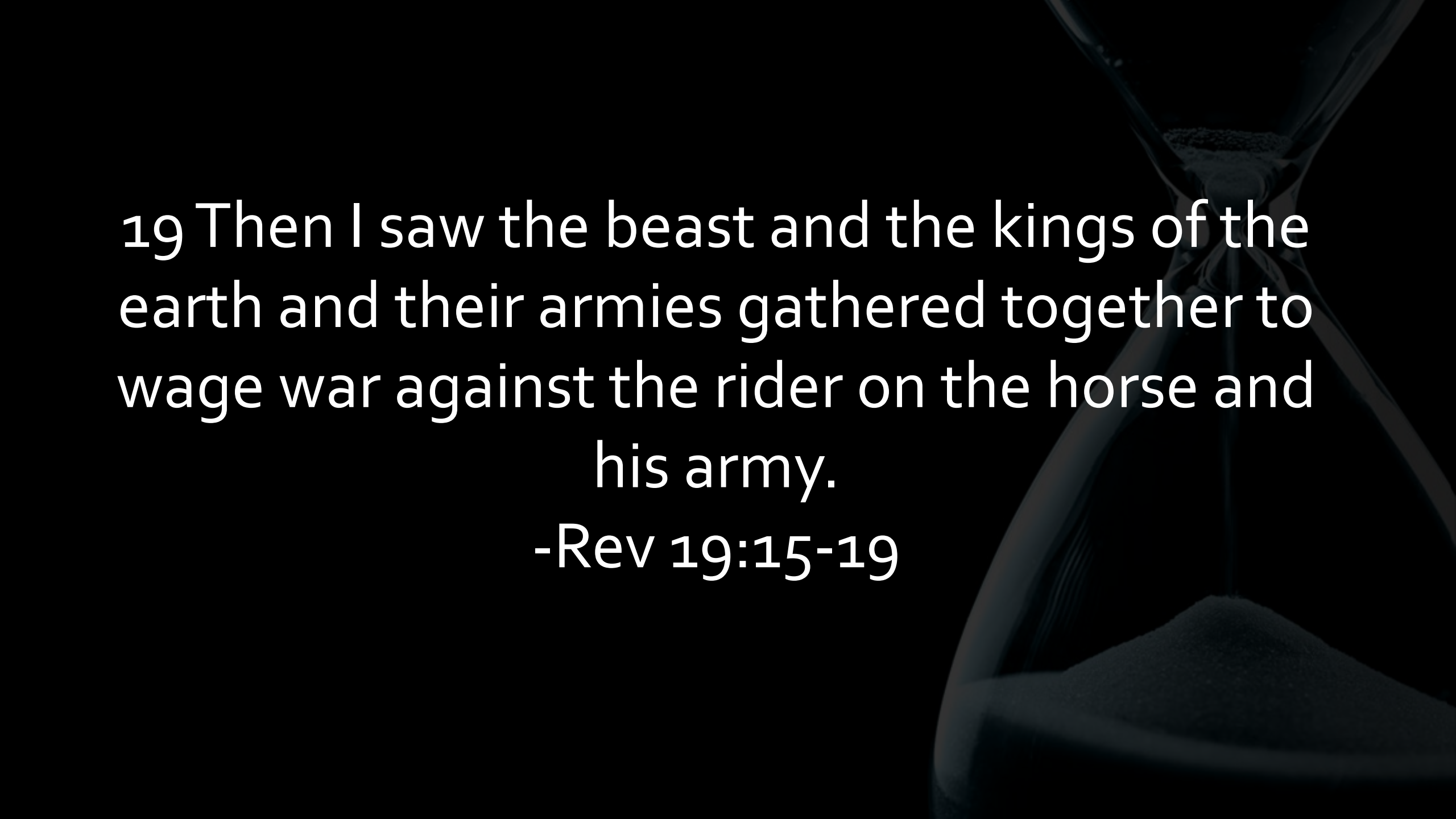
Rev 19:15-19

Coming out of his mouth is a sharp sword with which to strike down the nations. "He will rule them with an iron scepter." He treads the winepress of the fury of the wrath of God Almighty. On his robe and on his thigh he has this name written:

King of kings and Lord of lords.

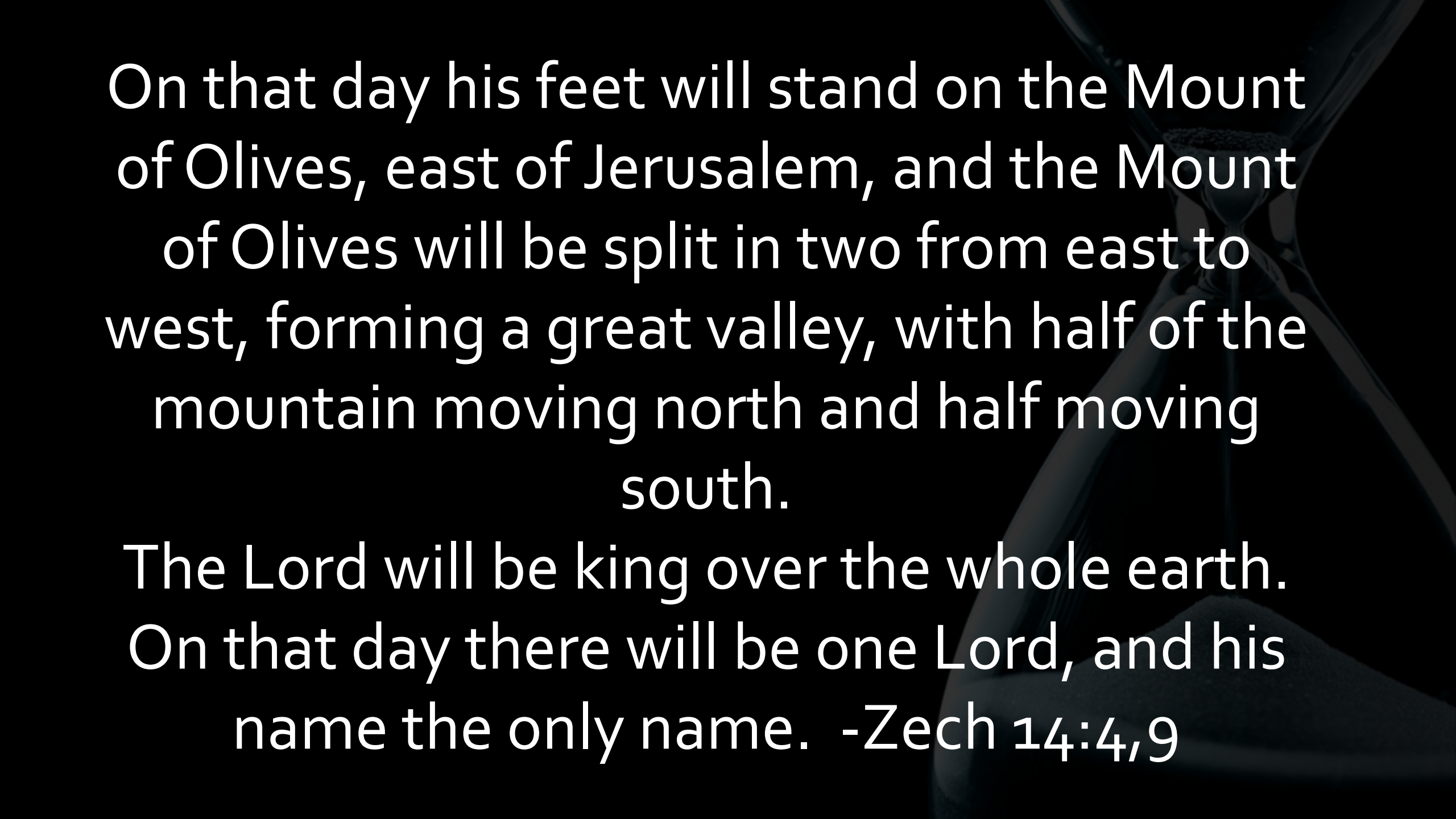
An hourglass is positioned vertically in the center of the frame. The top bulb is mostly empty, while the bottom bulb is filled with dark sand that is falling, creating a visible stream. The background is a dark, textured grey. The text is overlaid on the left side of the image.

And I saw an angel standing in the sun, who
cried in a loud voice to all the birds flying in
midair, "Come, gather together for the great
supper of God, so that you may eat the flesh
of kings, generals, and the mighty, of horses
and their riders, and the flesh of all people,
free and slave, great and small."

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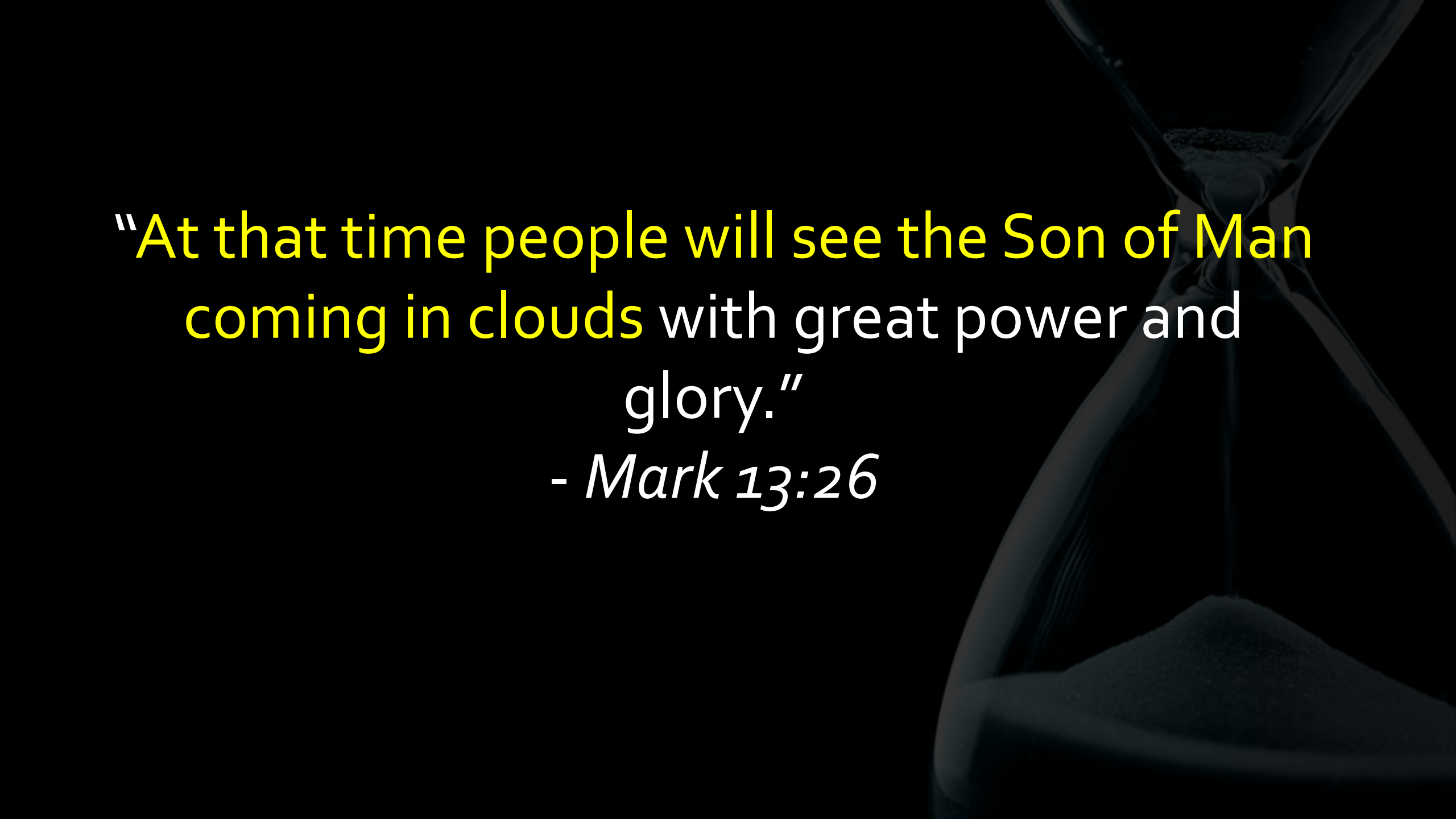
19 Then I saw the beast and the kings of the earth and their armies gathered together to wage war against the rider on the horse and his army.

-Rev 19:15-19

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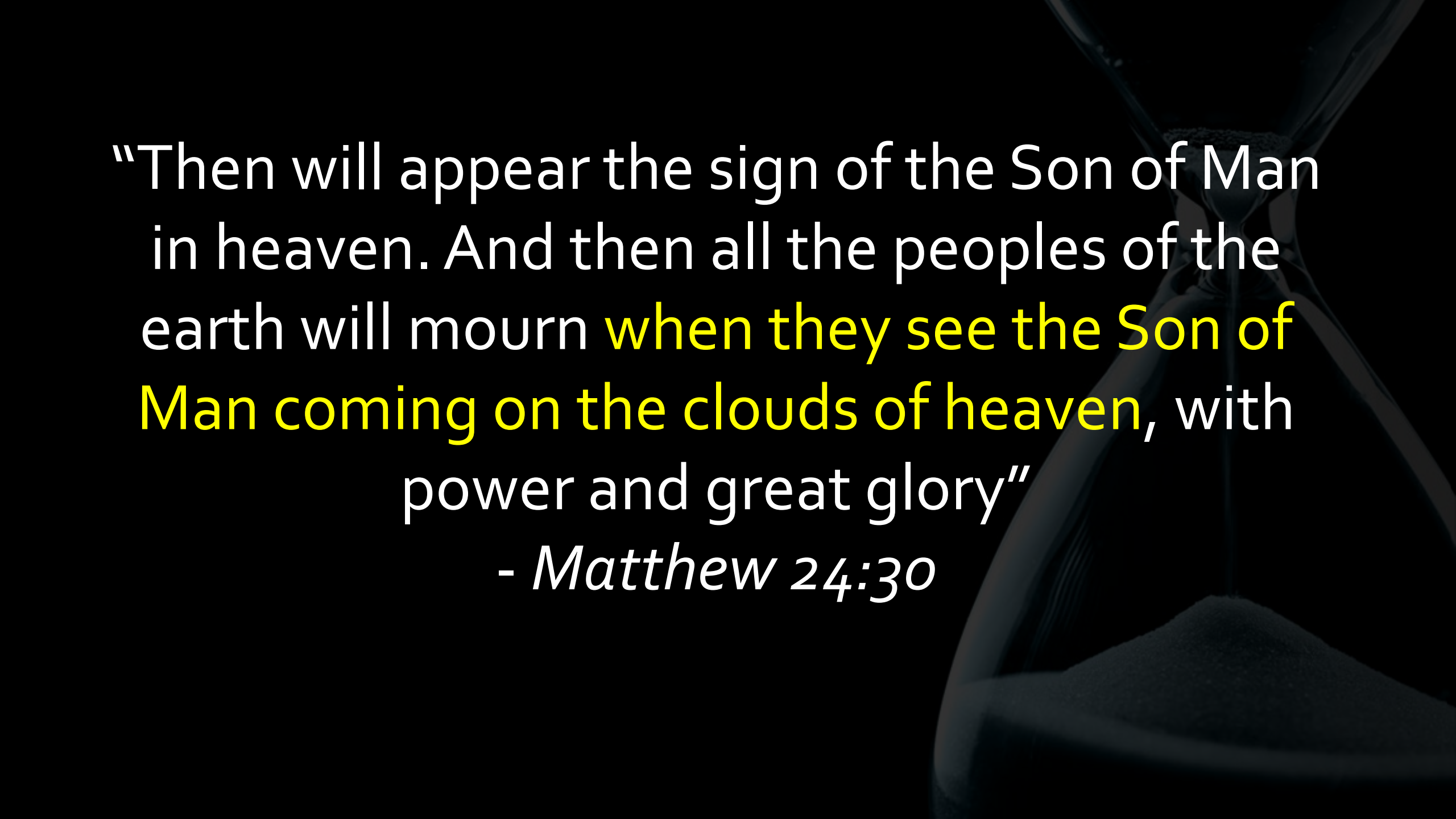
On that day his feet will stand on the Mount of Olives, east of Jerusalem, and the Mount of Olives will be split in two from east to west, forming a great valley, with half of the mountain moving north and half moving south.

The Lord will be king over the whole earth. On that day there will be one Lord, and his name the only name. -Zech 14:4,9

A large, dark, semi-transparent hourglass is positioned on the right side of the image, serving as a background element. The hourglass is oriented vertically, with the top bulb containing a small amount of sand and the bottom bulb containing a larger amount. The sand is dark and appears to be falling from the top bulb into the bottom bulb. The overall image has a dark, monochromatic color scheme with the text providing the primary visual contrast.

