



## Spring Performance Information

This packet contains very important information for the recital. Please read it CAREFULLY so you won't miss anything, then keep it handy to refer to frequently during the next few weeks. It is also available online at [www.burnthickory.com/dance](http://www.burnthickory.com/dance).

### ***MANDATORY STAGE REHEARSAL – FRIDAY, APRIL 30 ...***

We will hold a **mandatory** final stage rehearsal with stage props, sound, lights, and all the performance participants on Friday, April 30. *All dancers are expected to participate in the final stage rehearsal.* Dancers should arrive at **4:30 pm** in the Main Worship Center (downstairs). Although this is not a dress rehearsal, please wear appropriate dance attire and dance shoes to the rehearsal. We will begin the rehearsal promptly at 4:45 pm and finish at 8:00 pm. We will not have an "official" dinner break, however, we will allow the dancers to eat at an appropriate time during the rehearsal. Please pack a light sack dinner, including water (no soda, juice, etc), for your dancer(s). *Due to allergies, please **do not** send any peanut products in your child's sack lunch.*

**Note:** Parents of preschool through 3<sup>rd</sup> grade students, please plan to **remain** during the rehearsal. We need several parents from the older classes to stay throughout the rehearsal to help us monitor <https://www.signupgenius.com/go/10C0E4AA8A62CA2F58-s2srecital1>.

### ***GENERAL INFORMATION ...***

The Sole to Soul Dance Ministry Spring Performance is scheduled for **Saturday, May 1 at 11:00 am and 5:00 pm** (see section below for your dancer's scheduled performances). The performance will be in the Main Worship Center. It will last about 2 hours.

This program represents our end-of-the-year "recital" and is your child's opportunity to perform his/her dance(s) for you and the BHBC congregation. The performance is *free*. We usually encourage you to invite family and friends, but we will have limited seating this year (more info below), so please take that into consideration when inviting guests.

Childcare will be offered during the performance. If you have young children (birth through 3 years), we have made arrangements to offer childcare during the recital. **You must make a reservation for your child.** Please email Rosemary at [rturner@burnthickory.com](mailto:rturner@burnthickory.com) with your child's name and age to reserve their spot. Drop-off begins 15 minutes prior to the scheduled performance time.

### ***RESERVATIONS FOR THE PERFORMANCES ARE REQUIRED ...***

Due to continued COVID guidelines regarding large-group gatherings, those attending the spring performance will need to make *reservations* this year. To ensure that everyone has an opportunity to see the performance, please review the following BEFORE making your reservation.

1. ***Each enrolled S2S student is allowed six (6) audience seats.*** These can be used for parents, grandparents, other family members, or friends. You do NOT need to include your dancer in the count of seats.
2. ***Each audience seat is applicable for ONE (1) performance time only.*** You can choose to use all six seats at one performance or split them up, but please use each only ONCE during the day. *Note: Make sure to double check your dancer's assigned performance time(s) on the chart below. Preschool and Beginner Ballet students dance at only ONE performance.*
3. ***Please consider attending only ONE performance.*** To further help with social distancing and to make sure everyone has a chance to see their child perform, please limit your attendance to one show. See below for volunteer opportunities during the "other" performance.
4. ***Reservations do not guarantee a particular seat in the Worship Center.*** Families will be seated together in a general-admission format. Doors will open 30 minutes prior to the performance time. Any pre-reserved seats will be removed prior to the doors opening.

Reservations will open in early April. You will receive a separate email with the reservation link and all the important details.

### ***WE NEED YOUR HELP . . .***

Since audience attendance is limited to one performance, you have more opportunity to lend a hand backstage! ***Please*** sign up using our online volunteer page:

<https://www.signupgenius.com/go/10C0E4AA8A62CA2F58-s2srcital1> .

- Rehearsal Check-in Station - 1 or 2
  - Take temperatures of all students and parents remaining on campus
- Rehearsal "Stage Moms" - 1 or 2 per class
  - Supervise dancers in Worship Center during stage rehearsal
  - Friday, April 30, 4:30 pm - 8:30 pm
- Performance Check-in Station - 1 or 2
  - Take temperatures of all students and parents remaining on campus
  - Direct dancers to dressing rooms
- Guest Check-in Station - 4
  - Greet guests and confirm guest reservations
- Performance "Stage Moms" - 1 or 2 per class, per performance
  - Supervise dancers in dressing rooms
  - Assist with costume changes as needed
  - Escort dancers to/from backstage areas
  - Saturday, May 1, 11:00 am and 5:00 pm

## PERFORMANCE TIMES ...

Preschool and Beginner classes will participate in **one** performance; all other students will participate in **both** performances. Please see below for your child's scheduled performance(s). All dancers should arrive **an hour** before the scheduled performance time (10:00 am for the 11:00 am performance; 4:00 pm for the 5:00 pm performance).

**Please note:** Due to COVID guidelines, dancers may not arrive any earlier than 1-hour prior to performance or remain on campus between performances. All dancers, parents, and other guests must leave campus at the conclusion of the first performance. Go home ... eat ... rest.