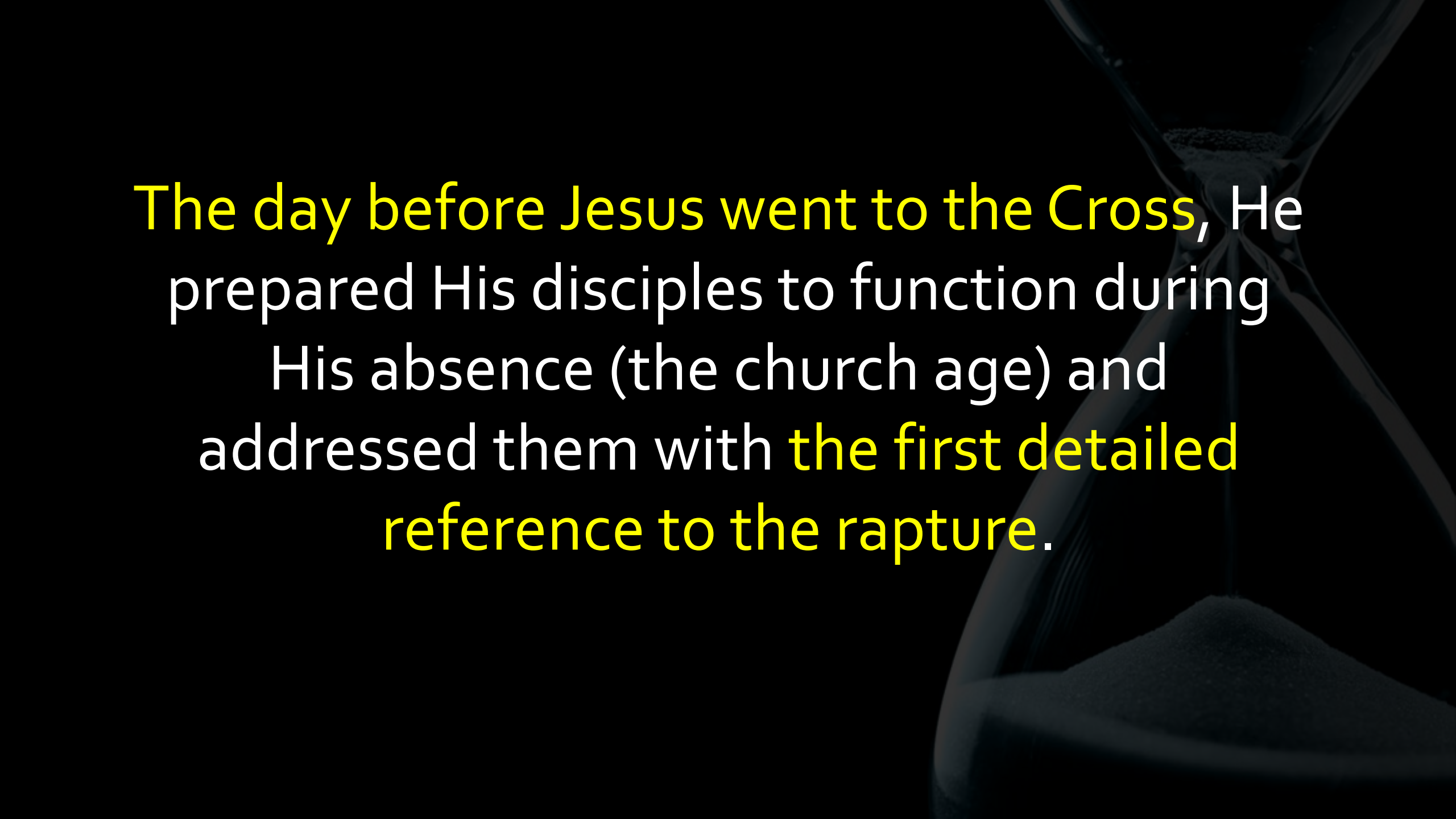
“At that time people will see the Son of Man
coming in clouds with great power and
glory.”

- *Mark 13:26*

A faint, dark hourglass is visible in the background, with sand falling from the top bulb to the bottom bulb. The hourglass is centered vertically and horizontally, with its narrow neck pointing downwards.

“Then will appear the sign of the Son of Man
in heaven. And then all the peoples of the
earth will mourn **when they see the Son of
Man coming on the clouds of heaven,** with
power and great glory”

- Matthew 24:30

A faint, dark hourglass is visible in the background, with sand falling from the top bulb to the bottom bulb. The text is overlaid on this background.

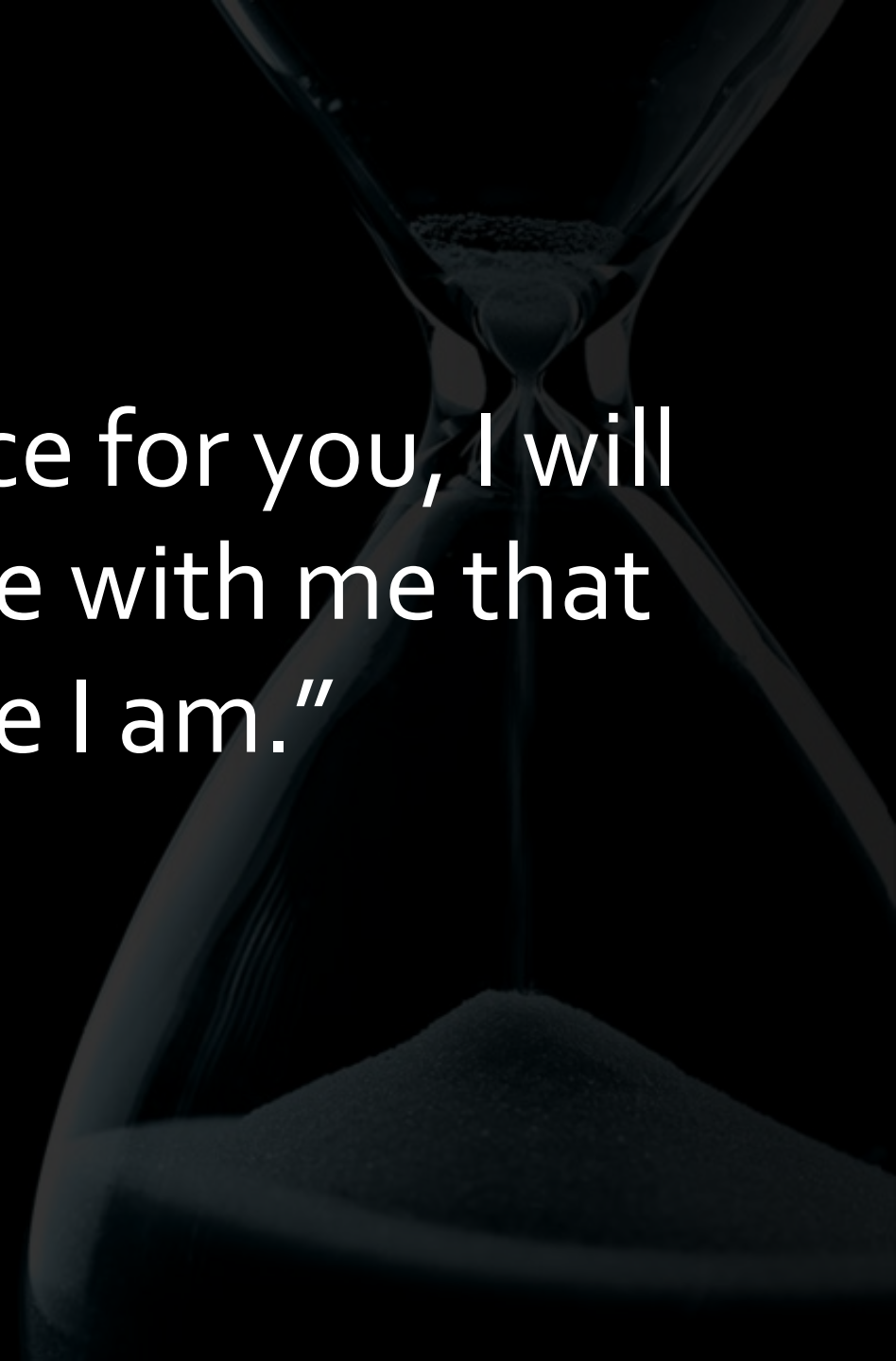
The day before Jesus went to the Cross, He prepared His disciples to function during His absence (the church age) and addressed them with **the first detailed reference to the rapture.**

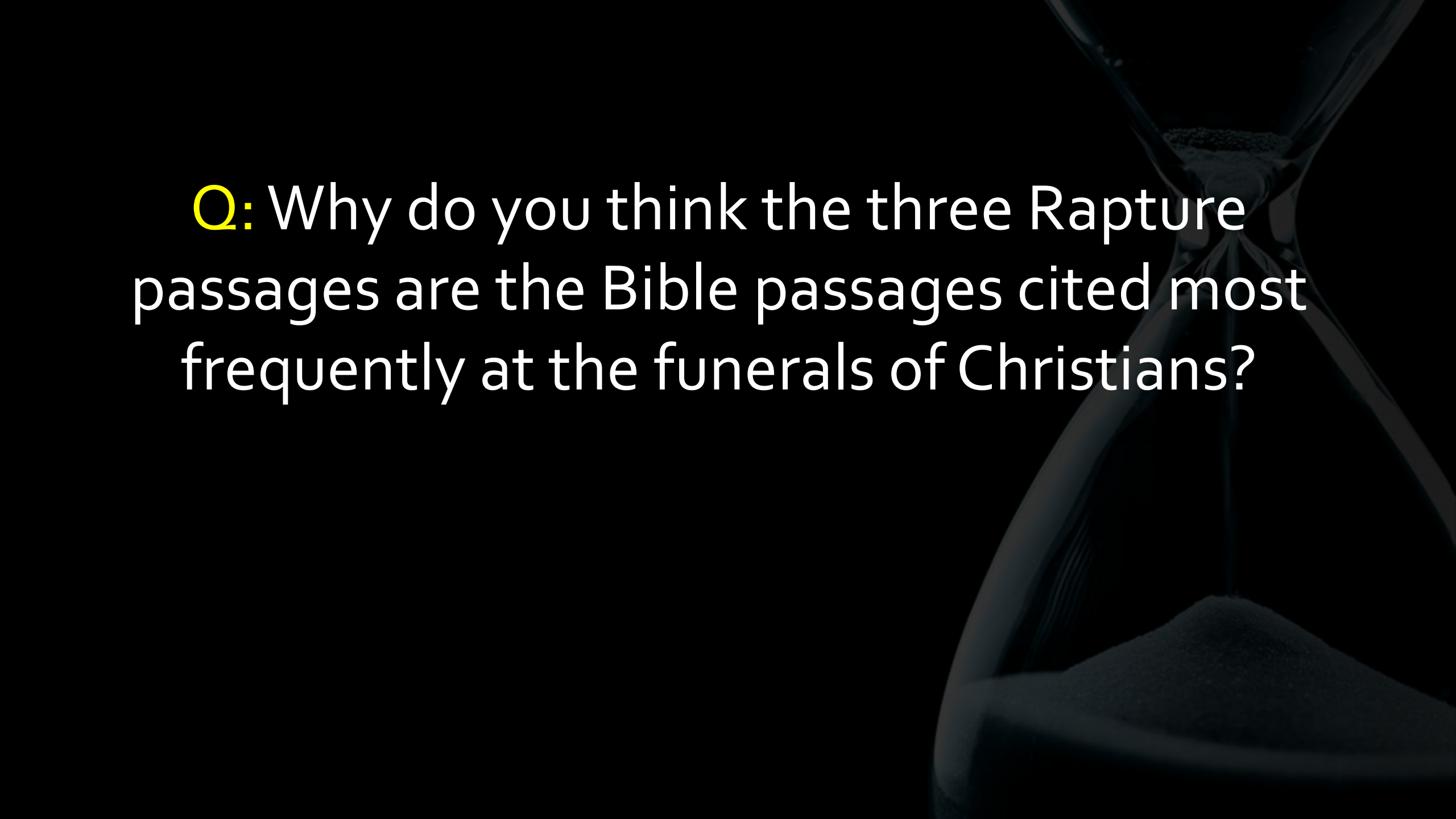
John 14:1-3

“Do not let your hearts be troubled. You believe in God; believe also in me. My Father’s house has many rooms; if that were not so, would I have told you that I am going there to prepare a place for you?”

John 14:1-3

“And if I go and prepare a place for you, I will come back and take you to be with me that you also may be where I am.”



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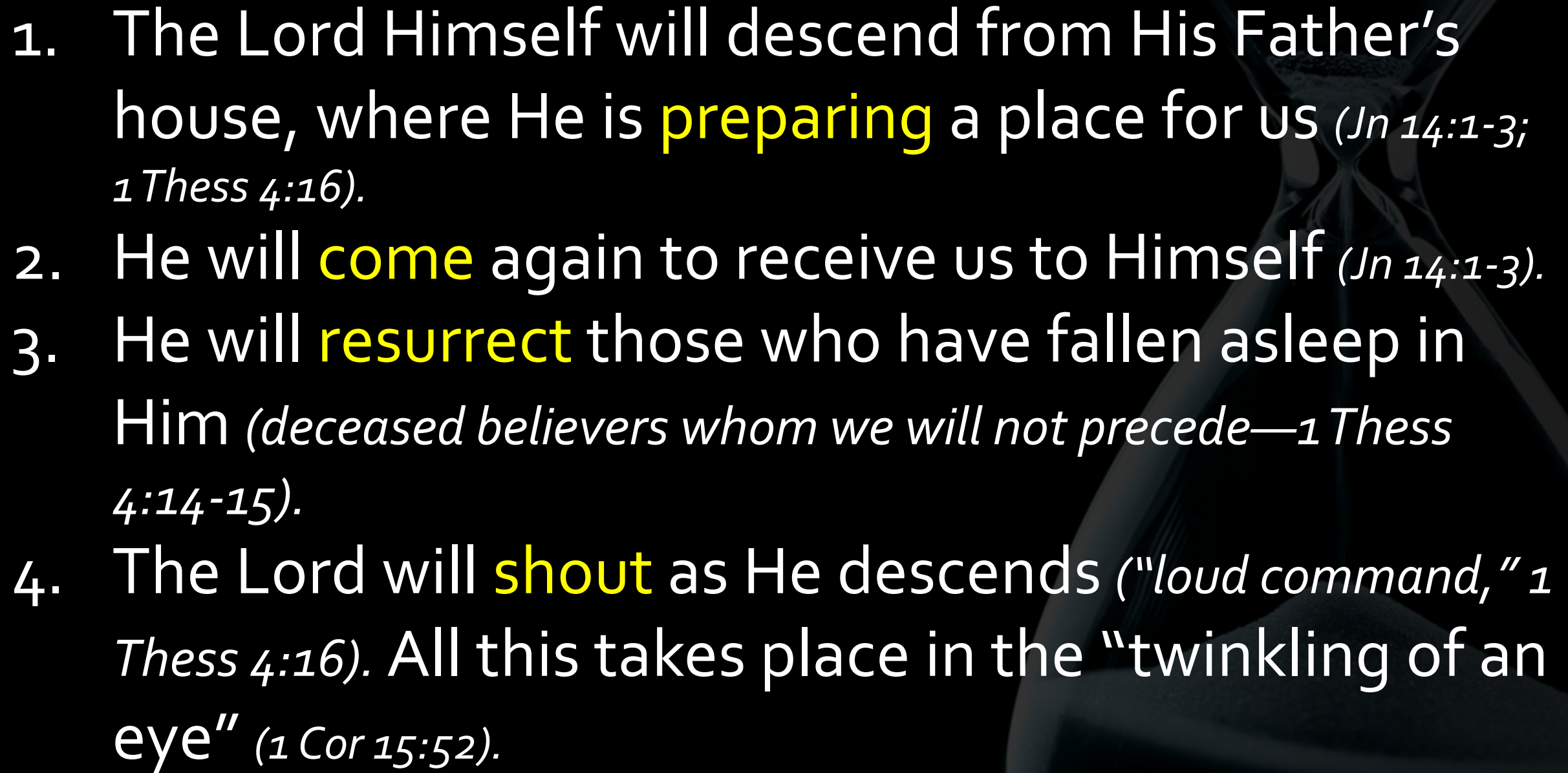
Q: Why do you think the three Rapture passages are the Bible passages cited most frequently at the funerals of Christians?

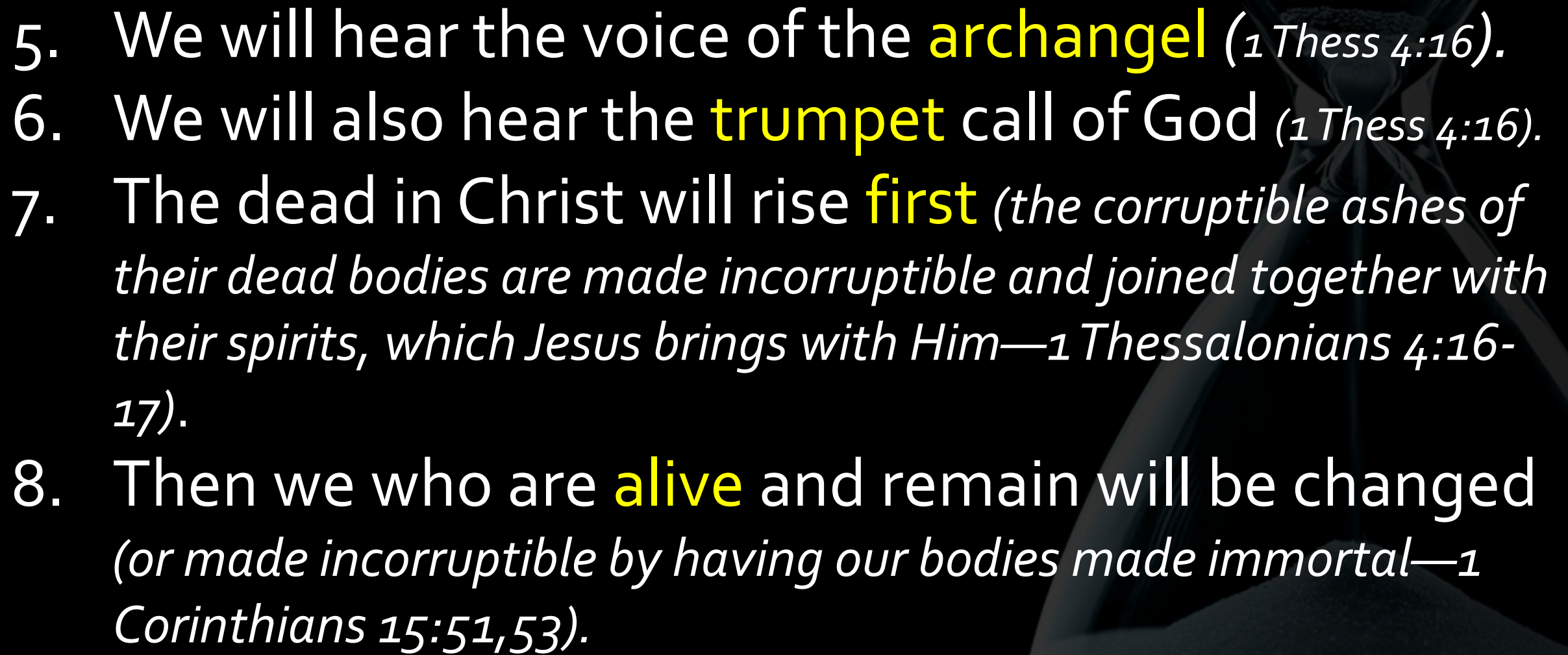
“The End of the Age”

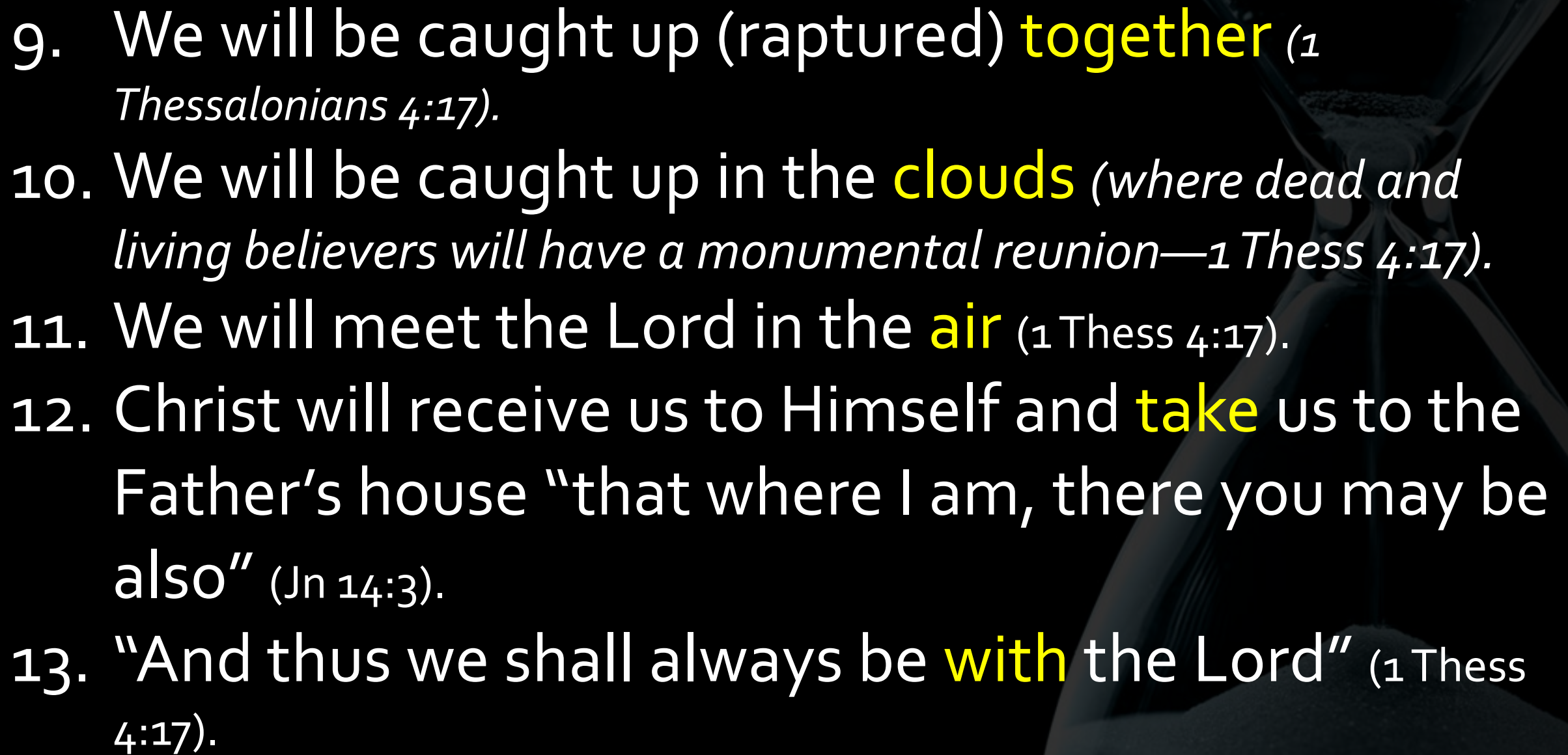
- **The Disciples** used the terms: “The sign of your coming” and “the end of the age.”
- **When Jesus comes physically to this earth, it will be to end this period of time** and usher in a whole new age – an Age when He will be the King of kings and will rule the earth.

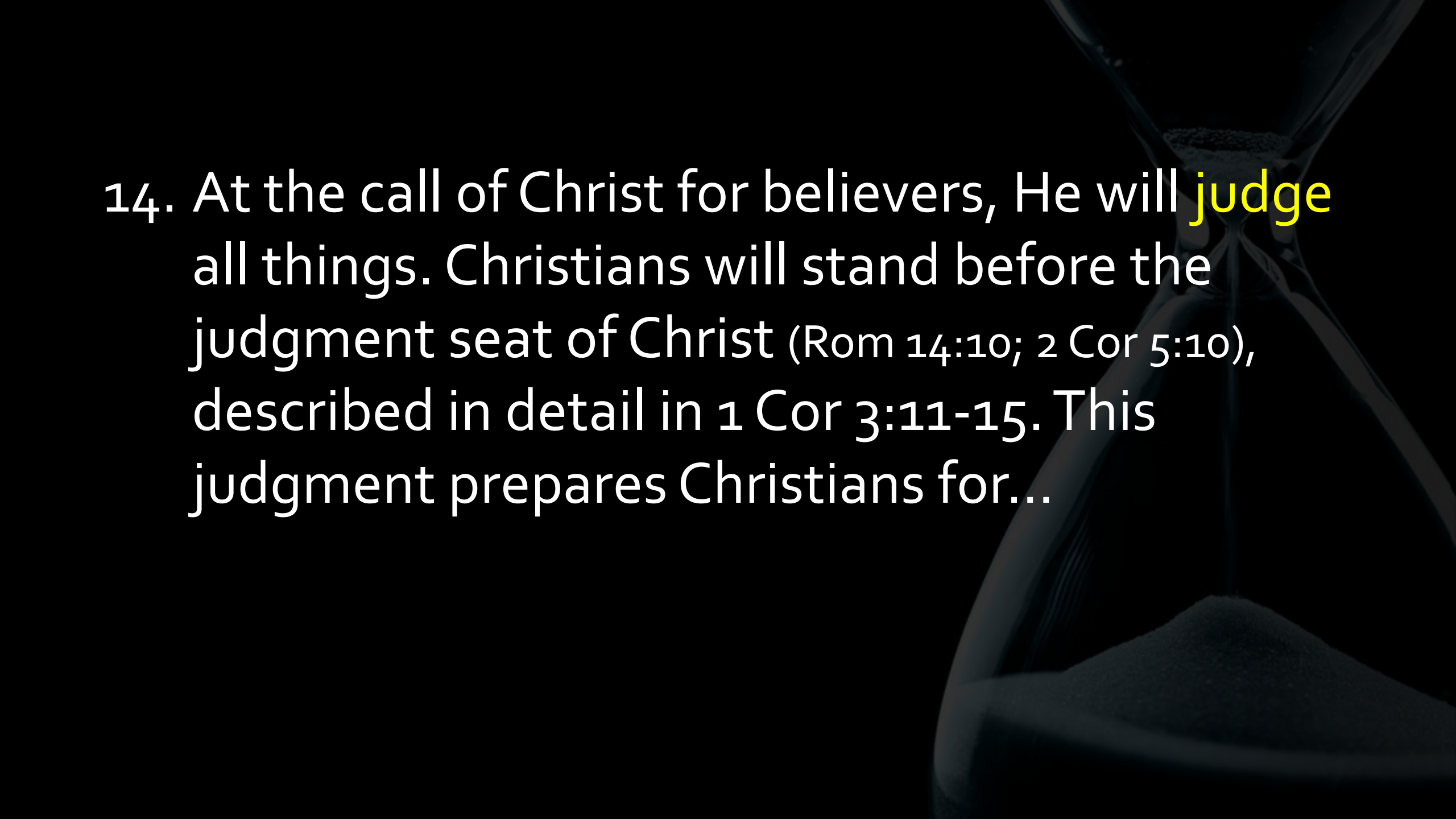
A dark, monochromatic image of an hourglass. The hourglass is positioned on the right side of the frame, with its top bulb at the top and its bottom bulb at the bottom. The sand is visible in both bulbs, with a thin stream of sand falling from the top bulb into the bottom bulb. The background is a solid dark color, making the hourglass stand out.

The Chronology of the Rapture

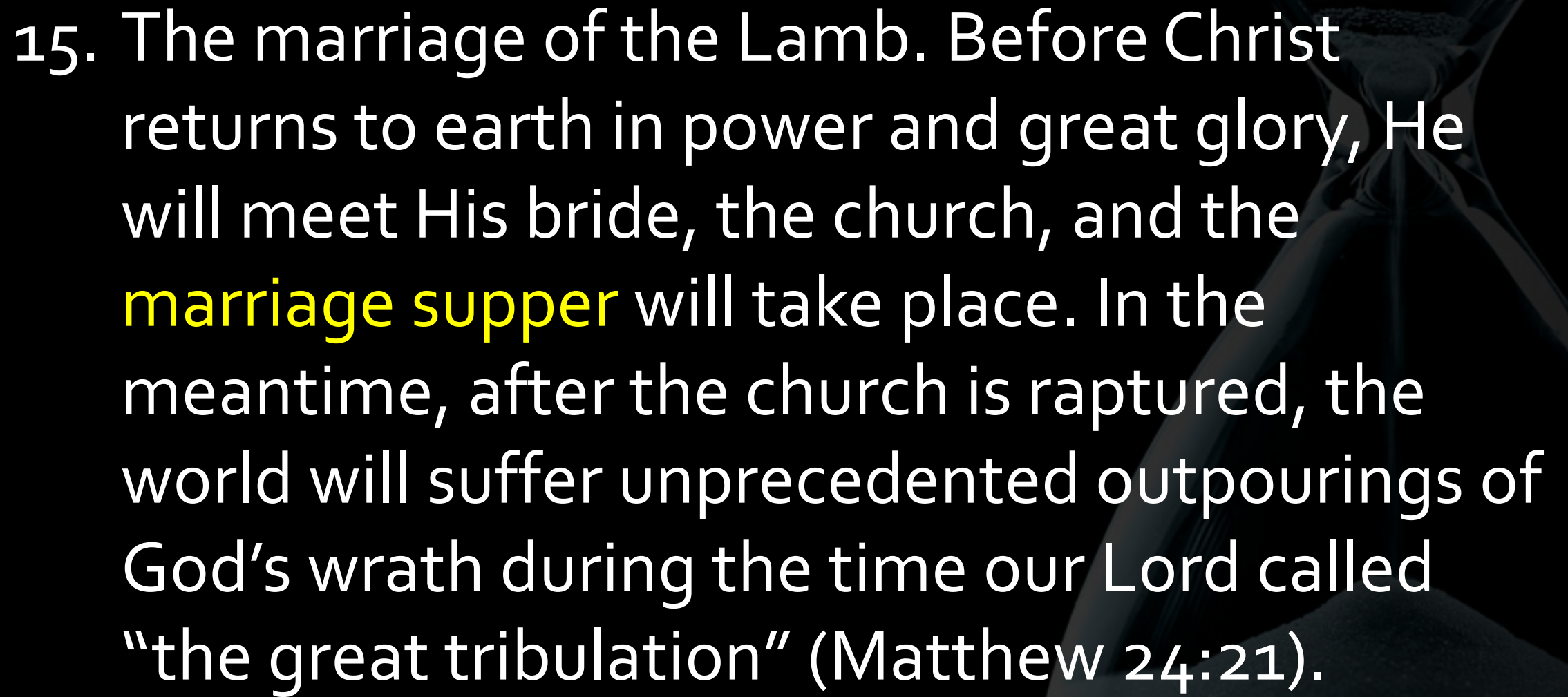
- 
- A faint, large-scale image of an hourglass is visible in the background, centered vertically and horizontally. The hourglass is dark and its shape is slightly blurred, serving as a subtle backdrop for the text.
1. The Lord Himself will descend from His Father's house, where He is **preparing** a place for us (*Jn 14:1-3; 1 Thess 4:16*).
 2. He will **come** again to receive us to Himself (*Jn 14:1-3*).
 3. He will **resurrect** those who have fallen asleep in Him (*deceased believers whom we will not precede—1 Thess 4:14-15*).
 4. The Lord will **shout** as He descends (*"loud command," 1 Thess 4:16*). All this takes place in the "twinkling of an eye" (*1 Cor 15:52*).

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- A faint, dark hourglass is visible in the background, centered vertically and horizontally. The top and bottom bulbs are wider, while the neck is narrow. The overall image has a dark, monochromatic aesthetic with the text in white and yellow.
5. We will hear the voice of the **archangel** (*1 Thess 4:16*).
 6. We will also hear the **trumpet** call of God (*1 Thess 4:16*).
 7. The dead in Christ will rise **first** (*the corruptible ashes of their dead bodies are made incorruptible and joined together with their spirits, which Jesus brings with Him—1 Thessalonians 4:16-17*).
 8. Then we who are **alive** and remain will be changed (*or made incorruptible by having our bodies made immortal—1 Corinthians 15:51,53*).

- 
9. We will be caught up (raptured) **together** (*1 Thessalonians 4:17*).
 10. We will be caught up in the **clouds** (*where dead and living believers will have a monumental reunion—1 Thess 4:17*).
 11. We will meet the Lord in the **air** (*1 Thess 4:17*).
 12. Christ will receive us to Himself and **take** us to the Father's house "that where I am, there you may be also" (*Jn 14:3*).
 13. "And thus we shall always be **with** the Lord" (*1 Thess 4:17*).

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14. At the call of Christ for believers, He will **judge** all things. Christians will stand before the judgment seat of Christ (Rom 14:10; 2 Cor 5:10), described in detail in 1 Cor 3:11-15. This judgment prepares Christians for...

A faint, dark hourglass is visible in the background, centered vertically and horizontally. The text is overlaid on this background.

15. The marriage of the Lamb. Before Christ returns to earth in power and great glory, He will meet His bride, the church, and the **marriage supper** will take place. In the meantime, after the church is raptured, the world will suffer unprecedented outpourings of God's wrath during the time our Lord called "the great tribulation" (Matthew 24:21).

THE TWO PHASES OF HIS ONE COMING

Rapture Passages

John 14:1-3	Philippians 4:5	2 Thessalonians 2:1	1 Peter 1:7,13
Romans 8:19	Colossians 3:4	1 Timothy 6:14	1 Peter 5:4
1 Corinthians 1:7,8	1 Thessalonians 1:10	2 Timothy 4:1,8	1 John 2:28-3:2
1 Corinthians 15:51-53	1 Thessalonians 2:19	Titus 2:13	Jude 21
1 Corinthians 16:22	1 Thessalonians 4:13-18	Hebrews 9:28	Revelation 2:25
Philippians 3:20,21	1 Thessalonians 5:9,23	James 5:7-9	

Glorious Appearing Passages

Daniel 2:44,45	Matthew 13:41	Acts 1:9-11	2 Peter 3:1-14
Daniel 7:9-14	Matthew 24:15-31	Acts 3:19-21	Jude 14,15
Daniel 12:1-3	Matthew 26:64	1 Thessalonians 3:13	Revelation 1:7
Zechariah 12:10	Mark 13:14-27	2 Thessalonians 1:6-10	Revelation 19:11-20:6
Zechariah 14:1-15	Mark 14:62	2 Thessalonians 2:8	Revelation 22:7,12,20
	Luke 21:25-28	1 Peter 4:12,13	