Class		Performance(s)	
		11:00 am	5:00 pm
Preschool A	Mrs. Rosemary - Mon. 1:00 pm	✓	
Preschool C	Mrs. Rosemary - Wed. 1:00 pm		✓
Beginner Ballet A	Mrs. Rosemary - Mon. 4:00 pm		✓
Beginner Ballet B	Mrs. Rosemary - Tues. 1:15 pm	✓	
Ballet 1	Mrs. Rosemary - Mon. 5:00 pm	✓	✓
Ballet 2	Ms. Madison - Thur. 6:00 pm	✓	✓
Ballet 3	Ms. Madison - Mon. 5:00 pm	✓	✓
Ballet 4	Mrs. Rosemary - Tues. 6:00 pm	✓	✓
Ballet 5	Ms. Alex - Tues. 7:30 pm	✓	✓
Advanced Ballet	Mrs. Rosemary - Tues. 7:30 pm	✓	✓
Contemporary	Ms. Alex - Tues. 5:30 pm	✓	✓
Jazz/HH Fusion 1	Mrs. Rosemary - Mon. 6:30 pm	✓	✓
Jazz/HH Fusion 2	Ms. Alex - Tues. 4:00 pm	✓	✓
Jazz/HH Fusion 3	Ms. Alex - Mon. 6:30 pm	✓	✓
Jazz/HH Fusion 4	Ms. Alex - Mon. 7:30 pm	✓	✓
Tap 1	Ms. Madison - Thurs. 5:00 pm	✓	✓
Tap 2/Tap 3	Ms. Madison - Tues. 5:00 pm	✓	✓
Tap 4	Ms. Madison - Tues. 6:30 pm	✓	✓
Production	Mrs. Monika - Saturday	✓	✓

## ARRIVAL PROCEDURES ...

**ALL** dancers and **ONE** assisting adult should arrive on campus one hour prior to the scheduled performance time. (Note: The adult escorting the dancer(s) and assisting in costume changes should be a woman. Sorry, dads, but the dressing room area is restricted to dancers and moms (aunts, older sisters) only. If your student needs a female to help with costume changes, please let us know. Our male dancers have their own "guy" dressing room.)

Enter through the glass doors near the volleyball court (just as you have for class each week). Do NOT go upstairs. Check in and temperature checks (dancers and adults) will be at the Mission Outpost on the left past the vending machines. Moms, plan to escort your dancer to their dressing room and remain there to supervise and assist them until just before the performance begins.

## ***COSTUMES ...***

The costumes you purchased for the Spring performance, *including your performance tights*, will be ready and waiting for you when you arrive at the church before the performance. Please familiarize yourself with the attached class costume list, taking note of the way your child's hair should be fixed. All dancers who perform in more than one dance **MUST** wear their nude biketard throughout the performance. This is to help maintain modesty during costume changes.

In addition, **all dancers must wear their specified dance shoes for the performance. Any student without his/her shoes will not be permitted to dance.** Please note: If you do not yet have your performance shoes, *you should purchase them NOW!* Orders may take as long as 2-3 weeks to arrive at the dancewear store. Please do not wait until the last minute!!

## ***DURING THE PERFORMANCE ...***

Dancers will be assigned a dressing room where they will remain throughout the performance. Any costume changes will occur in these rooms as well. Preschool and Beginner Ballet dancers will be supervised by some of our Childcare staff; older dancers will be supervised by "stage moms" who will also assist with costume changes, as needed. Our backstage workers will make sure the students are in place in plenty of time to go onstage for their dance. After the students have danced, they will return to their assigned room until after the finale.

**Please note: Once the performance has started, only moms assigned to the room will be permitted in the dressing area.** All other parents and guests not attending the performance should plan to exit the building and return for pick-up approximately two hours later.

***Please help us ...*** We need a two to three moms (depending on class size) to remain with the dancers in the dressing rooms during the performance to supervise the kids and help with costume changes. If your child is performing in BOTH performances, please volunteer to help us backstage during one of them. Please go to our online volunteer page to sign up:

<https://www.signupgenius.com/go/10C0E4AA8A62CA2F58-s2srcital1>.

## ***BETWEEN THE PERFORMANCES ...***

After the first performance, all dancers, parents, and guests must leave campus and return one-hour prior to the second performance. Take this opportunity to eat a good meal, rest, and relax before the final show.

## ***AFTER THE PERFORMANCE ...***

We anticipate each performance to last 1 ½ to 2 hours. If you are not attending a particular performance, please plan to return to pick up your dancer approximately two hours after the start time.

## ***PERFORMANCE RECORDINGS ...***

Our BHBC video team will record the entire performance. The finalized production recording will be available for download mid-summer. We will let you know by email when it is ready for viewing. Sorry, we are no longer offering DVD copies of the program. Once available, you will be able to download the entire performance to thumb-drive or DVD using your own computer.

## ***OTHER PERFORMANCE REMINDERS . . .***

- ☑ All dancers should go to the bathroom *before* dressing in their costume.
- ☑ Dancers should not wear any underwear beneath their costumes (or biketards). Older students who normally wear a bra should plan to wear it beneath their costume. Note: Students performing in multiple dances (including the Production number) will wear their special undergarment leotard under all costumes.
- ☑ Your teacher will specify any make-up required. Younger students will not wear any make-up; older students will be directed what colors to wear and how to apply any make-up. Please plan to arrive on campus for the performance with make-up already done.
- ☑ Please remove fingernail polish (and toenail polish, if dancing barefoot) and temporary tattoos or other decorations before the performance.
- ☑ Dancers should not wear any jewelry – earrings, necklaces, bracelets, or rings are distracting and may be dangerous to the dancer. Please leave jewelry at home so it won't get lost!
- ☑ Once dressed in their costumes, students will not be allowed to eat or drink anything but water. Please give your student a snack before arriving at church.
- ☑ Parents are expected to assist their dancer(s) in initially dressing for the performance. During the recital, designated "stage moms" will be responsible for helping the dancers change costumes, if necessary. If you are not attending the performance, please plan to exit the building and return for dancer pick-up approximately two hours later.
- ☑ You may take pictures and video of the performance. We will have the BHBC video team record the entire performance, but you may take pictures (NO flash, please) or video of your child's dance if you wish. Please be respectful of other audience members, however, and remain in your seat.