THE 15 DIFFERENCES BETWEEN THE RAPTURE AND THE GLORIOUS APPEARING

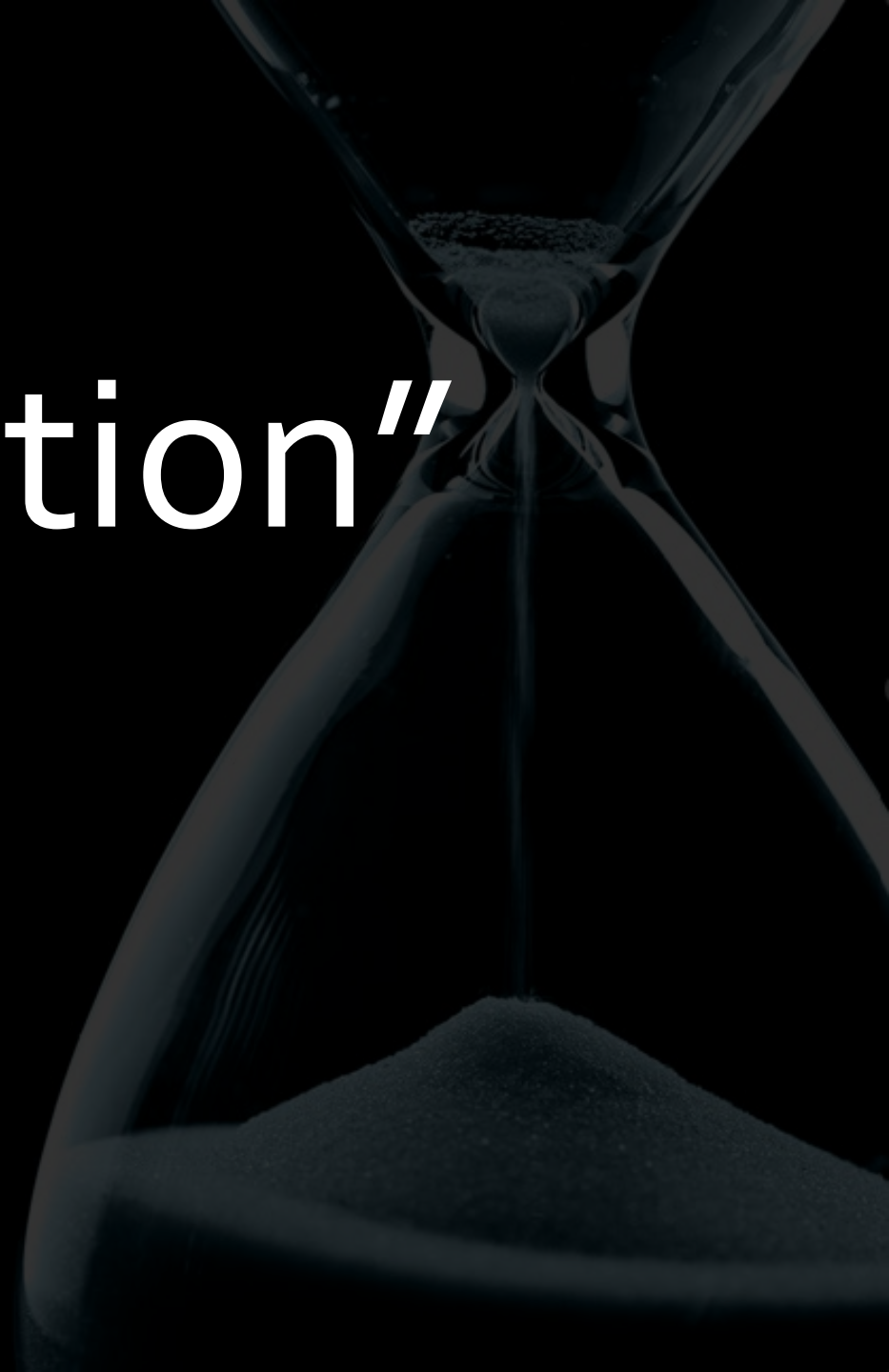
Rapture/Blessed Hope

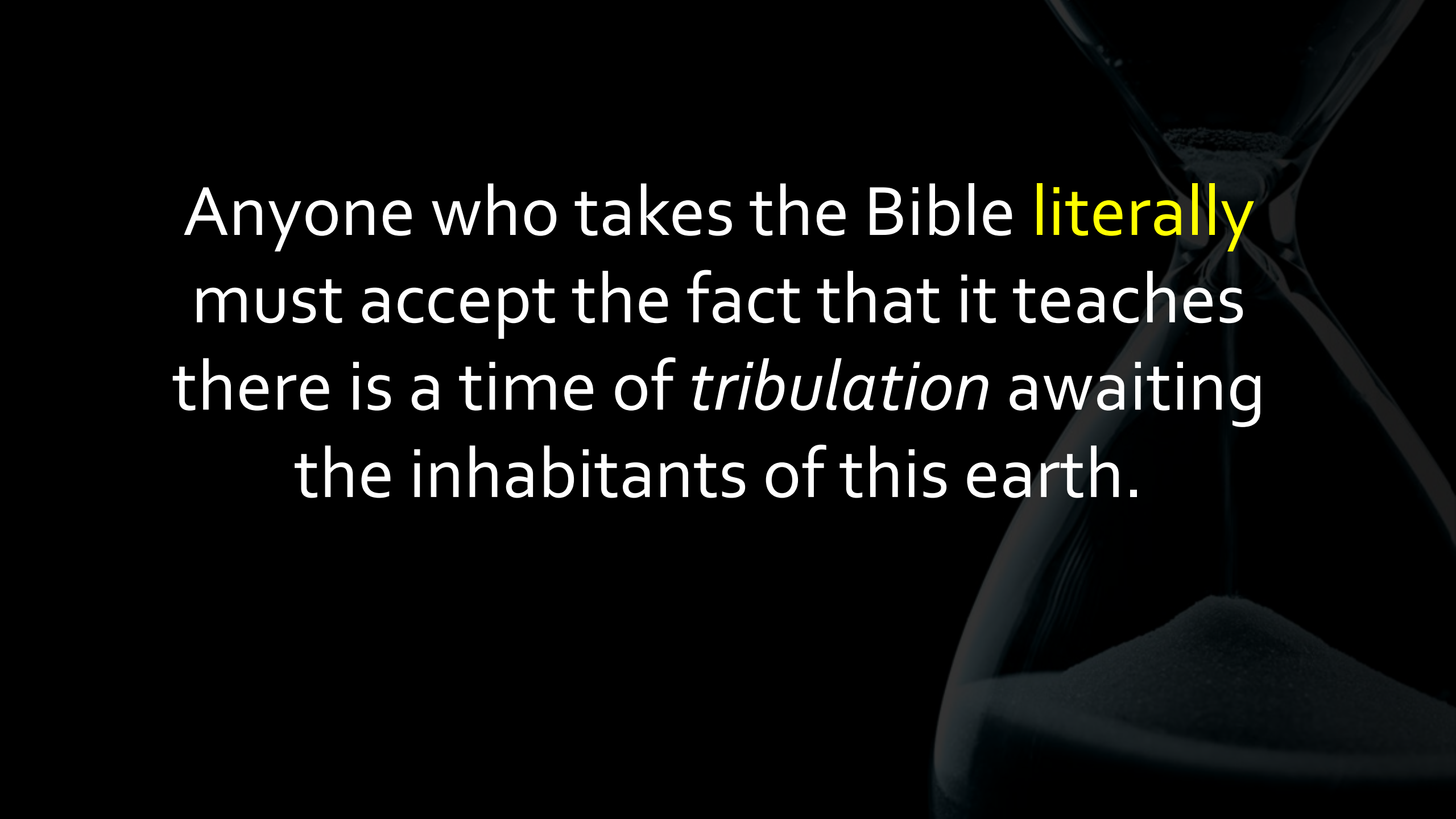
1. Christ comes in the air for His own
2. Rapture of all Christians
3. Christians taken to the Father's house
4. No judgment on earth
5. Church taken to heaven
6. Imminent—could happen any moment
7. No signs
8. For believers only
9. Time of joy
10. Before the "day of wrath" (Tribulation)
11. No mention of Satan
12. The judgment seat of Christ
13. Marriage of the Lamb
14. Only His own see Him
15. Tribulation begins

Glorious Appearing

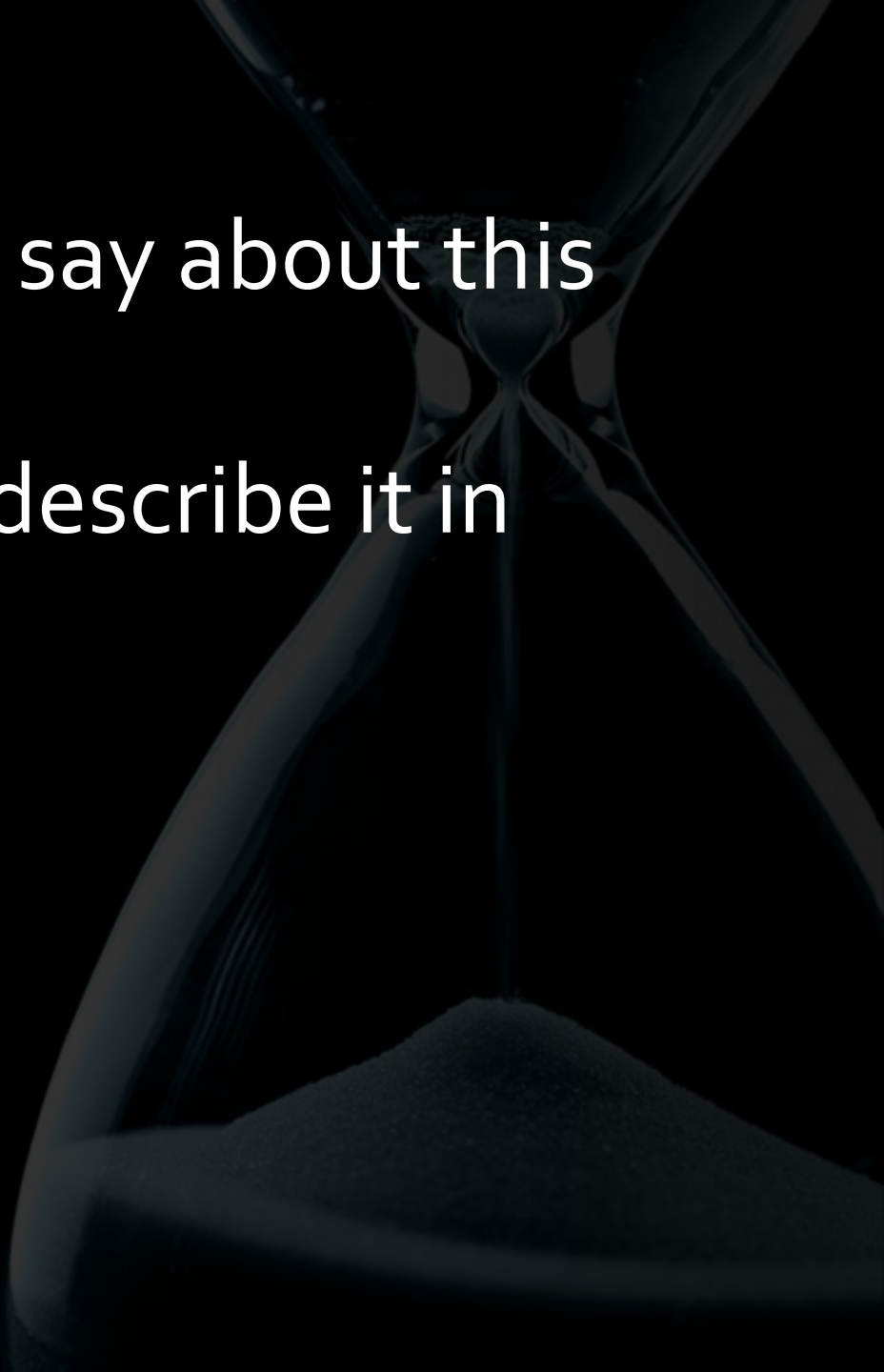
1. Christ comes with His own to earth
2. No one raptured
3. Resurrected saints do not see Father's house
4. Christ judges inhabitants of earth
5. Christ sets up His kingdom on earth
6. Cannot occur for at least seven years
7. Many signs for Christ's physical coming
8. Affects all humanity
9. Time of mourning
10. Immediately after Tribulation (Matthew 24)
11. Satan bound in abyss for 1,000 years
12. No time or place for judgment seat
13. His bride descends with Him
14. Every eye will see Him
15. 1,000-year kingdom of Christ begins

The “Tribulation”



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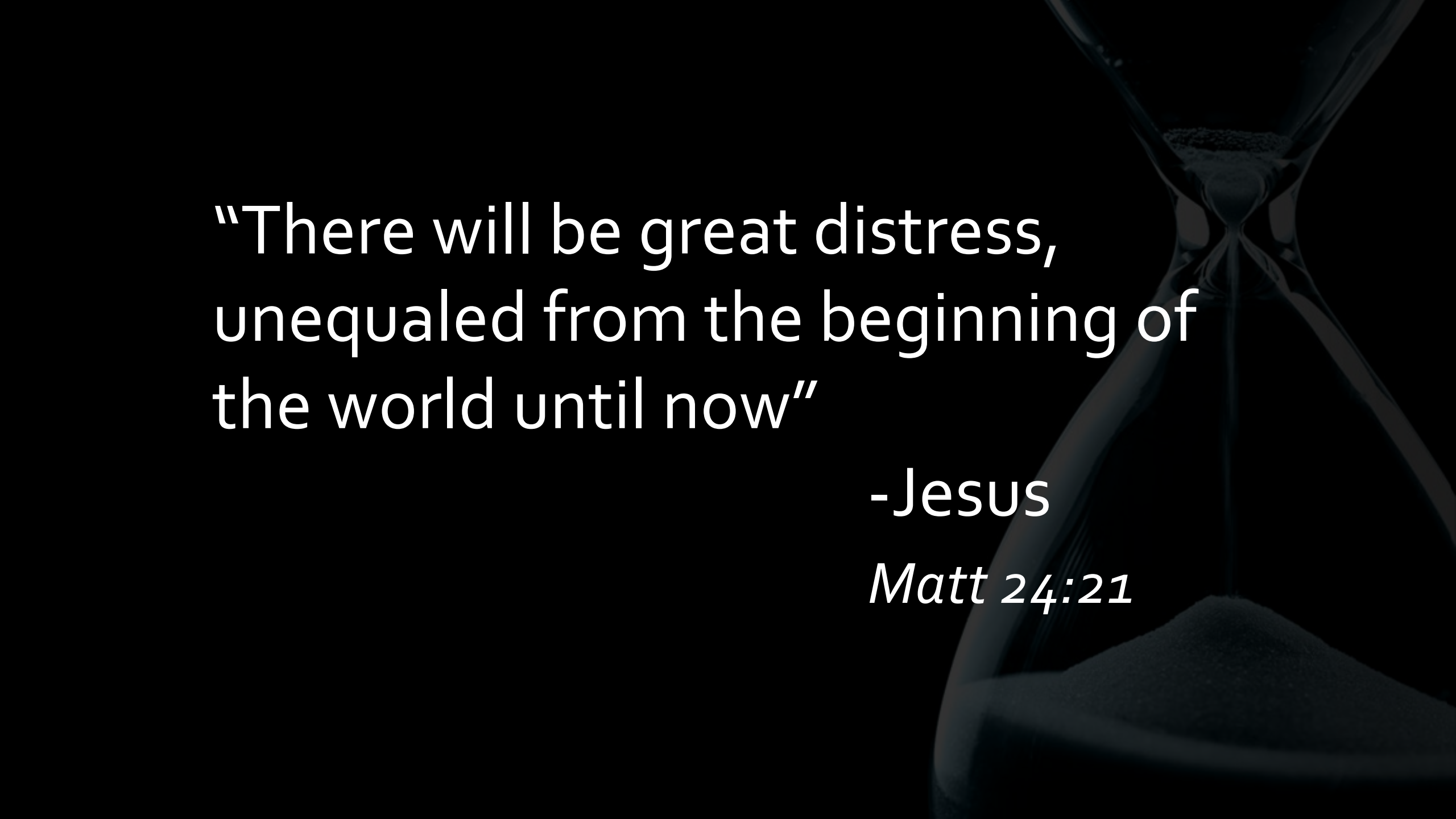
Anyone who takes the Bible **literally**
must accept the fact that it teaches
there is a time of *tribulation* awaiting
the inhabitants of this earth.

- 
- The OT **prophets** had much to say about this time period.
 - Revelation has **13** chapters to describe it in detail.

A faint, dark hourglass is visible in the background of the slide, centered vertically and slightly to the right. The hourglass is made of a dark, reflective material, possibly glass or metal, and contains a small amount of dark sand. The background is a solid dark color, likely black or very dark grey.

There is **more** Scripture related to the Tribulation than:

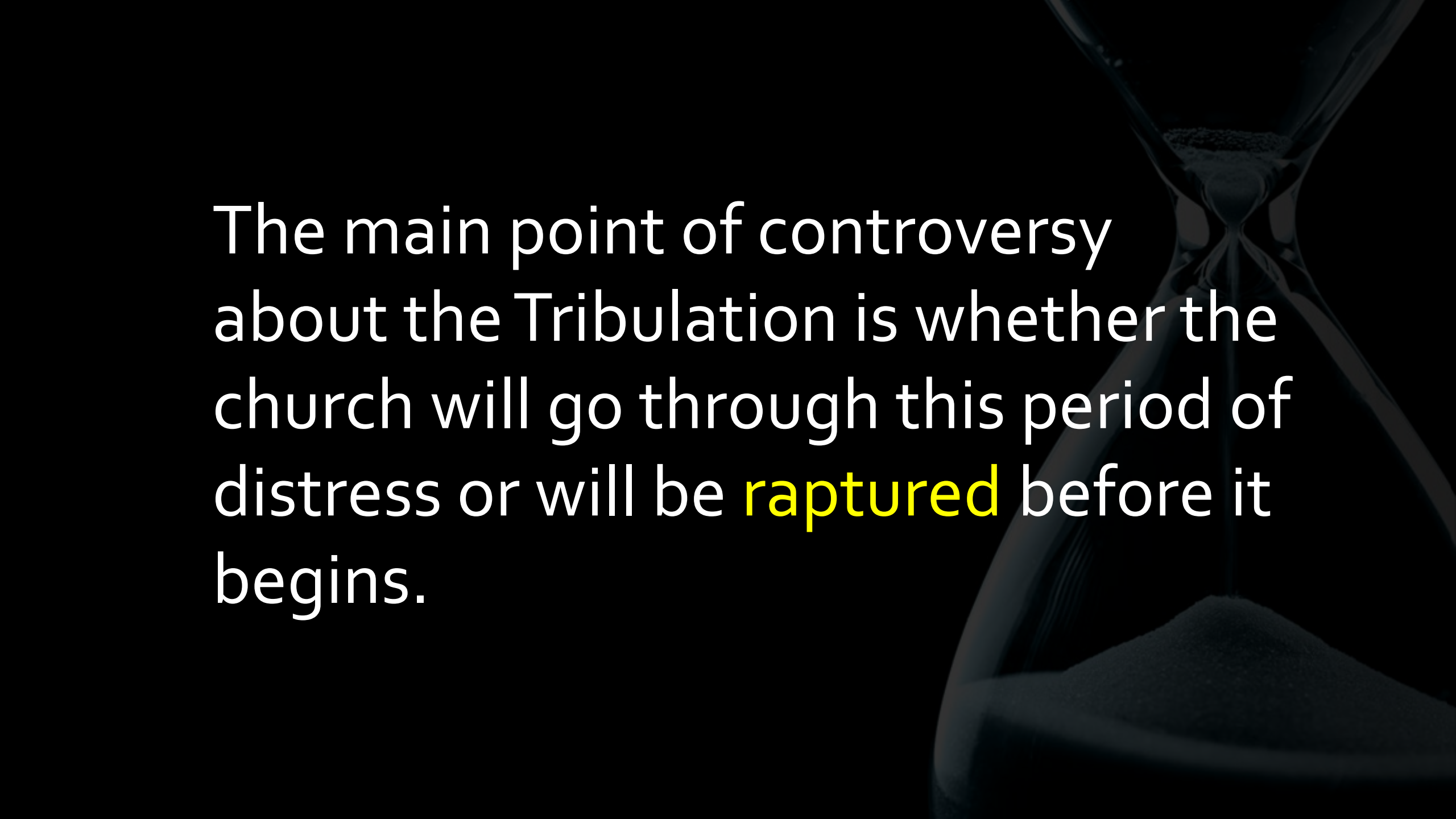
- The 1,000-year reign (Millennium)
- Heaven or Hell
- Any subject except Salvation & the 2nd Coming

A dark, semi-transparent hourglass is positioned on the right side of the image, serving as a background for the text. The hourglass is oriented vertically, with the top bulb slightly larger than the bottom bulb. The sand inside is dark and appears to be flowing from the top bulb to the bottom bulb. The overall image has a dark, monochromatic aesthetic.

“There will be great distress,
unequaled from the beginning of
the world until now”

-Jesus

Matt 24:21

A large, semi-transparent hourglass is positioned on the right side of the image, with its narrow neck pointing downwards. The background is a dark, solid color. The text is overlaid on the left side of the image.

The main point of controversy about the Tribulation is whether the church will go through this period of distress or will be **raptured** before it begins.

Biblical Support of the Tribulation



Daniel 9



called by your name.

The 70 Weeks of Years

20 While I was speaking, praying, confessing my sin and the sin of my people Israel, and presenting my petition before •Yahweh my God concerning the holy mountain of my God—
21 while I was praying, Gabriel, the man I had seen in the first vision, came to me in my extreme weariness, about the time of the evening offering. 22 He gave me this explanation: “Daniel, I’ve come now to give you understanding. 23 At the beginning of your petitions an answer went out, and I have come to give it, for you are treasured [by God]. So consider the message and understand the vision:

24 Seventy weeks^b are decreed about your people and your holy city— to bring the rebellion to an end, to put a stop to sin,



70 "Heptads"

70 "7-units"

Units = Years

490 years

New International Version

"Seventy 'sevens' are decreed for your people and your holy city to finish transgression, to put an end to sin, to atone for wickedness, to bring in everlasting righteousness, to seal up vision and prophecy and to anoint the Most Holy Place.

New Living Translation

"A period of seventy sets of seven has been decreed for your people and your holy city to finish their rebellion, to put an end to their sin, to atone for their guilt, to bring in everlasting righteousness, to confirm the prophetic vision, and to anoint the Most Holy Place.

the prophetic vision' and to anoint the Most Holy Place.

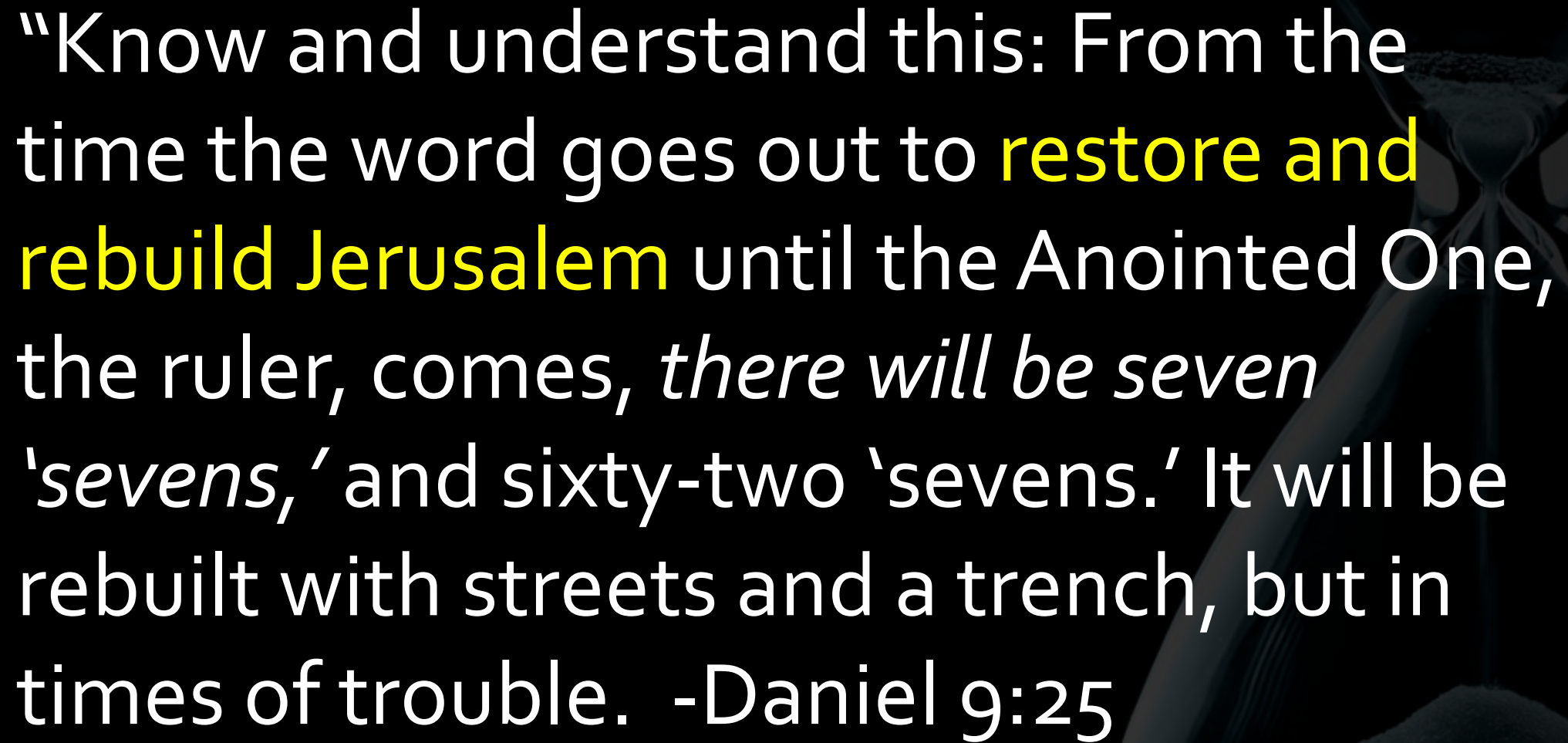
atone for their guilt, to bring in everlasting righteousness, to confirm

and your holy city to finish their rebellion, to put an end to their sin, to

A large, dark, semi-transparent hourglass is positioned on the right side of the slide, serving as a background element. The hourglass is oriented vertically, with the top bulb containing a small amount of sand and the bottom bulb containing a larger amount. The sand is dark and the hourglass is made of a dark material, possibly glass or metal. The overall aesthetic is dark and minimalist.

The passage shows 3 Periods of Time

- When **Jerusalem** would be rebuilt (*7 Heptads=49 years*)

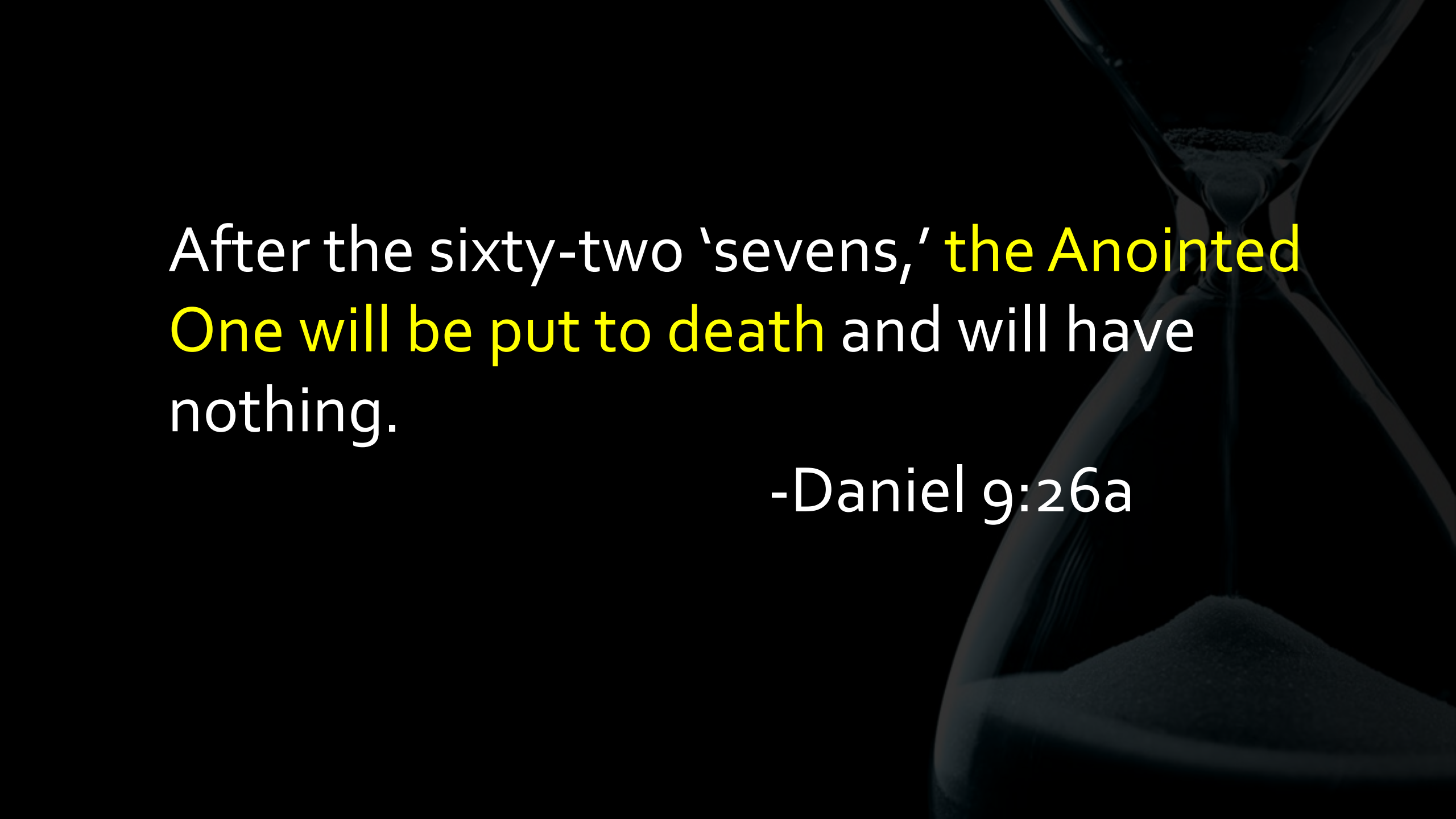
A faint, dark hourglass is visible in the background, with sand falling from the top bulb to the bottom bulb. The hourglass is centered vertically and horizontally, with its narrow neck pointing downwards.

“Know and understand this: From the time the word goes out to **restore and rebuild Jerusalem** until the Anointed One, the ruler, comes, *there will be seven ‘sevens,’* and sixty-two ‘sevens.’ It will be rebuilt with streets and a trench, but in times of trouble. -Daniel 9:25

An hourglass is visible in the background, with sand falling from the top bulb to the bottom bulb. The hourglass is dark and semi-transparent, blending into the dark background.

The passage shows 3 Periods of Time

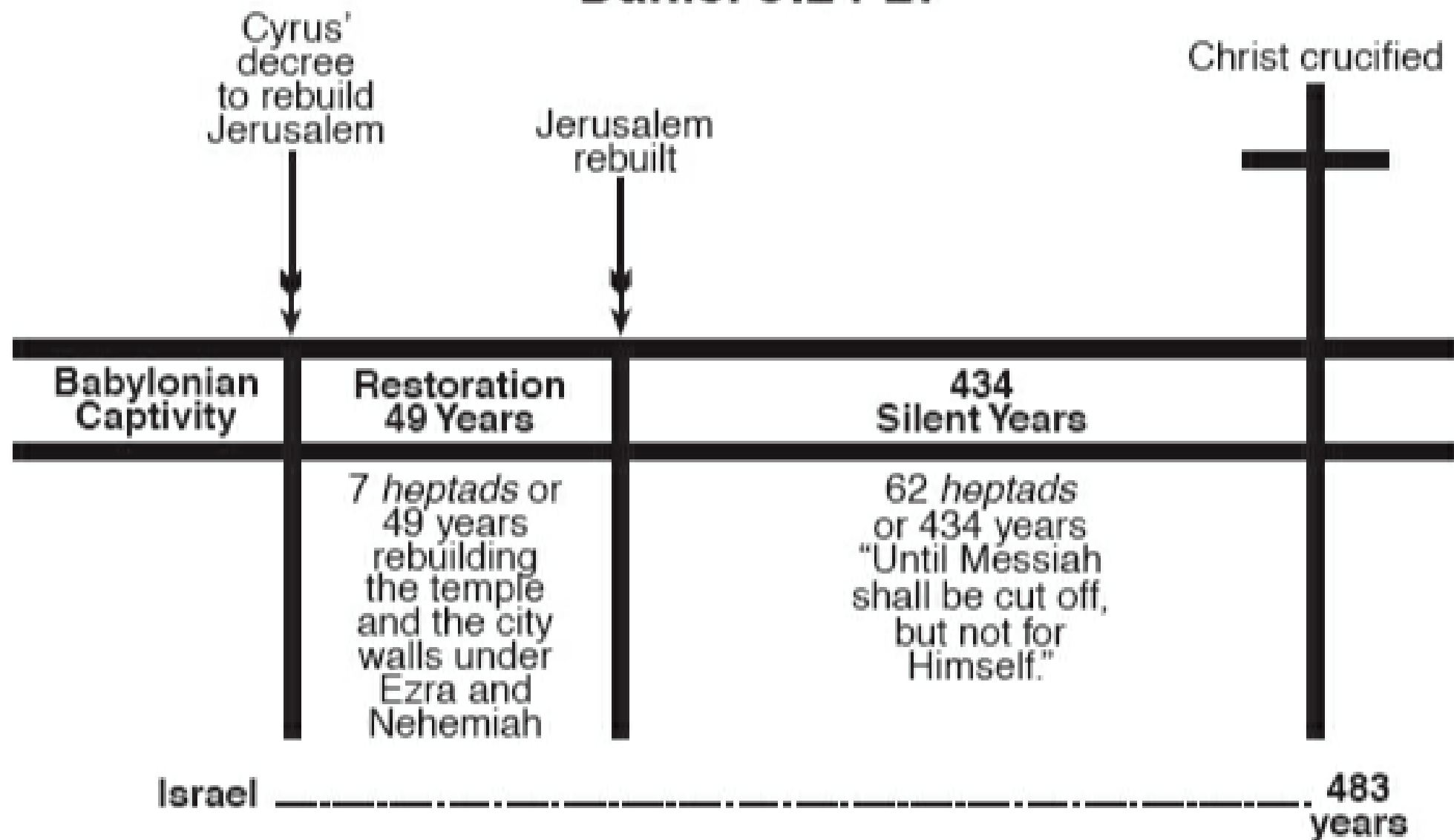
- When Jerusalem would be rebuilt
- When Jesus would be **crucified**
(62 heptads=434 years)

A faint, dark hourglass is visible in the background, with sand falling from the top bulb to the bottom bulb. The hourglass is centered vertically and horizontally, with its narrow neck pointing downwards.

After the sixty-two 'sevens,' **the Anointed One will be put to death** and will have nothing.

-Daniel 9:26a

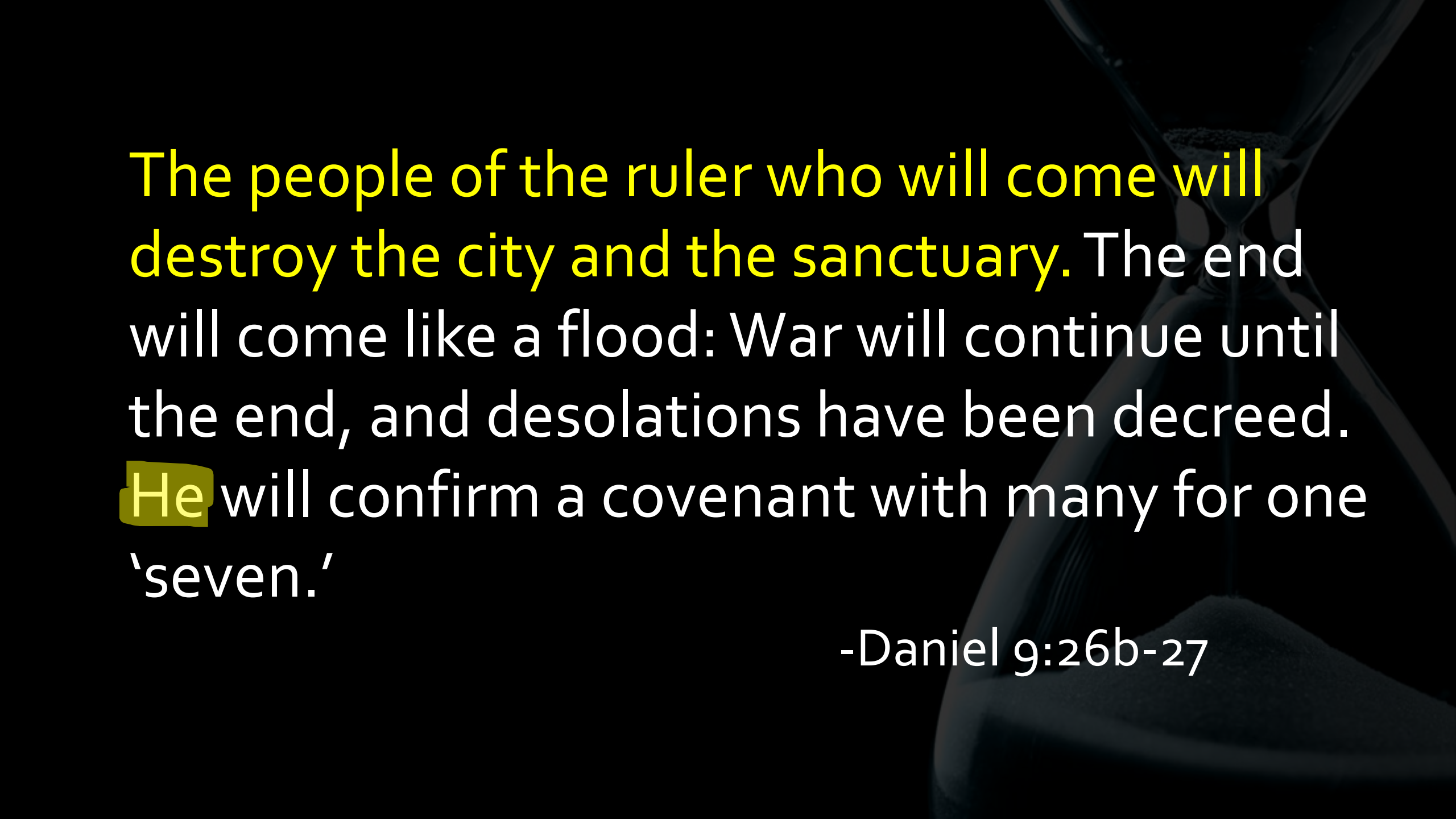
69 Weeks of Daniel's 70-Week Prophecy Daniel 9:24-27





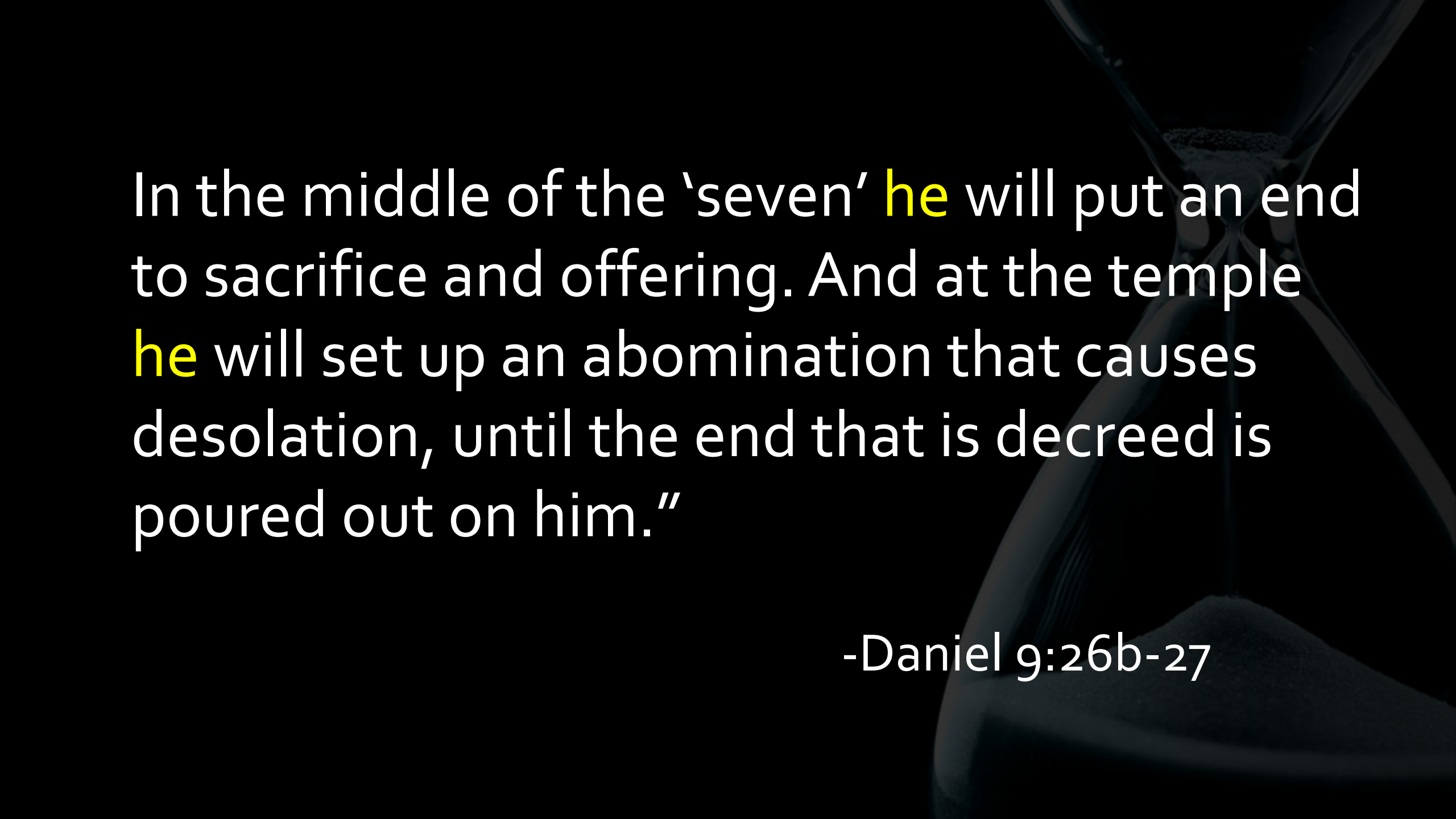
The passage shows 3 Periods of Time

- When Jerusalem would be rebuilt
- When Jesus would be crucified
- A Time of **Tribulation**

A faint, dark hourglass is visible in the background, centered vertically and horizontally. The text is overlaid on this background.

The people of the ruler who will come will destroy the city and the sanctuary. The end will come like a flood: War will continue until the end, and desolations have been decreed. He will confirm a covenant with many for one 'seven.'

-Daniel 9:26b-27

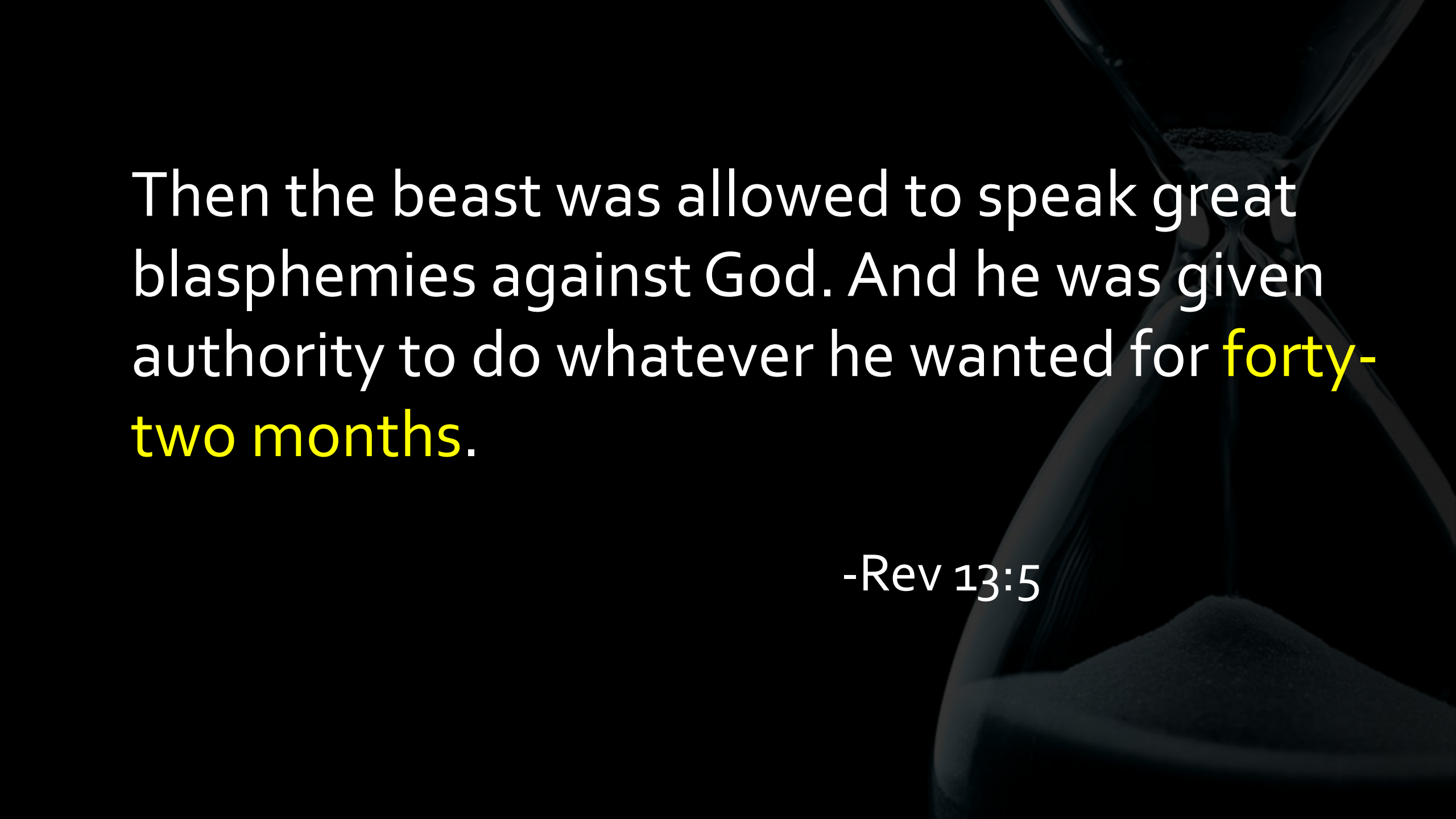
A faint, dark hourglass is visible in the background, centered vertically and horizontally. The sand is dark and the glass is a slightly lighter shade of dark grey.

In the middle of the 'seven' **he** will put an end to sacrifice and offering. And at the temple **he** will set up an abomination that causes desolation, until the end that is decreed is poured out on him."

-Daniel 9:26b-27

A dark, semi-transparent hourglass is positioned on the right side of the image, with its narrow neck pointing downwards. The background is a solid dark color, likely black or very dark blue. The text is centered on the left side of the image.

This lines up with the
timing in Revelation

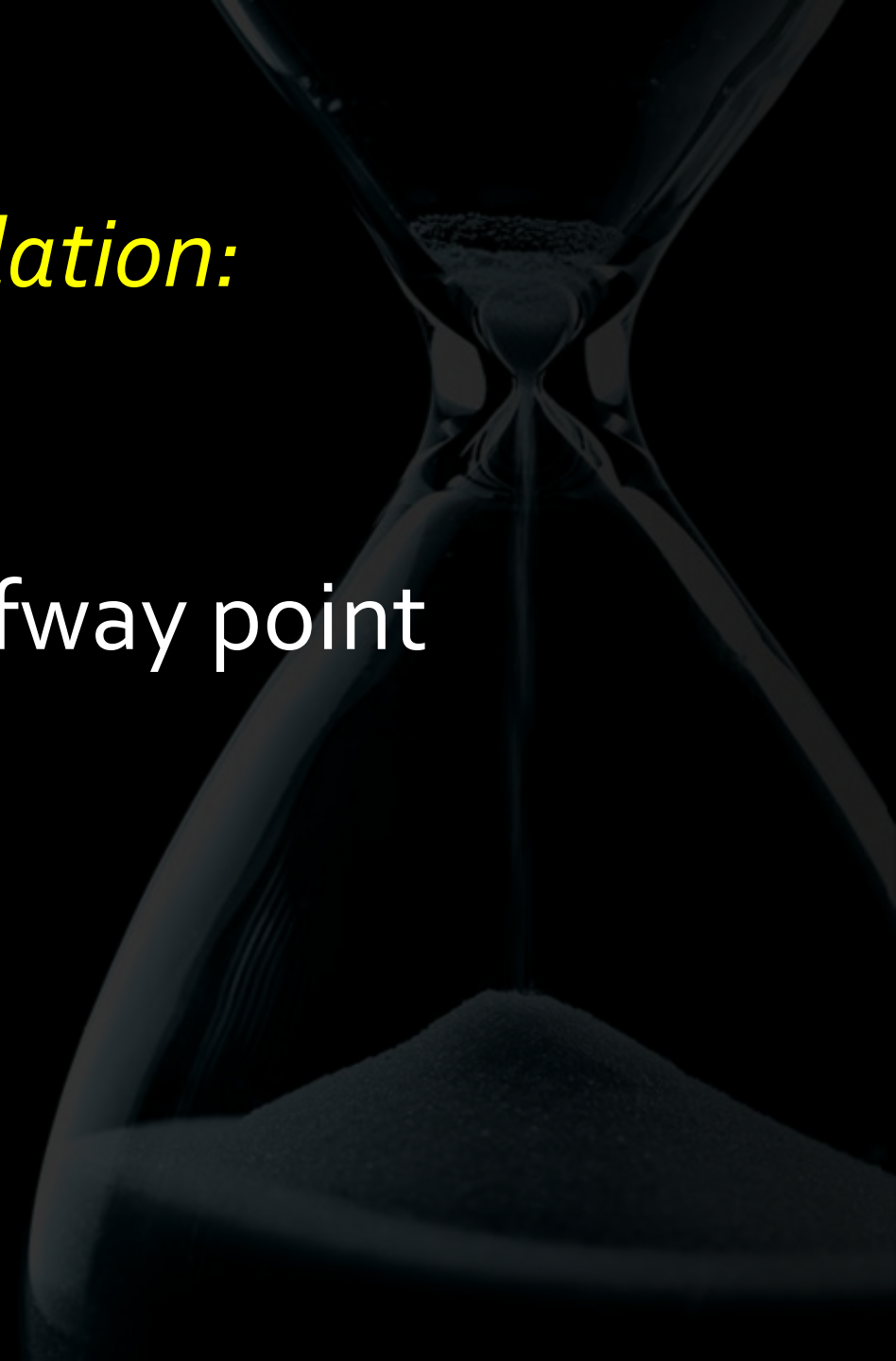
A large, dark, semi-transparent hourglass is centered in the background of the slide. The hourglass is oriented vertically, with the top bulb slightly larger than the bottom bulb. The sand inside is dark and appears to be flowing from the top bulb to the bottom bulb. The overall background is black, making the white and yellow text stand out.

Then the beast was allowed to speak great blasphemies against God. And he was given authority to do whatever he wanted for **forty-two months**.

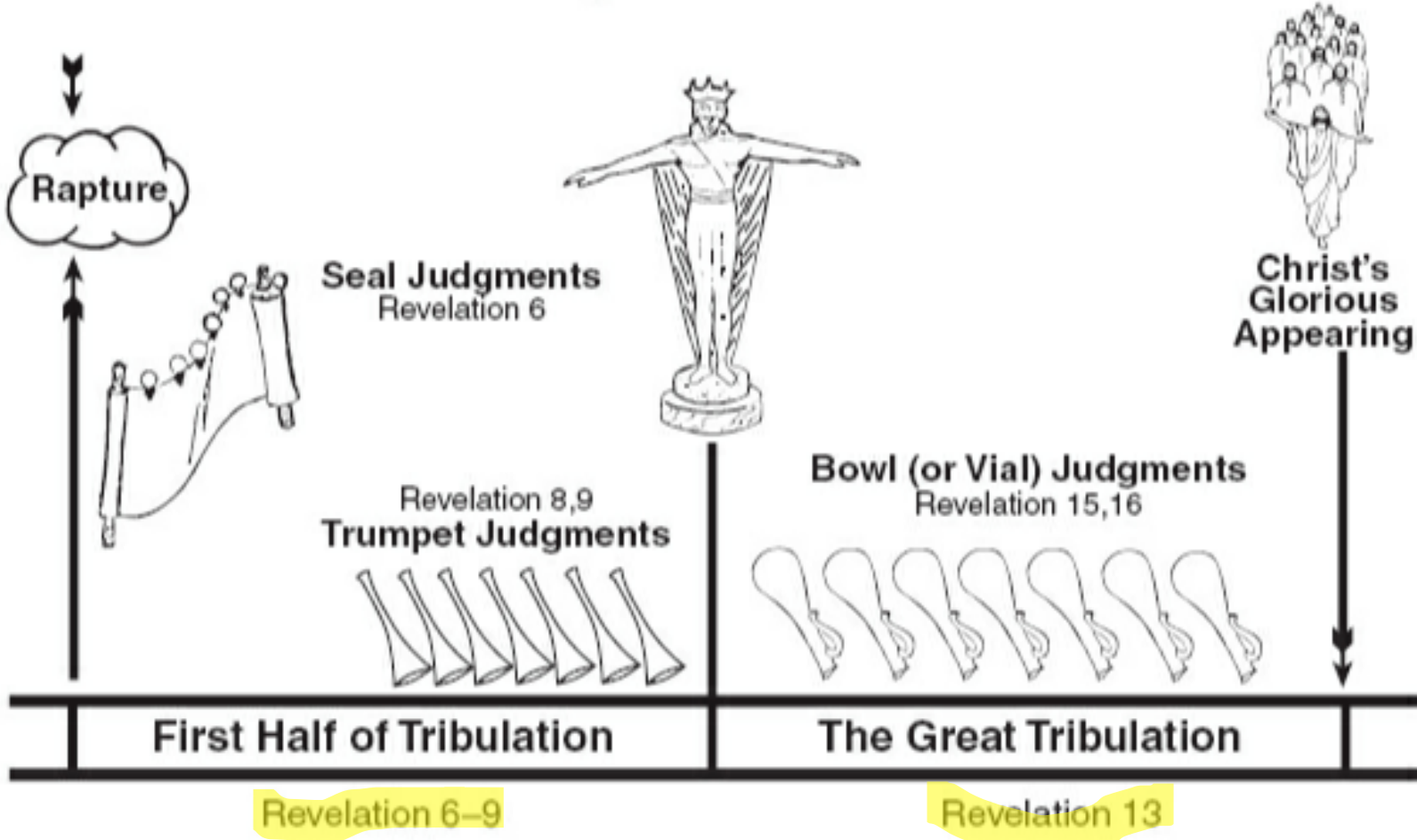
-Rev 13:5

Timeline of the Tribulation in Revelation:

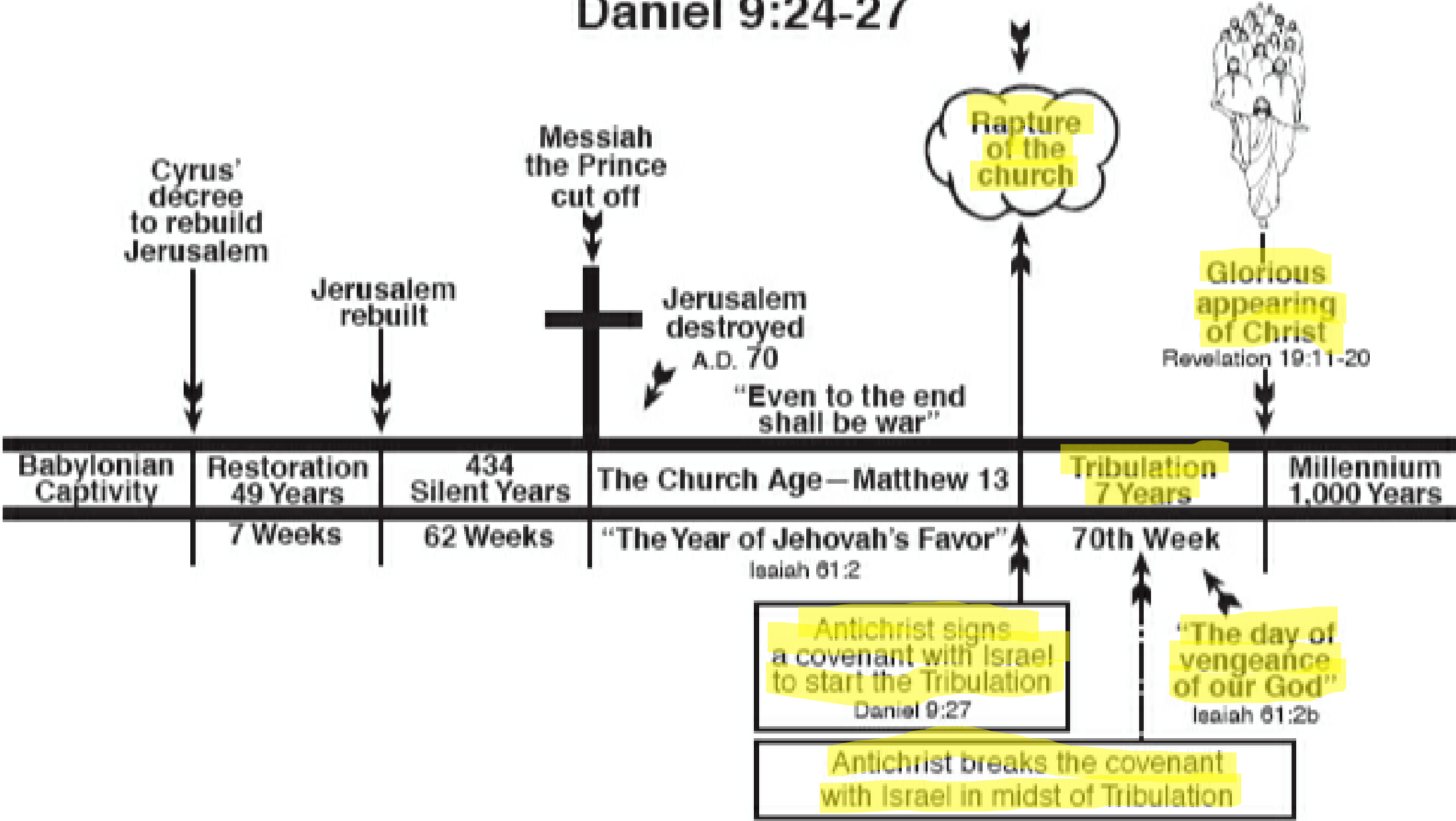
- Rev 6-7: First $\frac{1}{4}$
- Rev 8-9: Second $\frac{1}{4}$
- Rev 11: Culminates at halfway point
- Rev 14-18: Second $\frac{1}{2}$

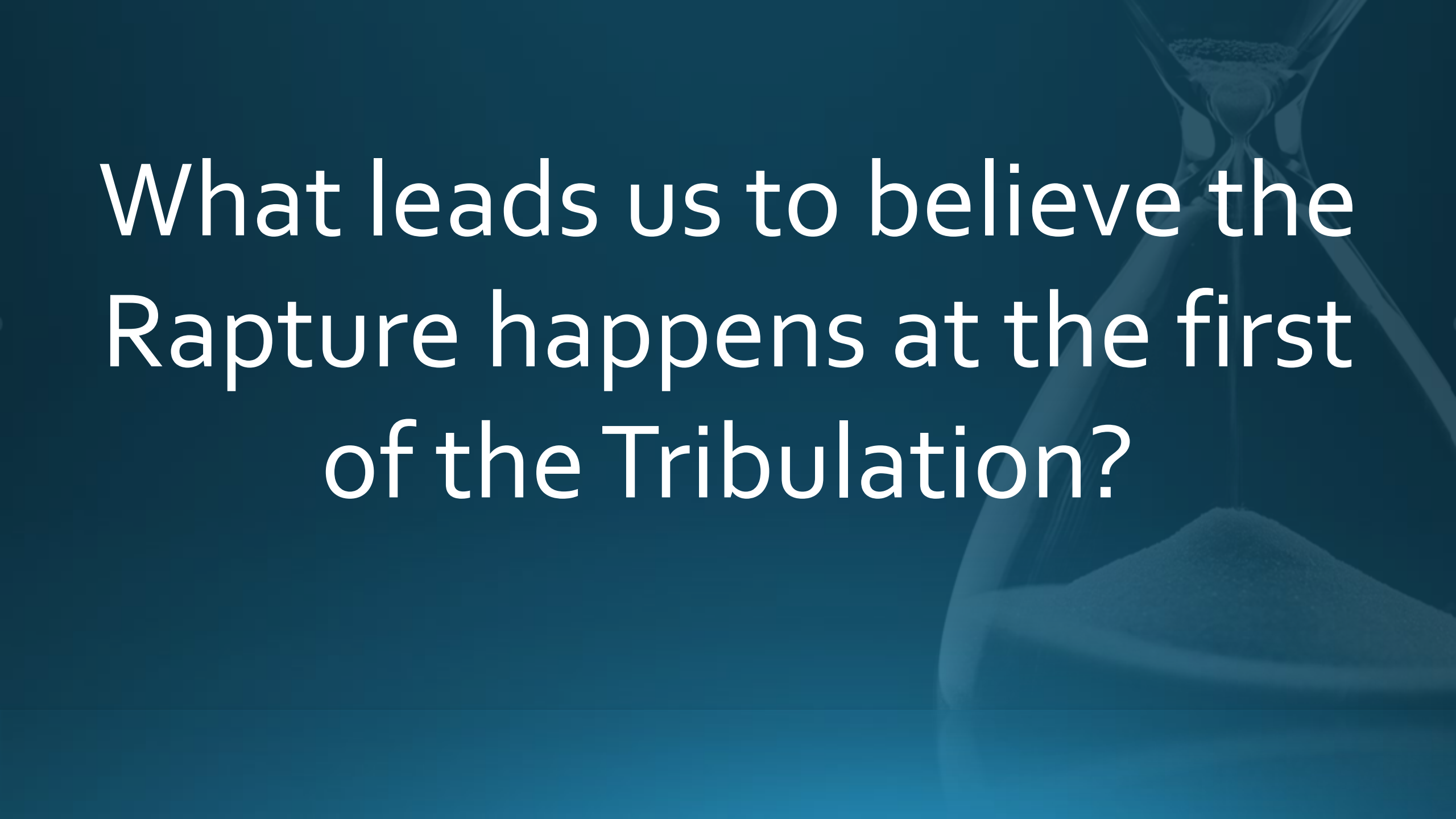


The Judgments in Revelation



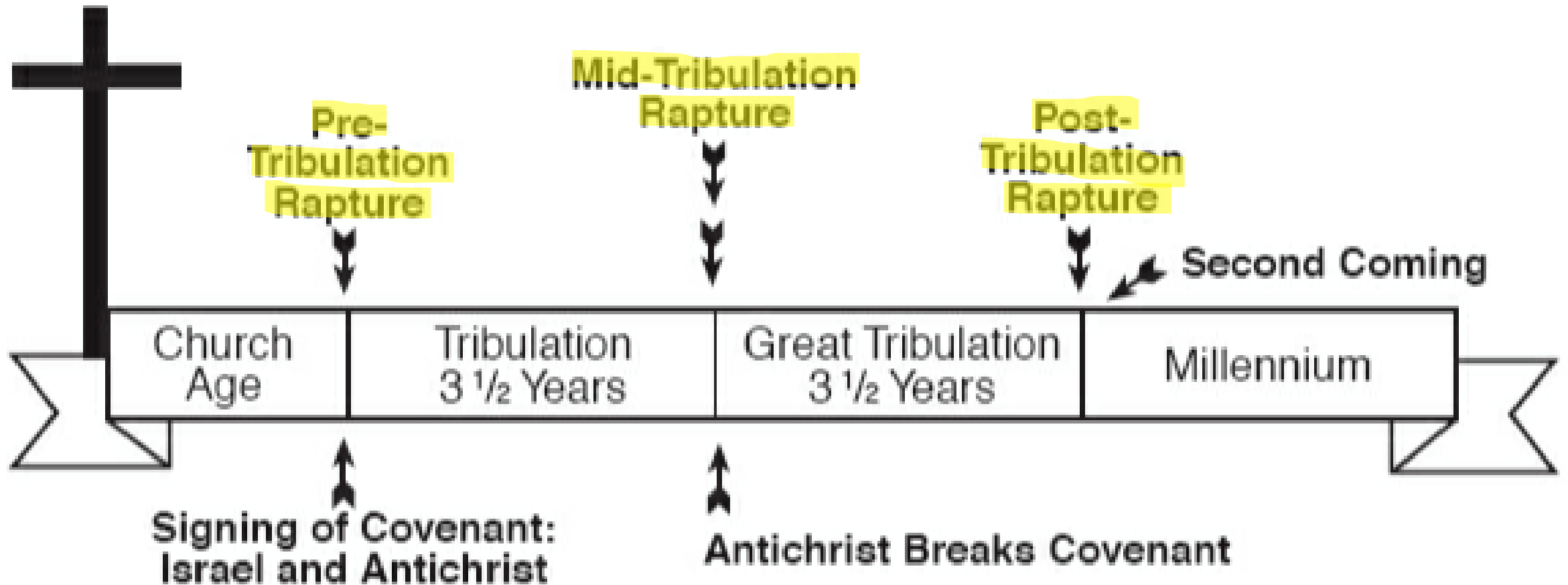
Daniel's 70-Week Prophecy Daniel 9:24-27



A faint, semi-transparent image of an hourglass is visible in the background, centered on the right side of the frame. The hourglass is tilted, with sand falling from the top bulb into the bottom bulb. The background is a solid, dark blue color.

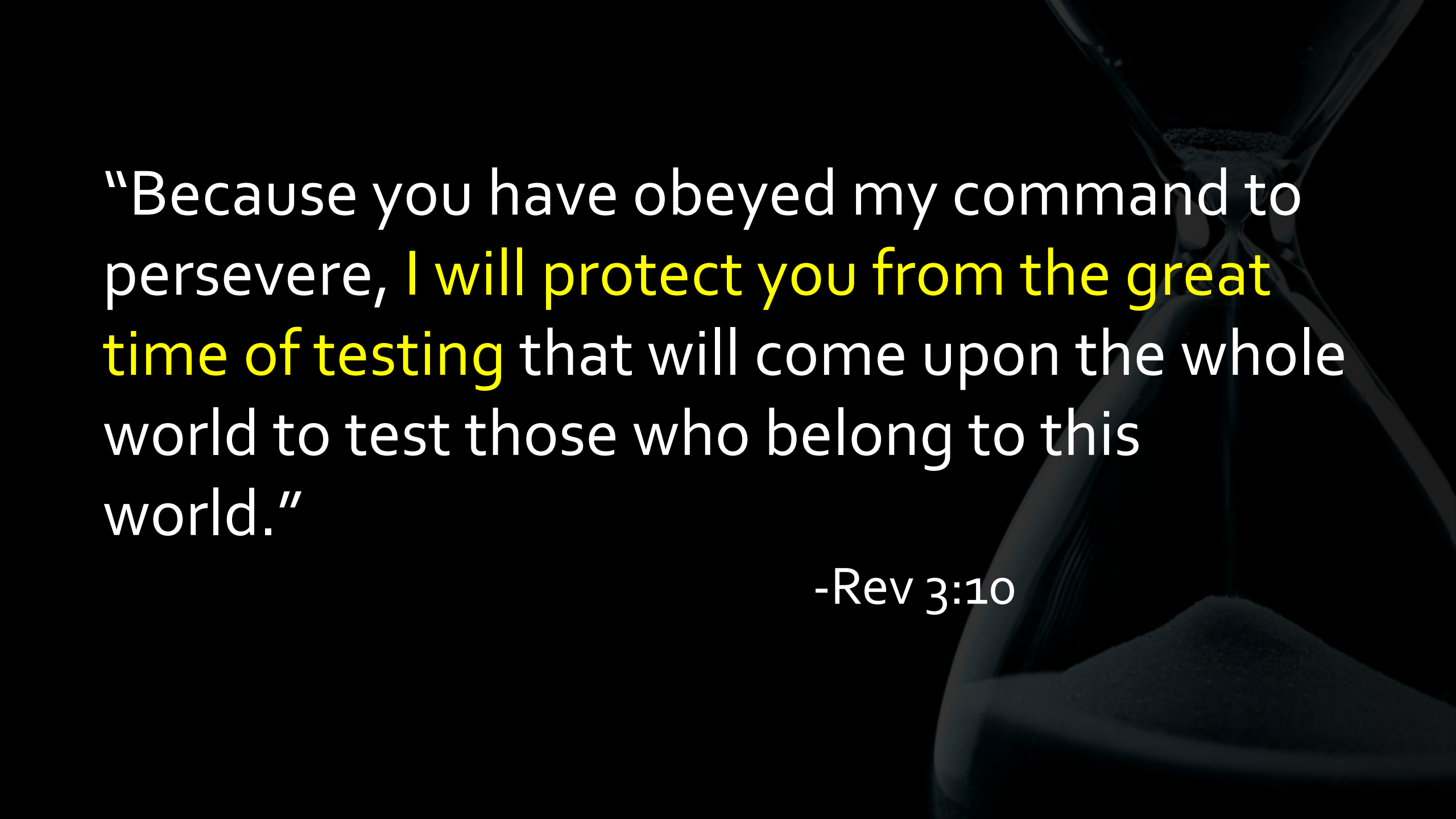
What leads us to believe the
Rapture happens at the first
of the Tribulation?

The Various Views of When the Rapture Occurs



1. The Lord promised to **Deliver** Us. (Rev 3:10)

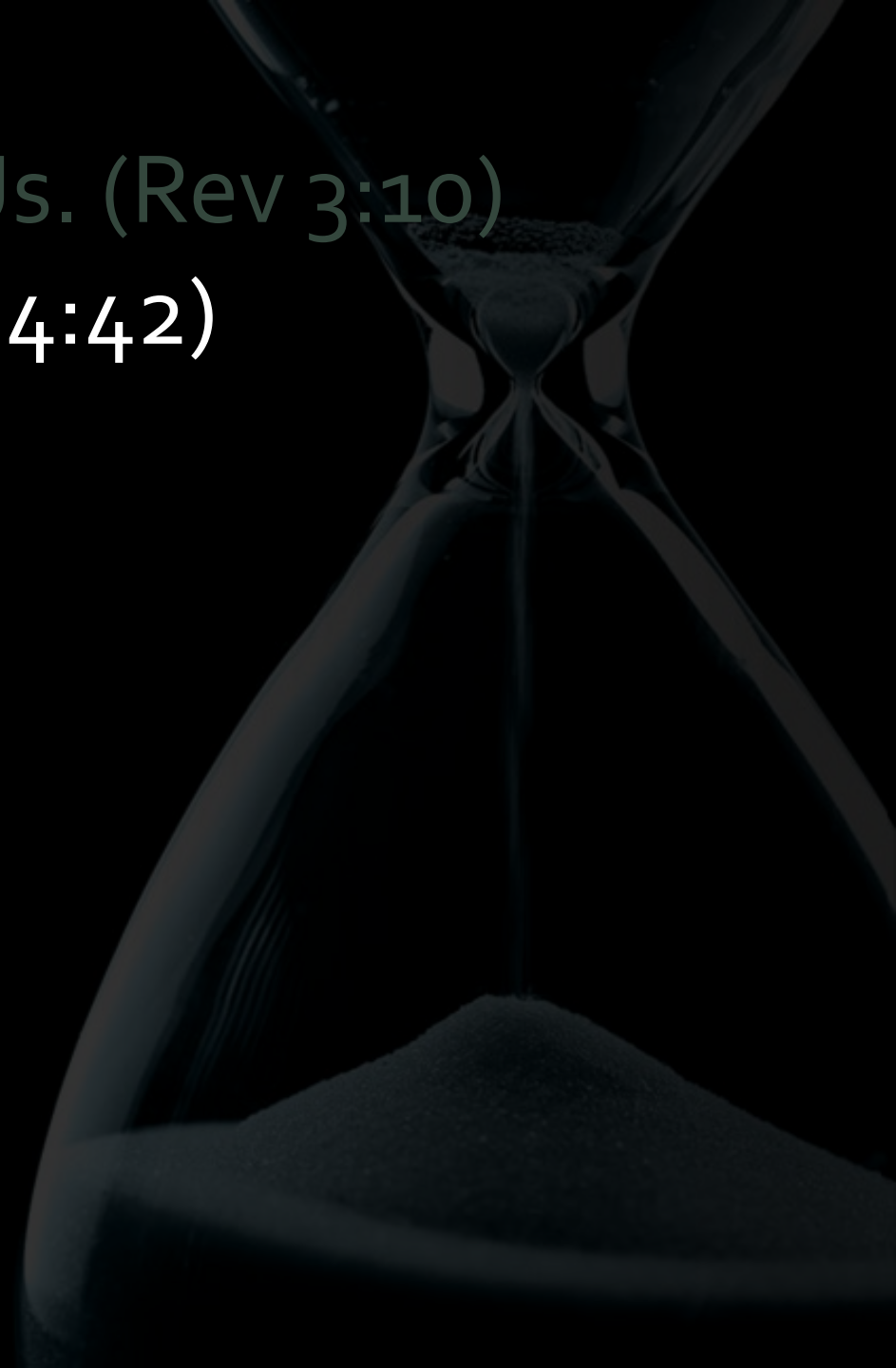


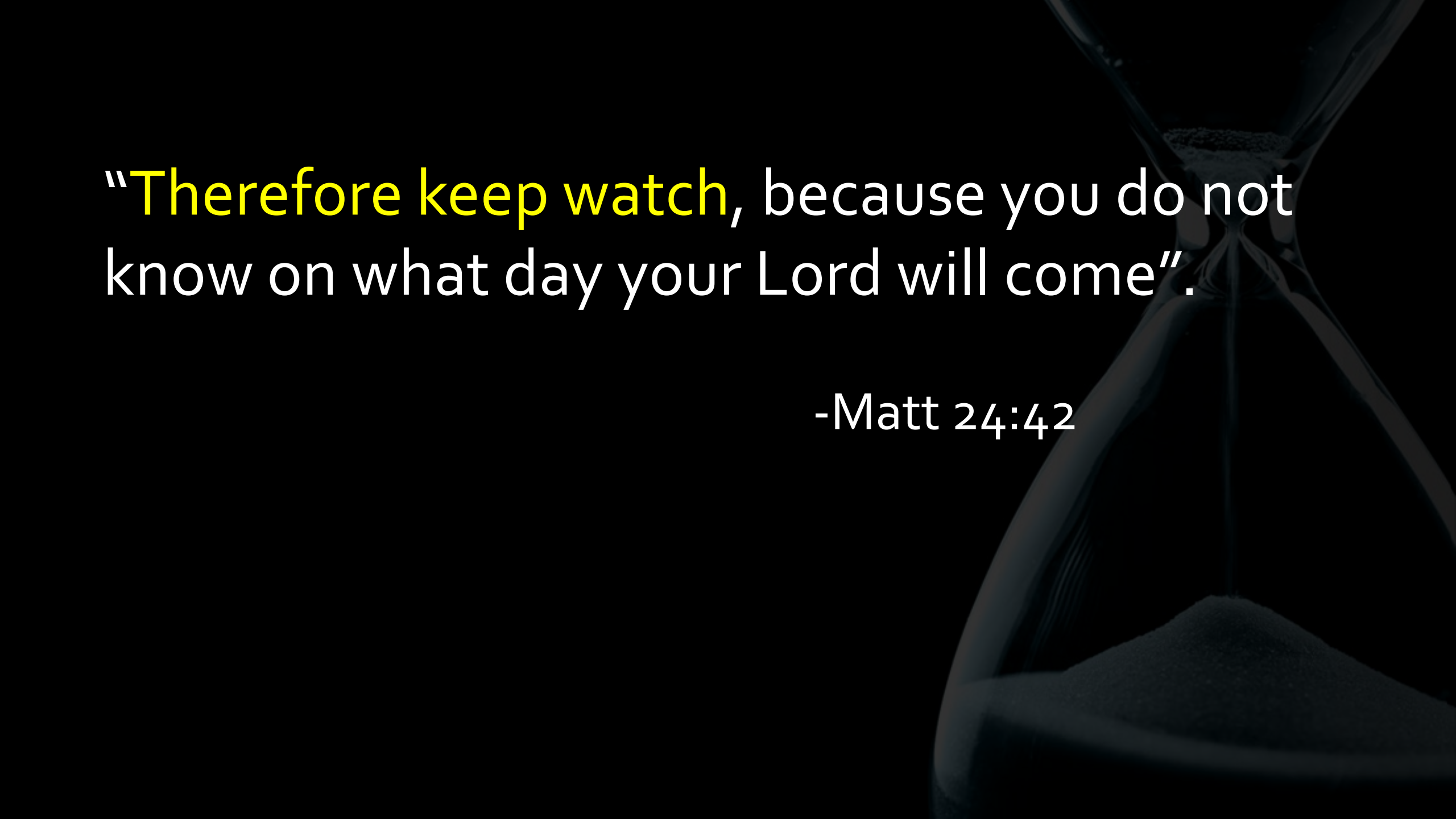
A faint, dark hourglass is visible in the background, symbolizing the passage of time. The text is overlaid on this background.

“Because you have obeyed my command to persevere, I will protect you from the great time of testing that will come upon the whole world to test those who belong to this world.”

-Rev 3:10

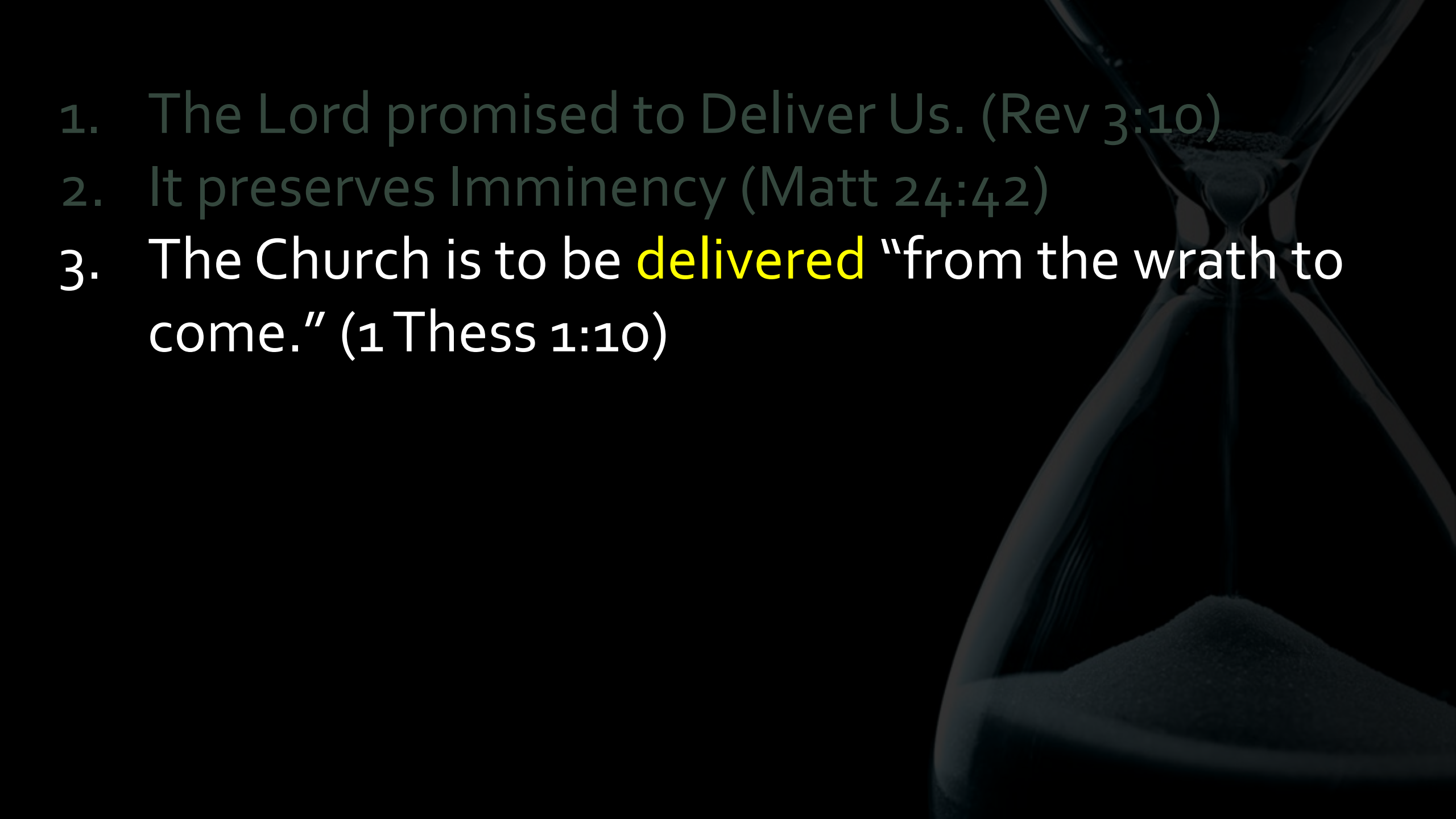
1. The Lord promised to Deliver Us. (Rev 3:10)
2. It preserves **Imminency** (Matt 24:42)

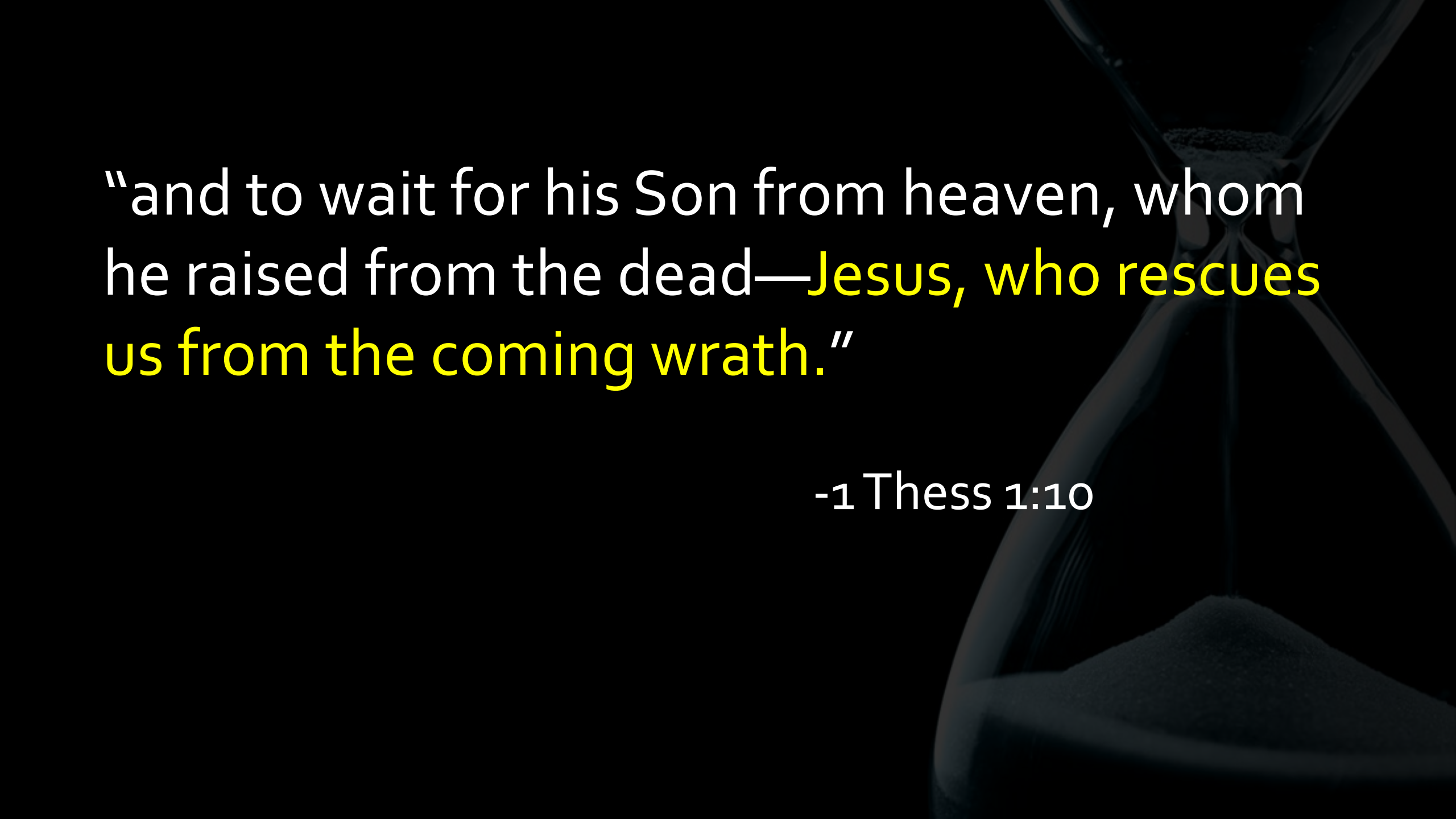


A dark, semi-transparent hourglass is positioned on the right side of the image, serving as a background element. The sand is visible in the upper and lower bulbs, with a narrow neck connecting them. The overall aesthetic is minimalist and contemplative.

“Therefore keep watch, because you do not know on what day your Lord will come”.

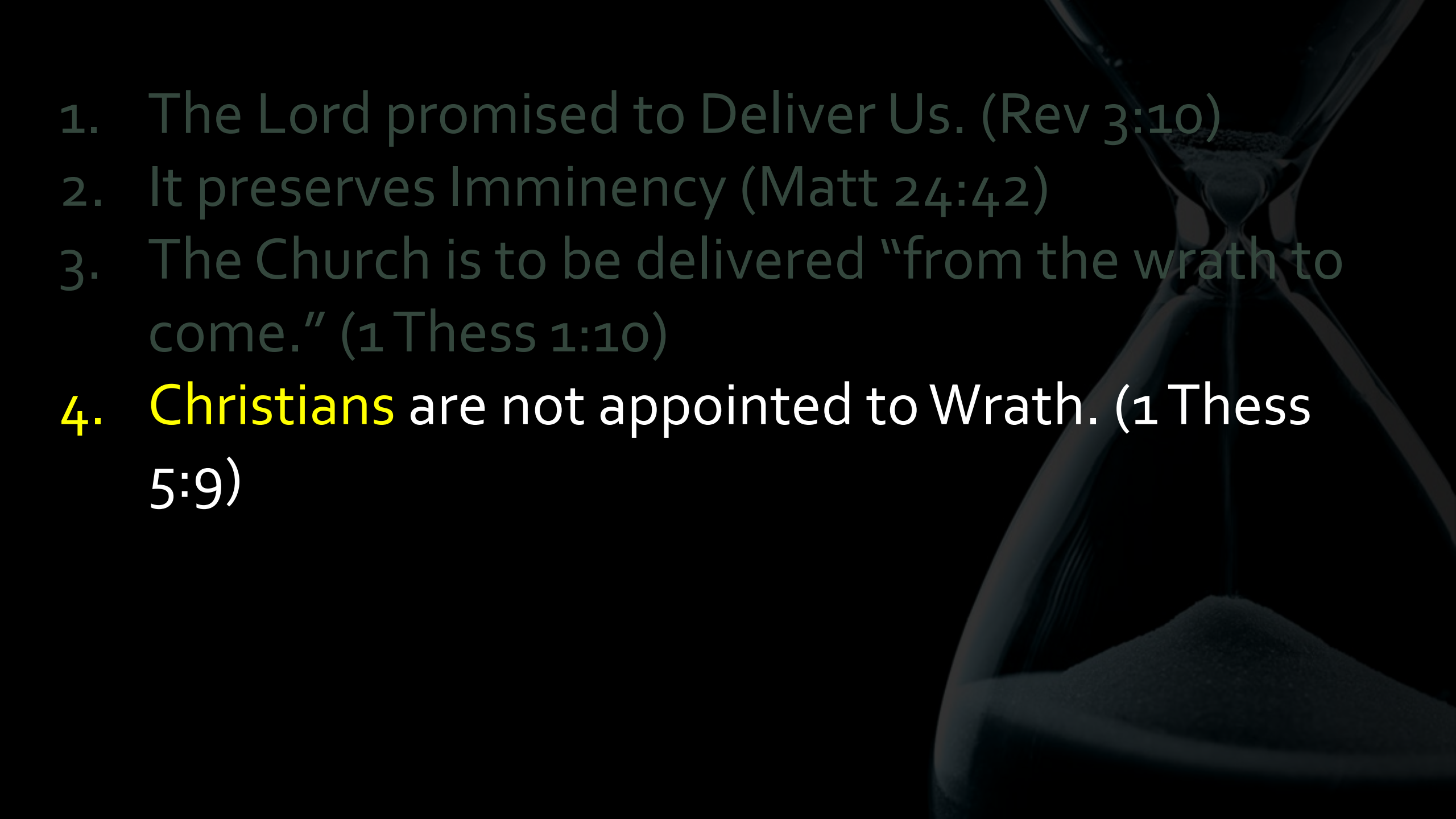
-Matt 24:42

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- A large, dark, semi-transparent hourglass is positioned on the right side of the image, serving as a background for the text. The hourglass is oriented vertically, with the top bulb containing a small amount of sand and the bottom bulb containing a larger amount. The sand is dark and appears to be falling from the top bulb into the bottom bulb. The overall image has a dark, monochromatic aesthetic with a subtle gradient.
1. The Lord promised to Deliver Us. (Rev 3:10)
 2. It preserves Imminency (Matt 24:42)
 3. The Church is to be **delivered** “from the wrath to come.” (1 Thess 1:10)

A large, dark, semi-transparent hourglass is centered in the background of the slide. The hourglass is oriented vertically, with the top bulb slightly larger than the bottom bulb. The sand inside is dark and appears to be flowing from the top bulb to the bottom bulb. The overall background is black, making the white and yellow text stand out.

“and to wait for his Son from heaven, whom
he raised from the dead—**Jesus, who rescues
us from the coming wrath.**”

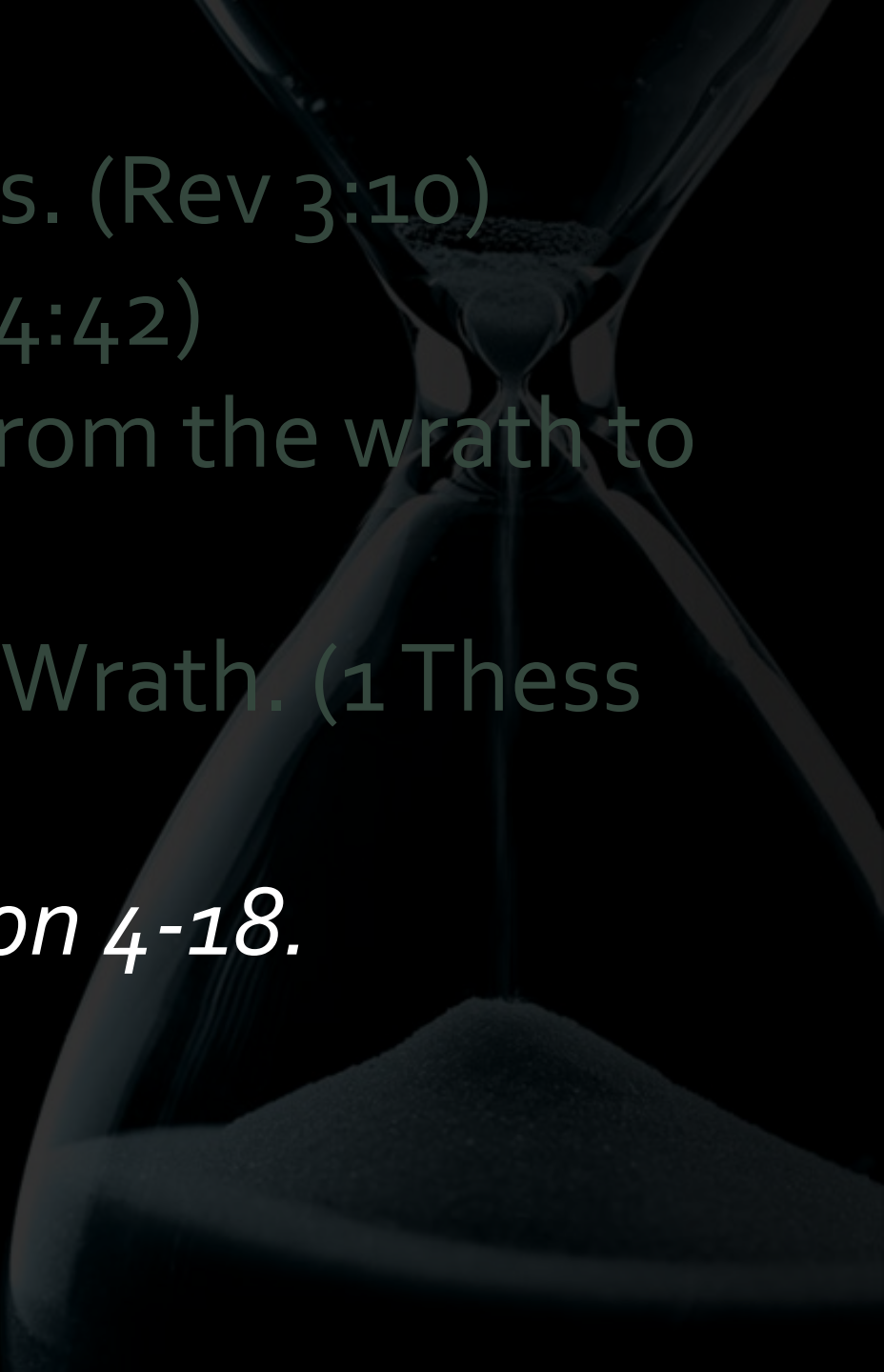
-1 Thess 1:10

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- A large, semi-transparent hourglass is positioned on the right side of the slide, with its narrow neck pointing downwards. The hourglass is filled with a dark, granular substance, and the top bulb is partially filled. The background is a dark, solid color.
1. The Lord promised to Deliver Us. (Rev 3:10)
 2. It preserves Imminency (Matt 24:42)
 3. The Church is to be delivered “from the wrath to come.” (1 Thess 1:10)
 4. **Christians** are not appointed to Wrath. (1 Thess 5:9)

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“For God did not appoint us to suffer wrath
but to receive salvation through our Lord
Jesus Christ.”

-1 Thess 5:9

- 
1. The Lord promised to Deliver Us. (Rev 3:10)
 2. It preserves Imminency (Matt 24:42)
 3. The Church is to be delivered “from the wrath to come.” (1 Thess 1:10)
 4. Christians are not appointed to Wrath. (1 Thess 5:9)
 5. *The Church is **Absent** in Revelation 4-18.*